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GRANT VIEWS **FRED BRAMANTE**

My "weapon" of choice



As great as this country is, we have significant challenges that can bring America to its knees if not satisfactorily addressed. For all intents and purposes, the Western world is at war with radical Islamic terrorists. And, here at home, race relations are the worst in decades. The middle class is struggling, and we don't seem to be making progress on the war on poverty. So, what are you going to do about it?

Every patriotic American should be thinking about a role that he or she is willing to play in one or more of these battlefronts. I have committed to playing my part in redesigning our education system. America's system of public education, the one that all of us know, is broken. It is an anachronism. Helping to transform education from a 20th-century system to a 21st-century model is the most important role I can play. I have dedicated my life to this mission.

My efforts began to have a meaningful impact when I served as Chairman of the State Board of Education. In that role we created a new set of state regulations that is having an impact here in New Hampshire and is now spreading across America. It's called competency-based learning, and it will make our education system better and more cost-effective than ever.

But what does it look like? Can we see it in action? There are some schools in New Hampshire that are doing a meaningful job in implementing competency-based education. They include Sanborn Regional, Pittsfield Middle/High School and more. These schools get visitors from around the country to see competency-based learning in action. But overall, we have a long, long way to go.

If we do our job right, I believe that competency-based learning will have its biggest impact on the economy and, particularly, on the war on poverty, and I've got evidence to prove it. If you'd like to see my evidence, go to the Research for Action website and look for the recent study on extended learning opportunities. ELOs are learning opportunities chosen by students, for credit, that occur largely outside the walls of the school. ELOs are an important part of competency-based learning and are my personal weapon of choice in the war on poverty.

Fred Bramante is a former chairman and member of the NH State Board of Education. He speaks and consults on education redesign to regional, state, and national organizations.



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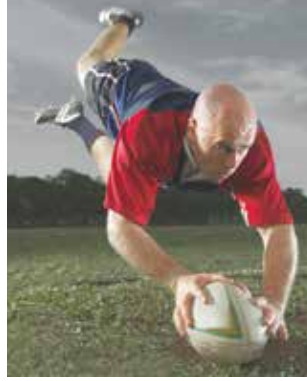
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ON THE COVER 14 WATCH THIS

Inspired by the Summer Olympics, the Hippo found some of the coolest spectator sports in southern New Hampshire, from the well-known (we're talking about you, Fisher Cats!) to the more-obscure-but-growing (rugby is really a thing around here!). We also scouted out the college football scene and the local roller derby leagues for more live-action fun, and we compiled a list of some of the Summer Olympic sports you can find around here with a little extra effort.



ALSO ON THE COVER, the younger crowd gets a chance to get moving and have fun during the Kids Try-Athlon, p. 24. Get your fill of Latin and African foods and culture at the We Are One festival, p. 37. Or laugh yourself silly when comedian Hannibal Buress comes to town, p. 53.

INSIDE THIS WEEK

NEWS & NOTES

4 Drug courts; a pretty park; PLUS News in Brief.

9 Q&A

10 QUALITY OF LIFE INDEX

12 SPORTS

THIS WEEK 20

THE ARTS:

22 ART

Haley Rae Martin mural.

24 THEATER

Q&A with Caroline Burn.

25 CLASSICAL

Listings for events around town.

INSIDE/OUTSIDE:

28 KIDDIE POOL

Family fun events this weekend.

30 GARDENING GUY

Henry Homeyer offers advice on your outdoors.

31 TREASURE HUNT

There's gold in your attic.

32 CAR TALK

Automotive advice.

CAREERS:

34 ON THE JOB

What it's like to be a...

FOOD:

36 SUMMER PICNICS We Are One; Great Rhythm; In the Kitchen; Weekly Dish; Wine; From the Pantry.

POP CULTURE:

46 REVIEWS CDs, books, TV and more. Amy Diaz is bored by *Suicide Squad*, confused by *Nine Lives* and disappointed by the lack of movie theater frozen coffee.

NITE:

53 BANDS, CLUBS, NIGHTLIFE

Hannibal Buress; Nightlife, music & comedy listings and more.

54 ROCK AND ROLL CROSSWORD

A puzzle for the music-lover.

55 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

ODDS & ENDS:

60 CROSSWORD

61 SIGNS OF LIFE

61 SUDOKU

62 NEWS OF THE WEIRD

62 THIS MODERN WORLD

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GOP gov race

Republican candidate for governor Executive Councilor Chris Sununu, told the Union Leader in an interview that he supports the Northern Pass. Sununu said the project, which would deliver Canadian hydroelectric power down to Massachusetts through New Hampshire via 192 miles of new power lines, will help businesses by lowering energy costs and strengthen the state economy. "Northern Pass is going to happen and I believe it should," Sununu said in the UL interview. He also defended his vote for the Planned Parenthood contract, for which his fellow GOP opponents have roundly criticized him, and he repeated his controversial statement that there's been no leadership on the opioid crisis.

Meanwhile, Republicans jockeying for the corner office are divided on the Americans for Prosperity pledge. NHPR reported state Sen. Jeanie Forrester and state Rep. Frank Edelblut both signed the pledge, which includes promises to cut taxes and spending and work to oppose the Affordable Care Act. But Sununu and Manchester Mayor Ted Gatsas have yet to sign the pledge. Both expressed reservations during a recent debate over worries that blocking Medicaid expansion without an alternative would mean about 46,000 newly insured people would lose coverage and start going back to emergency rooms for care.

Van Ostern

Democratic candidate for governor Executive Councilor Colin Van Ostern won the endorsement of the state's largest public employee union and released his plan for tackling the drug crisis. NHPR reported the State Employees' Association, which represents 11,500 state workers across New Hampshire, backed Van Ostern over his Democratic opponents Mark Connolly and Steve Marchand. Van Ostern has received the most labor union endorsements so far, including from the state's largest teachers' union, NEA-NH. Connolly, a former state securities regulation chief, received the backing of the state firefighter's union.

Van Ostern, meanwhile, unveiled his plan to address the opioid epidemic in the state. The Union Leader reported his four-point plan involves increasing resources, expanding pre-

vention efforts, removing barriers to treatment and backing recovery programs. The details of the plan continue the work done by the current legislature and Gov. Maggie Hassan around things like state funding for drug courts and the "Granite Hammer" law enforcement aid to crack down on dealers. He would also authorize expanded Medicaid permanently to secure treatment coverage.

Statehouse

The ongoing fault lines in the state's Republican party caused tremors again when House Speaker Shawn Jasper, the current head of the moderate wing of the party, kicked the Americans for Prosperity group out of the Legislative Office Building, where the group had planned to hold its pledge event. The Union Leader reported AFP director Greg Moore said the organization has had the use of the House Fiscal Committee room for this event in the past two elections, but Jasper called the group's use of the state facilities inappropriate because it's canvassing for and against legislative candidates. AFP releases scorecards on individual lawmakers based on their voting records and how well they adhere to far-right policies. Moore says they do not endorse candidates but advocate for issues. The pledge event was ultimately held at the Barley House in Concord on Aug. 3.

Clinton poll

A new poll by WBUR shows that Hillary Clinton has a strong lead in New Hampshire over Republican nominee Donald Trump ahead of the general election. The poll, taken between July 29 and Aug. 1, shows Clinton enjoying a post-convention bump with a 15-point lead over Trump. If third-party candidates (Libertarian Gary Johnson and the Green Party's Jill Stein) are removed from the poll, Clinton's lead goes up to 17 points. The last WBUR poll of New Hampshire taken three months ago showed a virtual tie between Trump and Clinton. Now, Clinton has 47 percent of likely voters to Trump's 32 percent. Pollsters say Clinton picked up voters after her Democratic rival Bernie Sanders failed to win the nomination, while Trump has lost some Republican voters. Independent voters favor Clinton nearly 2-1, with 49

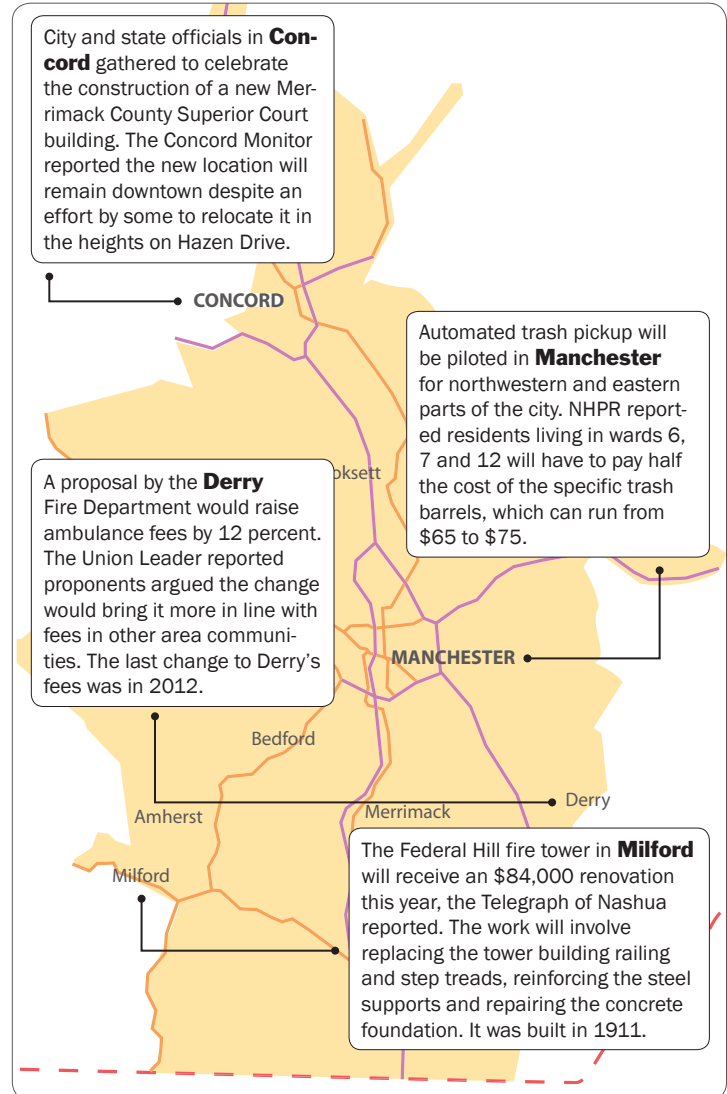
percent. Trump has 23 percent of the Independent vote in the state.

Trump returns

Donald Trump finished a trying week for his campaign with a rally in Windham on Aug. 6, following a drop in the polls, a damaging exchange with a Gold Star family and reports of Republican officials scrambling to find a way to replace Trump should he drop from the race. Hundreds of supporters crowded the high school gymnasium and cheered on Trump as he hit on a range of familiar topics and repeatedly criticized Hillary Clinton, his Democratic opponent, according to several news sources. Several protesters lined building outside.

Big pharma

Several pharmaceutical companies that have been subpoenaed by New Hampshire's Attorney General are stonewalling efforts to uncover their marketing practices in case they might have contributed to the drug crisis that's currently hitting the state harder than most other states in the country. NHPR reported the companies Purdue Pharma, Janssen, Teva, Actavis and Endo are employing an army of lawyers to keep those records under wraps. About a dozen lawyers were present in recent court proceedings and others include a former Attorney General. New Hampshire AG Joseph Foster first requested more than a million pages of marketing records a year ago. Defense attorneys have argued that New Hampshire is overreaching its authority and that exposing these records could unduly harm the com-



panies with collateral regulations and negative public relations.

Veteran's ashes

The biological daughter of a late New Hampshire veteran tracked down her long-lost father's remains, which had never been laid to rest, the Union Leader reported. Kathleen Moore had been adopted at age 6 and last saw her birth father, Frederick Everett Russell, when she was

5. She recently discovered that he had died 18 years ago, and his ashes were still in the basement of the Tilton funeral home. She hopes to bury his remains with full military honors and all his living children, whom she also tracked down, present. Russell was a mechanic in Germany during the Korean War. His cousin was in charge of the arrangements after his death but never organized a funeral.

BEST WEEK

PUPPY

The owners of a 6-month-old shepherd mix puppy named Lotto were relieved when the dog was recovered with the help of volunteers after he ran away from a car accident on Interstate 93. The Union Leader reported 20-year-old Felicia Haenel of Rhode Island was riding back from an ATV event in Rumney last month when her boyfriend Travis Gallant apparently fell asleep at the wheel. Their pickup truck went off the highway, rolled over and crashed into a tree. Lotto was last seen by Haenel running across the interstate. She tried chasing after him but he was too fast. Using pork rinds and hot dogs, volunteers from Granite State Dog Recovery managed to lure Lotto back into civilization 12 days later, bruised, skinny and covered with ticks.

WORST WEEK

BRADY SULLIVAN

The Environmental Protection Agency is levying fines against Brady Sullivan Properties totalling \$140,000 for breaking federal lead paint laws. NHPR reported the EPA Northeast regulators said the fines were the culmination of months of investigating into the Manchester millyard apartments where sandblasting allegedly caused lead paint exposure to current renters. The EPA had previously cited Brady Sullivan for allegedly breaking several state laws when it dumped contaminated soil from the millyard into a Londonderry gravel pit. In a statement, Brady Sullivan said it was "extremely sorry and embarrassed" by the events and the fines.

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NEWS

Drug courts coming

Change in law means several new courts are launching soon

By Ryan Lessard
 news@hippopress.com

The state's courts are undergoing a sea change right now with a form of alternative sentencing known as drug courts. Instead of seeing the same group of individuals repeating the same cycle of criminal activity — getting arrested, imprisoned, released and arrested again — because they're deep in their addiction to drugs, judges are starting to get behind a program that gives the most addicted and the most-likely-to-reoffend folks a chance at treatment and intensive accountability instead of going back to prison.

"You take the worst of the worst in drug court, meaning they cost the most money, they're the biggest drain on the system. They've been in and out of jail the majority of their lives," said Alex Casale, the newly appointed head of the statewide drug court system.

For example, if a person is charged with their second drug possession offense, a class A felony, they'd be facing up to 15 years in prison. But if they qualify, a county attorney will recommend them for drug court. They may even petition for it themselves. If the top prosecutor admits him or her, what follows is a suspended sentence and an intensive schedule of frequent meetings with their court team, regular treatment, drug tests, and a system of minor sanctions if the person relapses. If they graduate, they manage to avoid prison and hopefully overcome their addiction for good.

Individuals in the program are usually nonviolent addicts who might steal or sell drugs to support their addiction, and they're defined as "high risk, high need" in the parlance of drug court policy wonks.

Casale and other advocates say the program saves taxpayer money, reduces recidivism and helps treat a mental illness.

A staggered rollout

Superior Court Judge Ken Brown, who currently serves at Hillsborough North in Manchester, said the first drug court opened in Strafford County in 2004, and he oversaw the team there for years.

Since then, other drug courts popped up in other superior courts like Cheshire, Grafton, Rockingham and most recently in Hillsborough South in Nashua.

But despite several attempts at securing grants and local county funding, Manchester has failed to create its own drug court.

That's expected to change this fall thanks to legislation signed into law earlier this year creating the statewide drug court office, which promises to fully fund cur-



Hillsborough County Superior Court North. Photo by Ryan Lessard.

rent and future drug courts in each superior court with more than \$2 million set aside for two years' worth of grants.

But a couple requirements in the law could delay the creation of new drug courts and limit how much money they get.

The most basic box a court needs to check off before getting the state money is applying for a federal implementation grant, usually from the Bureau of Justice Administration. If a court fails to get awarded the grant, they can get the state funding. If they are awarded the grant, then they have to wait until those federal dollars run out before turning to state dollars.

For Manchester, the court technically already qualifies since it applied for and failed to get such a grant a few years ago. But since it applied again this past spring, the court is going to wait and see if it gets it this year before asking the state for money.

It would be for \$350,000 over three years.

Unfortunately, this process is long. The grant parameters are set at the start of the year and applications are due in March, but applicants don't hear back until September.

For the Queen City, the waiting and uncertainty should be over in a little more than a month. It will get started with either federal funds or state funds.

The only thing left to do will be to round out their team, which must include the same judge, prosecutor, defense attorney, probation officer and treatment provider and can also include a member of law enforcement or a physician.

The Hillsborough North drug court team-in-waiting had been assembled and trained ahead of the grant, but there's been some

turnover, and Brown says they still need to partner with a treatment provider. And the person who will be paid to coordinate the whole thing still needs to be hired.

"Right now we don't know if we're going to be hiring our ... program coordinator ourselves, or whether the provider ... will be hiring that staff person," Brown said.

And for the first year, since state funding will tend to begin in the fall, the money will be prorated for the partial year.

Other places like Merrimack County Superior Court will have to wait another year before getting a drug court underway. That's because Concord's future team was recently awarded a training grant. The team will receive the training from the National Drug Court Institute for three days in October.

Building a team takes time.

"I've seen it take a year to set a team up. It's not an easy feat, especially if you have agencies that aren't familiar with the process," Casale said.

After that, they will be better positioned to apply for an implementation grant next spring. So there won't be a drug court in Concord until at least the fall of 2017.

Next on the to-do list will likely be Belknap County. They technically already have a small drug court that is operated out of their circuit court, but unlike the other drug courts in the state they have no grant or county funds. The local treatment provider and the court are offering in-kind services with a small crew. They'll need to apply for a training grant to start the process Merrimack is currently embarking on.

Meanwhile Superior Court Chief Justice



Alex Casale, head of the statewide drug court system. Courtesy photo.

Tina Nadeau, a longtime champion of drug courts, says she'll be working with Casale to meet with the remaining northern counties to convince them to start drug courts of their own.

Those might be smaller, given their populations, but Nadeau says the return on investment still makes it worthwhile.

"Even if you have 15 or 20 people in drug court, it's still well worth it to run a drug court," Nadeau said.

Felonies First

The state funding model is wrapped up in an effort to roll out an unrelated court program, Felonies First, which could mean some courts, including Manchester, get less than 100 percent funding.

Casale said the legislation was written based on a calculation of felony cases in each county superior court, which breaks down the counties into three size groups, determining how much money they'd likely need and qualify for.

Hillsborough and Merrimack counties are in the large size group, and for each of their drug courts the state would provide up to \$490,000 annually. But there's a catch. Lawmakers want local courts to fully implement the new Felonies First program, which became law last year. It's a system that aims to save money and eliminate inefficiency by having felony cases skip the circuit courts and go straight to superior court.

Right now, it's only up and running in Strafford, Cheshire and Belknap counties. As an incentive to the rest, half of the potential funding for drug courts is held back until they launch Felonies First.

Nadeau has been publicly against this provision, saying it is unnecessary since Felonies First is already law and a process change like this needs to happen slowly.

But if Manchester doesn't get the federal grant, how soon they start Felonies First and how a word in the law gets interpreted may mean the difference between getting \$490,000 and getting \$245,000, prorated.

Nadeau is hoping Felonies First at Hills-

borough County will start in April 2017, but she said county officials want to delay the rollout to September 2017. If it happens in spring, they qualify for the full amount.

The law says a court will need to implement Felonies First within a year of the state grant being awarded but there's confusion about whether to interpret that as a fiscal year or calendar year.

The state fiscal year ends June 30.

High need, in aggregate

The future of the statewide drug court system is uncertain. Right now, it enjoys the full bipartisan support of the legislature, and as awareness of the state's opioid crisis has grown, attitudes in the general public have shifted in favor of more treatment and less incarceration.

But that can change. And the state drug court office will need to ask for new appropriations every two years.

"Two years from now, who knows what will happen," Casale said.

And the roughly \$2 million set aside in this biennium is still only about a quarter of what might be needed if every county is state-funded down the road, based on the maximum qualifying amounts for each county.

He and Nadeau are optimistic that the program will bear the promised fruits of savings and reduced recidivism between now and then, securing its place in New Hampshire courts long term.

"Whether you're a Republican or a Democrat, it makes economic sense, it makes corrections sense, it makes human sense. So, at every level there's sort of something in it for everybody," Nadeau said.

Manchester's drug court, meanwhile, will start out with a population of at least 60, according to Brown. Casale estimates it might be anywhere from 75 to 100 individuals. But it may need to expand depending on demand, as heroin and fentanyl addiction continues to take root in the Queen City.

If that happens, it may require a second team and additional funding. Nadeau says they'll find a way to make it work. ☁

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NEWS

Pretty park gets a makeover

Manchester's only trust-funded park will be renovated

By Ryan Lessard
news@hippopress.com

It's been open to the city public since 1944, thanks to the will of a wealthy woman, and many have come to see it as a beautiful and unique gem, but for all these years Wagner Memorial Park — colloquially known as "Pretty Park" — has undergone no major changes. Now the park's trustees say the time has come.

Benches, flowers and more

Park trustee Peter Capano said the revitalization project for Wagner Memorial is the first effort of its kind since the park was created.

"What you see now at Wagner is pretty much what was built then," Capano said. "It's just time to spruce it up, really."

The park has been known for its aesthetic appeal and for the Greek-style monument at its center, a white stone dome atop seven columns. A circular iron fence and hedge create a perimeter around the monument and nearby benches face it.

Capano said the use and purpose of the park — a spot for quiet strolls, prom photos and weddings — will not change but there will be a number of plants replaced and some sections altered significantly.

In particular, trustees are planning to create a semi-circular plaza area with three benches in a sunny spot at the corner of the park across the street from the Mount Carmel Rehabilitation and Nursing Center on Myrtle Street.

"That would be the biggest change, by far," Capano said.

There will also be a paved path, about 75 feet long, that will wind up from the new plaza toward Oak Street and back to the memorial at the center of the park.

Some of the changes to the plantings are aimed at removing unwanted plants.

"Some of the things that were planted there wouldn't be planted today because they might be invasive; they have characteristics that we don't really want," Capano said.

According to the landscape architect working on the redesign, Kerry Schleyer, the invasive plants in the park include barberry and burning bush, and other plants needing to be removed are in poor health.

Large yew bushes have also outgrown their welcome. Capano estimates the bushes that probably began three feet high have more than tripled in size since they were planted.

Other changes are about adding color and beauty. Tulip trees and eastern redbuds will be added for their vibrant beauty and for the shade they'll provide flowers. Schleyer said there will be assorted perennials and a range of flowers such as hydrangeas, roses, vibur-

nums, azaleas and rhododendrons, which will be in bloom from spring through late summer.

"One of the main thrusts is to redo the background behind the memorial," Capano said. "Because right now it's not even on the two sides."

To that end, all-white selections of daylilies, coneflowers, peonies, irises and phlox will be planted. Capano says the choice of white flowers in this section was with visiting photographers in mind, especially for wedding parties and prom dates. That way, the white serves as a neutral backdrop to a whole range of colors of wedding party attire.

Some minor work such as tree pruning has already begun and Capano hopes to hire a contractor soon to clean the memorial. Work to upgrade the irrigation and electrical systems might get done this year as well but major construction won't start in earnest until next year. He expects everything will be done by summer 2018.

The work is being funded by a \$300,000 grant from a scholarship fund created in the same will that created the park.

Peace and love

That Wagner Memorial Park is different from other parks in the city is already evident to the casual passerby, simply owing to its beauty. But a few other things set it apart as well.

"It's like no other park in the city," Capano said.

It was the brainchild of Otilie Wagner Hosser. When she died in 1944, her will called for the property of her house be converted to a park designed after her own specifications with \$125,000 of her estate. About \$80,000 was set aside for maintenance, but Capano says that money, which today has grown to about \$130,000, isn't creating enough income to pay for modern maintenance costs.

Still, save the odd irrigation project by the city, municipal dollars weren't spent in its creation or maintenance. And it's the only public park in the Queen City that is run and funded by a private trust.

"She specifically said in the will that she did not want city funds to be used to maintain the park. Her desire was that no city funds had to be used," Capano said.

Historians have also noted that Hosser made it a point to build a park that diverges thematically from most of the other city parks, which have war memorials. She wanted it to be a place of "peace and love" and for quiet contemplation. The city website says the design of the park was even inspired by a park in Paris that Hosser had visited, which was across from the erstwhile mid-century symbol of peace, the League of Nations. 🌸

Reactions to Turkey

Local Turkish population worries about families abroad

Yusuf Demir is the vice president of the Turkish Cultural Center of New Hampshire and a documentary filmmaker who focuses his work on past military coups in Turkey. He spoke with the Hippo on July 22 about the recent coup attempt and terror attacks in Turkey and how they're affecting New Hampshire's Turkish population.

Q: *Is there a significant Turkish population in New Hampshire?*

So far we can reach about 200 families [who are] Turkish-American, not only Turkish but also including Azerbaijani, Kazak and other Central Asian Turks. ... Every week I meet new people, mostly second or third generations. They're more Americanized, I can say.

Are local Turks worried about their friends and families back in Turkey?

Unfortunately, yes. Our biggest concern is our families', our friends' lives. Now, since we [don't have] free media in Turkey, we can only see the "victory of democracy" people are enjoying on the streets; they feel like they are the protector of democracy and the military coup attempted and failed. But beyond that, unfortunately the country is getting more polarized, more than ever, especially for the last two or three years, starting with the corruption investigation against the government. The country has changed drastically, I can say. Now, divided into two [groups]. One side is pro-government [President Recep] Erdogan supporters and the other side the critics of the government.

What are you hearing from local Turks about their opinions of President Erdogan? Are they mostly skeptical or do they support him and believe the coup attempt was real?

We as Turkish-Americans, we live in the United States and we know the importance of rule of law and freedom of speech, basic human rights and human values. So, when we witness what happens in Turkey, there's something going wrong in Turkey. ... Our biggest concern, as I've said, is the lives of our friends. Now, the government is encouraging people openly in the TV [networks] saying maybe we should bring the death penalty and people should have arms. Last night, some journalists were encouraging people, if you have a gun, you should walk around with guns. In Turkey, it's not an ordinary thing, these kinds of things. Not like in the U.S. ... Most of us are not happy [with the government]. Of course, there are some Erdogan supporters as well.

WHAT ARE YOU REALLY INTO RIGHT NOW?

[Events in Turkey are] our priority right now, but normally ... I'm a TV series producer and scriptwriter for Turkish TV and I always worked on many documentaries [about] Turkish military coups, so now another project is coming for me with this happening.



Courtesy photo.

Is it a source of division among family and friends here in New Hampshire?

Yes. ... Erdogan won this election but ... I can say the majority of people [living in the U.S.] voted against Erdogan.

How do you think these latest events change things for Turkish-Americans or Turkish visa workers in New Hampshire?

We have a lot of questions from our friends, neighbors [in the U.S. about] what's happening in Turkey. ... I can't go back to my country because I'm a critic of the government. Just this morning, I learned my sister, who was an English language teacher in public schools... [along with] 36,000 teachers [had their] licenses revoked. And about 1,500 university deans [were forced to resign] from their positions. ... There are also always terror threats besides the latest military coup attempt. As a cultural center ... we canceled our trips in early 2016 because we saw something going wrong and we were afraid of the bigger threats including ISIS, PKK terrorist attacks and the instability of the country's political climate. ... We had to cancel two trips already... and right now we don't plan on any until there's maybe further developments.

What's been the reaction to the recent terrorist attacks?

This past year, about 600 [people], most of them law enforcement officers, including civilians as well, are killed from these attacks. ... Everyone suffered from these attacks.

What goes through the minds of Turkish-Americans who witness all the solidarity expressed with France on social media after it experienced terror attacks but relatively little acknowledgement of Turkey's tragedies?

Unfortunately, it's true. It doesn't affect the international awareness let's say, but for the last one, the Istanbul Airport attack ... that was the turning point. ... Hundreds of people tried to reach out, including TV stations. This was the first time. WMUR, for instance. They tried to reach out to us and [ask] how we feel. ... They tried to learn more of our point of view on these matters. So, I don't want to talk about the past, but for the last attack we felt a real support and awareness.

— Ryan Lessard

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QUALITY OF LIFE INDEX

Aid for kids with disabilities

With a New Hampshire Supreme Court ruling overturning a 2011 law, hundreds of low-income families will soon receive more state aid. NHPR reported the law had cut financial aid for families with disabled kids who were receiving social security income, using an argument that those families were eligible for less state money because of their federal aid. The state's financial assistance was calculated under the 2011 law by subtracting the federal assistance. A mother of two disabled sons sued the state with the help of New Hampshire Legal Assistance after her state assistance was reduced.

QOL Score: +1

Comment: *The state Department of Health and Human Services will begin changing the way aid is administered according to the new ruling from now on.*

Habitat restoration grants

The state was awarded \$1.8 million in grants to help restore natural habitats throughout the state, according to an announcement by the National Fish and Wildlife Foundation. Eight organizations will receive a collective 16 grants to improve habitat for American woodcock, New England cottontail and golden-winged warblers in more than 3,000 acres of land between New Hampshire, Connecticut, Maine and Vermont. Several of the grants are for projects that cross state borders. The grants will also be used to open up 290 miles of streams for eastern brook trout and river herring and reduce polluted runoff entering streams.

QOL Score: +1

Comment: *Eversource Energy, New Hampshire's largest utility, was the largest donor to the program and another \$3.9 in matching funds will be leveraged for the projects overall.*

Mug O' Bacon. Mug. O'. Bacon.

A regular listener to the NPR Politics Podcast, QOL was delighted to hear a shout out to the Red Arrow Diner in Manchester on the Monday, Aug. 8, episode, which was all about food and eating along the campaign trail. The reporters mentioned winding up at the Red Arrow one very early morning during the presidential primary and partaking of the "mug o' bacon." For those as dazzled by those words as QOL is, here is the Arrow's description of the dish on their website: "20 slices of our crispy maple-cured bacon." Fork over \$13.99 for this pleasure or \$19.99 if you want to keep the mug. Dieting? Get the "Cup O' Bacon" with 10 slices, \$8.99 or \$13.99 to keep the mug.

QOL Score: +1

Comment: *Mug O' Bacon? U-S-A! U-S-A!*

NH Olympians

The Olympics kicked off Aug. 4, and QOL has been glued to the TV and Olympics phone app ever since. QOL is particularly excited to see some New Hampshire athletes compete; according to the Concord Monitor, those athletes include Tessa Gobbo (rowing, women's eight), Alex Karwoski (rowing, men's eight), Sarah True (triathlon), Jessica Parratto (diving) and Guor Maker (marathon).

QOL Score: +1

Comment: *Nine Dartmouth alumni are also competing — four in track and field, two in rowing, one in rugby, one in dressage and one in cycling.*

QOL score: 69

Net change: +4

QOL this week: 73

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

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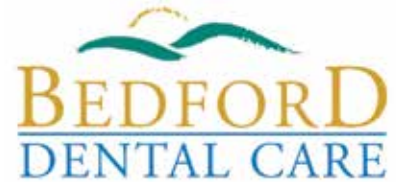
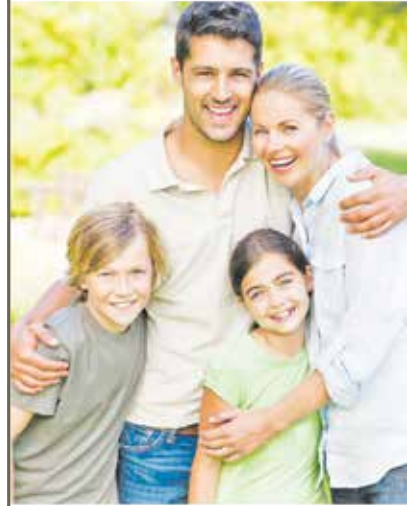
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You can't force fandom



I got an e-mail in April scolding me because I hadn't written enough about Breanna Stewart as the dominant UConn women's team was closing in on another NCAA Basketball title. That

was followed by another a few months later because I hadn't written about the death of legendary Tennessee Coach Pat Summitt.

Since they used the phrases "appalled" and "shame on you" the clear implication was I didn't like women's sports. Since I respond to every email, I sent back my reasons, which I figured they didn't like since neither said "thanks for getting back" or offered a counter argument. That conjured a picture of people under the mistaken belief they're morally superior to those who aren't enthralled with all women's sports.

First, this column is written to reach the largest possible audience, and that means the Celtics losing out in the Kevin Durant sweepstakes and historically crazy money being spent in the NBA (donald) trumped Summitt's passing — which is where the "appalled" part came in. Second, I didn't write about Summitt because I didn't dig her overbearing act. As for UConn, if I were working in Connecticut where they are a huge story, I'm sure I'd happily cover them more.

Truth is, while I don't go round the bend for them, I like women's sports, especially UConn basketball, even if I don't care much for their coach either. It's the best place I've ever broadcast a game from (done two from Boston Garden) — though Dartmouth vs. North Carolina in Hanover would have been as good if it weren't for Bill Clinton and Newt Gingrich. But I digress.

I recommend to anyone who's nev-

er been: Go to a game at Gampel Arena because it's electric with fans who are *in-to it*. My favorite player is Sue Byrd (Long Island kids stick together) and I will linger on a WNBA game if Seattle is playing, just as I do when I see the Huskies on TV. It's just not at the top of the list, that's all. Mainly because, after seeing a gazillion games in a gazillion sports, I need to see something unique or have a rooting interest these days.

Fortunately, I've got that this week with the Olympics, which I've had a love-hate relationship with for about 25 years. But when NBC actually covers the competition, I get to see track and field and gymnastics, which were big sports when I was growing up in LI. So it's like seeing an old friend.

Plus I'm seeing my niece Allie Long playing on the national soccer team. The story is especially compelling for me beyond the pride of seeing someone I've known since she was few days old go from being that little kid who was always better than others to being the top high school player in New York, to the U-20 national team, to playing for a national championship with North Carolina, to being a pro.

It's seeing her overcome adversity from injuries to finally being added to the team at the advanced age of 27 (turns 28 on Saturday) after being told last year she had to get in better shape. So off she went to Houston to train and play in top men's leagues with her fiancé. It paid off when she was added to the team in April for a look-see and seized the moment by scoring twice in her first game. So believe me, I was glued to the TV for Saturday's 1-0 win over the dastardly French. While I already know a fair amount about her team, I'm reading a lot more and am learning more about who she/they might face.

Bottom line: I'm *in-to it*. I even think I

like the demonic Hope Solo, and not just because she saved all with a clutch first half on Saturday. She's good and has field presence.

Which is my point about all this. You can't legislate interest. Mine comes from passion and someplace real. I had it for baseball from the first second we met. Then came football, basketball, track and field, gymnastics and golf. I liked playing soccer, but was a football guy. Never much liked playing hockey, mainly because I kept going off the frozen pond into the snow because I couldn't stop. You are what you are — and now, women's soccer is added to the list.

Now, if you're trying to get me to talk about a sport you'd like covered more, here's a tip: Don't make comparisons like my "shame on me" friend did saying UConn's Stewart was "more decorated than Lew Alcindor was at UCLA." I like her game, but sorry, it's apples and oranges.

Incidentally, I'm on the other side of that argument right now with a collegiate soccer coach friend who feels compelled to keep telling me how superior men's soccer is. I just tell him, I'm more interested in the women because they actually play when the biggest games arrive, while the men keep offering lame excuses why they never do. He says I don't know anything about men's soccer, which is true since I couldn't pick anyone on the national team out of a line-up. Though if someone in that line-up has a stupid "hey, look at me" haircut, I'm betting he's the soccer player.

So here's a little advice to my morally superior e-mailers. Enjoy what you enjoy and stop trying to guilt others into liking what you do — because what's the point of doing that? In other words — chill.

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Monarchs sold to PPI Sports

Big Story: So was it upset city or a passing of the torch when **Chelsea Stedler** was a five-stroke winner at Women's State AM tournament last week? It's certainly the former, as the 18-year-old from Merrimack bested legendary 16-time winner and first-round leader **Dana Hararity** on her home course Abenaki CC in Rye by carding a 219 three-day total. Time will tell if it's the latter as well.

Sports 101: Who holds the major-league record for highest batting average, most homers and RBI in their rookie season?

Big Story II: You knew this was coming sooner or later, after the L.A. Kings moved their AHL franchise out of town and swapped it with one in the ECHL. So the good news is that the Kings sold the Manchester Monarchs to a local owner, the Boston-based PPI Sports. The further good news is that original Monarch **Matt Welch** will stay on (at least for now) as team president, which should ensure a smooth transition from AEG for the M's, who will continue as an ECHL affiliate for L.A.

Big Story III: Bedford Little League got off to a nice start at the New England Regional LL Championship Tournament with a 7-1 win over Fairfield, Conn., on Sunday. First star honors went to **Ryan**

Juliano, who hit a first-inning three-run homer and got the win with five solid innings. Game 2 on Monday was a different story in a 10-0 whitewash to Wellesley, Mass., that sent them into an elimination round match-up with Burlington, Vermont, just after deadline on Tuesday.

Tough Luck Award: To Jutras Post hurler **Nick Von Breeden**, who was the tough-luck loser in a 1-0 finals loss to Dover in the American Legion Junior State Tournament when he gave up just four hits and the lone run on a bungled rundown.

Sports 101: The all-time rookie leaders are as follows. Batting average: **Shoeless Joe Jackson**, .402 in 1911, the only time he ever hit .400. Homers: **Mark McGwire**, 49 in pre-PED-era 1987. RBI: **Ted Williams**, 1,946 in 1939.

On This Date – Aug. 11: 1929 – Babe Ruth becomes the first major-leaguer to reach 500 home runs, with a wallop off Cleveland's **Willis Hudlin**. **1951 – The New York Giants** reach their lowest point of 13½ games behind Brooklyn before rallying to force the famous three-game playoff that ended with **Bobby Thompson's** shot heard round the world. **1961 – Warren Spahn** beats Chicago for his 300th win. 🐾

The Numbers

3 – hits allowed in a 3-0 gem against Exeter by **Connor Erickson** in the loser bracket semifinal game of the American Legion State playoffs that sent Jutras in a finals match-up with Dover.

50 – points scored to two allowed in what was upset city as Vermont dusted New Hampshire 50-2 in the annual Shrine Maple Foot-

ball game behind five TD passes by Vermonter **Ryan Alexander** in the rout to end NH's 15-game winning streak emphatically.

57.5 – points the U.S. Women's Olympic basketball team was favored by in their opening-round game vs. Senegal in Rio when they beat the spread with a 121-56 win on Sunday.

58 – astonishing score

carded by **Jim Furyk** at the Traveler's Championship on Sunday, which is the lowest score ever recorded in a PGA event.

149 – two-day score carded by Hampstead and Pinkerton Academy's **Lauren Thibodeau** to just miss the cut by two shots at the USGA Women's Amateur in Springfield, Pennsylvania, last week. 🐾

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WATCH THIS

Where to watch rugby, football and more local sports live in action

With the Summer Olympics in full swing, many of us are glued to our TVs, watching sports that we probably only care about every four years or so (hey, there's no shame in that — the Olympics are all about showcasing the best of the best, and the stakes are higher than ever, so a primetime lineup of diving, gymnastics and volleyball makes for some seriously watchable reality TV). But how can you keep those feel-good sporty vibes going after the closing ceremony? Go to a local sporting event and cheer! New Hampshire is home to some great college football teams, a hundreds-strong rugby league, full-contact roller derby teams and, of course, some Major League-worthy baseball. You can also catch some of the more obscure Olympic sports live in action, from beach volleyball to equestrian events. Check out our guide to find a local event worth watching.

FULL CONTACT, NONSTOP ACTION

Local rugby club welcomes spectators

By Angie Sykeny
asykeny@hippopress.com

The New Hampshire Amoskeag Rugby Club, the largest and longest-running rugby club in the state, is made up of more than 500 members from throughout central and southern New Hampshire and northern Massachusetts and even hosts players from the U.K., Australia, France and other parts of the world.

"It's definitely a growing sport," club President Alex Gatzoulis said. "We're seeing a lot more of it in high schools and colleges, and over the past few years it's been on TV, picked up by NBC Sports and even ESPN every once in a while. Now especially with the Olympics going on, I expect it will grow more in popularity."

Rugby is a full-contact team sport. The main element of gameplay is to score what's



Photo by Pammy Deckler.

known as a "try." Players from two competing teams vie for control of an oval-shaped ball and pass it to their teammates, who then attempt to run with it past the opposing team's defense and into one of the two "try zones" located at opposite ends of the field.

"Rugby comes from soccer, and football comes from rugby, so it's all interrelated, but the great thing about rugby is it's the physicality of football with the nonstop action of soccer," Gatzoulis said. "There's an incredible amount of skill involved. It's a pretty enthralling game to watch live and see how fast and competitive and fit these players are."

The club currently has four programs: competitive men's and competitive women's, which both play in the second division of the New England Rugby Football Union; a U19 high school boys' team called the Wolf Pack, and the Old Boys men's 35+ team.

"We call it a club, but that can be a misnomer because it's not like a club with just the social aspect," Gatzoulis said. "It's definitely competitive for everyone."

The Amoskeag Rugby Club plays a style of rugby called union rugby, which involves teams of 15 players and games that run 80 minutes long, divided into two 40-min-

ute halves. Practices started the first week of August, and the first game of the season is scheduled for Saturday, Aug. 27. The season continues through November, then breaks for winter. The teams return to practicing as soon as the snow melts to prepare for their last two games and the finals competitions in April.

"When all is said and done, between the games and the pre-season practices and whatnot, we're really playing eight months out of the year," Gatzoulis said.

The club will host eight competitive games this season at its official home field, Thibeault Field in Manchester. The teams compete against rugby clubs from Maine, Vermont, Massachusetts, Connecticut, Rhode Island and New York.

Gatzoulis said the games attract anywhere from 100 to 200 spectators and that the club is always working to spread the word about upcoming games. The club's schedule will be updated on the website so people can see when games are happening, and admission to all games is free.

"A lot of families come out to watch us. It's a good way to get out of the house and do something different and exciting with family and friends," Gatzoulis said. "We want as many people as possible to come check us out, so we encourage people to bring their own chairs, bring a sandwich and come enjoy a good day." 🍌

Amoskeag Rugby Club

Home field: Thibeault Field, 900 Douglas St., Manchester

Home game dates: The men's competitive home games will take place on Saturdays, Sept. 10, Oct. 1, Oct. 22, Nov. 12, and April 8, typically starting at 1 p.m. Women's competitive games will be Saturdays, Sept. 17, Sept. 24 and Oct. 29.

Visit: Amoskeagrugby.com

OLYMPIC INSPIRATION

Summer game sports you can watch in NH

By Dave Long
dlong@hippopress.com

Love what you're seeing on the Olympics and want to catch some live action? Here are a few sports that you can find locally.

• **Archery:** There are a surprising number of archery schools and clubs in the Granite State. As for big competitions, you just missed the New Hampshire Bowmen's annual State Field Archery Championship in Dunbarton on Aug. 6 and Aug. 7. Check their Facebook page for a schedule of future events.

• **Beach Volleyball:** If you are a wannabe player or just want to watch the action, look to Spike University Volleyball, which trains and teaches young players with aspirations of playing on the collegiate level. They also hold tournaments, and their big one — the High School and College Superbowl Beach Volleyball Tournament — is happening Saturday, Aug. 20, at Hampton Beach from 8 a.m. to 6 p.m. For more info see facebook.com/SpikeUBeachVolleyball.

• **Cycling: Mountain Bike:** The mother of all bicycle mountain climbs goes off Saturday, Aug. 20, when 500-plus riders will cycle 7.6 miles straight uphill to the top of Mount Washington in the Mt. Washington Auto Road Bicycle Hillclimb. Spectators can grab a spot anywhere along the course to see individual riders, tandem teams and even people on unicycles go by — though they should know it's chilly in August at the top, where almost all in photos from last year at the finish line can be seen wearing winter parkas. See more details at mwarbh.org.

• **Equestrian:** For folks who actually know what halter, showmanship, lead line, walk-trot, adult walk-trot and breed classes are or want to learn, there are many places locally to do so. Prime spectator spots are state fairs, which have shows in a variety of classes at several times throughout the day. Most locally, there is the Hopkinton State Fair happening Friday, Sept. 2, through Monday, Sept. 5, and the Deerfield Fair from Thursday, Sept. 29, through Sunday, Oct. 2. For those who want all equines all day, there are several shows coming up for the New Hampshire Hunter Jumper Association (see nhhja.com), and the Silver Heels Riding Club Open Show is happening Sunday, Sept. 11, in Fremont (silverheelsonline.com). You can also search equinesite.com for more New Hampshire shows.

• **Golf:** It's not hard to find a golf course where you can watch a match since there are over 90 courses in New Hampshire. Many courses have club championships in August, though they generally don't draw spectator crowds. One that does is the New Hampshire State Amateur Championship, but since it was held last month you're going to have to wait till mid-July 2017 to see that. In the meantime there are two New Hampshire Golf Associa-

tion events to check out this fall: the Senior Match Play Championship at the Country Club of New Hampshire in Sutton from Aug. 29 through Aug. 31 and the Mid-Amateur Championship at Lake Sunapee Country Club Sept. 21 through Oct. 1. Complete details are at nhgolfassociation.org.

• **Gymnastics:** The highest level and just about the only place to find gymnastics in the Granite State is at UNH, and it's just the women's program. It was a highly competitive 16-10 team a year ago. Though the 2017 schedule is not out, the season ahead begins in early January and runs through the end of March. There is no set day for meets, but there are generally a healthy number of Saturday meets in the schedule in Durham and there are nearby road meets at Boston University, Brown and other schools around New England. Find details at unhwildcats.com.

• **Indoor Volleyball:** If you want to see volleyball in action you can head to almost any high school or college near you for women's action, and the boys play in the spring. Hollis-Brookline is the reigning Division I girls high school champ. Schedules are not on the site just yet, but the place to find every high school schedule and results in the state is NHIAA.org. There are no set days for the UNH women either, but the home season kicks off on Monday, Aug. 29, at the U beginning at 7 p.m.

• **Soccer:** They call it football at the Olympics, as devotees of the sport know. It's one of the easiest Olympics sports to find locally as almost every local high school and college has teams. If you want to see it at its top level locally and nationally, check out SNHU and Franklin Pierce. The SNHU men won the most recent national championship among the teams when they won their second national title in 2014, while FPU won in 2007. Neither can match the FPU women, though, who won five national titles in six years between 1994 and 1999. Suffice it to say the annual games between the rival schools are worth the price of admission. While the home season for SNHU begins on Saturday, Sept. 3, at 1:30 p.m. against Bloomfield, most games at Larkin Field are under the lights at 7 p.m. And if you want to make it a point to see the annual FPU-SNHU battle, the women play on Saturday, Oct. 22, at 4 p.m. in Manchester, while for the men it's Wednesday, Sept. 26, at 7 p.m. in Rindge. Full schedules for all SNHU fall sports are at snhupenmen.com.

• **Triathlon:** If you want a sport to make you tired just watching it, the triathlon is for you. They're held all through the year around the state. The soonest to see one in these parts without driving too far comes at the Contoocook Carry Triathlon on Sept. 10 and consists of a 2-mile run, 5-mile paddle with portage and 14-mile bike ride. It starts at Hopkinton High School, and spectators and new participants are welcome. 🌱



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READY FOR SOME FOOTBALL?

Plenty of action at NH colleges

By Kelly Sennott
 ksennott@hippopress.com

Even if you don't like football, New Hampshire's colleges and universities make it hard not to like going to football games. For your viewing pleasure, they've built new stadiums, encouraged tailgating and hosted trivia, bounce houses and fan dances.

Wildcat way

The 2016-2017 season is the first chance for University of New Hampshire football fans to check out the school's new stadium, which hadn't been updated since 1936 and sported few amenities.

"It was somewhat embarrassing, for the quality of the school and the program we have. We have built a new stadium, and the team will take occupancy in three weeks. It's a gorgeous state-of-the-art facility, and we'll go from a capacity of 7,000 to 11,500," said Marty Scarano, athletic director for UNH, via phone.

The new Wildcat Stadium includes a 30-by 50-foot high-definition video board, elevators, premium seating for its new Victory Club program (where patrons will have access to a full buffet lunch and halftime adult beverages), plus other affordable premium box seats. Students will get their own section of 2,000 wooden tiered seats close to the field (nicknamed "The Dungeon").

Previously, food service was provided by mobile trucks, but now the school's dining services will feed the crowds, with more tasty varieties than before, from \$2.50 hot dogs to meatballs and bread sticks.

"UNH has seen necessity for a new stadium for a long time," he said. "But clearly, we would not have had momentum unless we had a very successful football program."

Since the 2007 season, UNH has a 47-6 record (an .887 winning percentage) at home, and it has qualified for the NCAA Division I FCS playoffs for 12 consecutive years, the longest streak in the country. It also reached the NCAA national semifinals in back-to-back seasons, from 2013 to 2014.



UNH Wildcats. Courtesy photo.

The team breaks in the new stadium on Saturday, Sept. 10, at 7 p.m. during its opening night game against Holy Cross, which will be nationally televised. The stadium lights went in a few years ago, but this represents one of the few times this season audiences can see them lit.

During daytime home games, Boulder Field alongside the stadium is available for tailgating, which is especially busy during homecoming (Saturday, Oct. 1, against The College of William and Mary). The whole experience, Scarano said, represents classic New England football.

"The fall leaves are changing, it's a quintessential Saturday tailgating scene. It's a wild affair, but it's a good kind of chaos," he said.

Go Big Green

Dartmouth is the other Division I football team in the state and, like UNH, has seen recent successful seasons. It's the reigning Ivy League champ, and of all the Ivy football teams, it has the best record, with 18 championships to its name, one ahead of both Harvard and Penn.

Its home opener on Saturday, Sept. 17, against UNH, is one of the biggest games of the year and will be played under the lights, and its homecoming is against Harvard on Saturday, Oct. 29.

Laura Sgrecci, assistant athletic director for marketing at Dartmouth College Athletics, said game day is fun for both football fans and families, and that Big Green fans travel from all over the Upper Valley to attend.

Pre-game activities might include face-painting and bounce house jumping, and during the game there's often trivia, fan dances, T-shirt tosses and pizza deliveries.

Stands were renovated last year, with wider, more comfortable seats, a new press box and working elevators, and for this season there's an upgraded turf field and track.

Stay for the end of the game; it's when the

OPENING GAMES

University of New Hampshire: Saturday, Sept. 10, at 7 p.m. vs. Holy Cross at Wildcat Stadium, unhwildcats.com

Plymouth State: Saturday, Sept. 10, at 1 p.m. vs. Mount Ida at Carrier Field, plymouth.edu

Saint Anselm College: Saturday, Sept. 10, at 4 p.m. vs. Bentley, saintanselm-hawks.com

Dartmouth College: Saturday, Sept. 17, time TBA, vs. UNH at Memorial Field, dartmouthsports.com

mouth alma mater, "Dear Old Dartmouth," standing shoulder to shoulder.

Hawk and Panther fans

The Saint Anselm Hawks and Plymouth State Panthers games aren't quite as enormous as those at UNH and Dartmouth (they're Division II and Division III teams, respectively), but they still draw their fair share of fans.

The Saint Anselm College team will be

starting the season afresh with a new coach, Joe Adam, who was the offensive line coach at Syracuse. Also new to the Saint Anselm staff are Charley Loeb, the new quarterback coach, and Mike Heffernan, who will be the offensive coordinator and offensive line coach.

Saint Anselm's Grappone Stadium fits about 2,500 in the grandstand seats but allows for a capacity of 4,500. Overlooking the stadium is a brand-new scoreboard, and during halftime there's often music or performances. The big games of the season are the opener on Saturday, Sept. 10, at 4 p.m., vs. Bentley, and

on Saturday, Sept. 24, at noon, vs. Stonehill. The most intimate crowds can be seen at Plymouth State, just off Interstate 93 an hour north of Manchester. Its football team plays on Currier Field and features a lineup of locals, about half of which, Plymouth State Sports Information Director Kent Cherrington estimates, are from New Hampshire. It has concession stands with hot dogs, popcorn, soda and coffee, and its biggest games are the opener — Saturday, Sept. 10, vs. Mount Ida — and homecoming, on Saturday, Sept. 24, vs. UMass-Dartmouth. 🐾

COMING OUT SWINGING

America's pastime anchors community in N.H.

By Matt Ingersoll
mingersoll@hippopress.com

The 6,500-seat Northeast Delta Dental Stadium in the heart of downtown Manchester averages about 4,800 fans at every Fisher Cats game. But the record for the largest turnout was set in May 2009, when more than 8,900 fans gathered around the large surrounding concourse to see Major League Hall of Fame pitcher John Smoltz in a rehabilitation assignment for the Red Sox Triple A-affiliate Portland Sea Dogs, who were in town to play against the Fisher Cats — the minor-league Double A affiliate of the Toronto Blue Jays.

It's that kind of major league-level young talent that makes the Double A baseball experience unique, according to Tyler Murray, broadcasting and media relations manager for the Fisher Cats.

"[Double A] is really the best spot you can be in besides the major leagues," he said. "Because below that, you have much younger kids and Triple A is full of major leaguers not quite ready to be there yet. But Double A is full of prospects, and those are really the types of players that fans gravitate toward. You are basically looking at guys who are guaranteed to be playing in the major leagues very soon."



Fisher Cats. Photo by Ric Zaenglein.

Since the team's first season in Manchester in 2004, 82 Fisher Cats players have gone on to play for teams in the major leagues. Murray said with the Double A League teams rapidly becoming a springboard for players straight to Major League teams, several of the Toronto Blue Jays' current stars — pitcher Marcus Stroman and outfielder Kevin Pillar, just to name a few — were regular members of the Fisher Cats just a couple of years ago. And current Fisher Cats players like home run leader Ryan "Rowdy" Tellez

are expected to break into the major leagues very soon, he said.

When the Blue Jays picked up star players in recent years, like current Red Sox ace David Price and former Colorado Rockies shortstop Troy Tulowitzki, at least four or five Fisher Cats players were involved in those trades.

"It's definitely cool to see how [those players] are involved in cornerstone and season-changing trades," Murray said, "and to see how quickly the players establish 18 ▶

SILVER KNIGHTS

Getting a chance to see some local talent on a big stage is what the Futures Collegiate Baseball League is all about — and the Nashua Silver Knights make it a point every season to bring that to the Gate City.

The Silver Knights have been around since 2011 and are one of 10 teams throughout New England that gather eligible college baseball players for a summer season for members of their respected community to watch.

"We do a good job putting together local rosters, which is really cool," team general manager Ronnie Wallace said, "so we have several players from Nashua, Merrimack, Hollis, Hudson, and a lot of others from the surrounding communities."

Wallace said what makes the league unique

is the special focus on New England baseball players. He said there is a league rule of maintaining at least 33 percent of the roster, but about 95 percent of this year's Silver Knights team were made up of players living in the Greater Nashua area.

"It's a really cool aspect, because generally when you go to a Fisher Cats game, you're not going to see that same level of local talent, unless you get lucky," Wallace said. "But it's definitely really cool to see what kind of talent is around you."

The team plays at the 2,600-seat Historic Holman Stadium, built during the Great Depression and home to the first ever integrated professional baseball game in the United States.

"Technically, Jackie Robinson broke the bar-

rier, but he did so in Montreal for the Brooklyn Dodgers minor league affiliate," Wallace said. "But at the same time, Roy Campanella and Don Newcombe broke it [at Holman] for the Nashua Dodgers. The city has done a great job of commemorating them at the stadium with plaques."

The Silver Knights have not won an FCBL league championship since winning it all in each of their first two seasons as a team, in 2011 and 2012. They are currently in a best of 3 game playoff battle with the rival Seacoast Mavericks, based out of Portsmouth. The Silver Knights are slated to begin a best of 3 championship series on Aug. 11 if they can defeat the Mavericks. Visit nashuasilverknights.com for the latest updates.

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◀ 17 themselves. That's why it's fun for us." But coming to games is fun even if you're not that big a fan of baseball or don't follow minor-league sports.

"We try to give everyone else a reason to come to the ballpark every game, and to be a fun and affordable family-friendly option within Manchester and its surrounding areas," Fisher Cats Senior Vice President and Assistant General Manager Jenna Raizes said.

Eight of the 15 remaining home games for this season will wrap up with a fireworks show courtesy of Atlas Fireworks, for example.

During the Fisher Cats' upcoming series at home against the Binghamton Mets from Aug. 15 to Aug. 18, special back-to-school promotions will be offered, including a pencil bag giveaway on Aug. 15 and a drawstring backpack giveaway on Aug. 18, when the first 1,000 kids who come to the park for the game will receive free Fisher Cats-branded bags.

New Hampshire Fisher Cats

Where: Northeast Delta Dental Stadium, 1 Line Drive, Manchester

When: Next home game is Monday, Aug. 15, at 7:05 p.m. against the Binghamton Mets

Cost: \$12 general admission for tickets to a game

Visit: nhfishercats.com

Feeling lucky when you go to get a ballpark hot dog? Before the game on Aug. 17, Fisher Cats personnel will hide \$1,000 in cash inside several hot dog wrappers that will be split into \$1, \$5, \$10, \$20 and \$50 bills.

Get ready to witness the possible breaking of a world record right in New Hampshire on Aug. 21, for the largest ever balloon swordfight. Dan Staples of Dan's Balloons in Nashua will come to the park about an hour before the Fisher Cats play the Altoona Curve to make balloon swords for the first 1,000 kids that make it to the game.

The Fisher Cats will conclude the season with Fan Appreciation Day, during their final game on Sept. 5 against the Portland Sea Dogs. Red Sox mascot Wally the Green Monster is expected to make a special appearance at this game.

"It's always our way to say thank you for a great season," Raizes said. "We give away so many prizes, gift cards, gift certificates, and tickets for next season. We try to keep our fans engaged as we can. We even try to show appreciation for our players too."

With general admission tickets starting at just \$12 and accessible parking all around the ballpark within a 10-block radius, Raizes said, the feedback has often been that fans see going to Fisher Cats games as an affordable way to have a really good time.

"The general idea is we have something for everybody here, even if you're not a die-hard baseball fan," Murray said. 🗨️

GRANITE SKATE

High adrenaline on roller derby tracks

By Ryan Lessard
news@hippopress.com

New Hampshire has a ton of roller derby-watching opportunities, and unlike its decades-past predecessor, it's family-friendly, truly competitive and lots of fun.

Too legit

First off, it's important to disabuse yourself of any notions that today's flat-track roller derby is still the wildly violent, sometimes-scripted wacky spectacle of the past. It's come a long way, according to New Hampshire Roller Derby founder Bethany "Irate Pirate" Tozier. She goes by the name "Irate."

"Instead of the theatrics that people usually associate roller derby within the 1970s, when you would watch *American Gladiator* and then watch roller derby, we don't have the flying elbows or the hair-pulling fights or anything like that," Irate said. "It's actually against our rules to have fights on the track."

In fact, just about the only remaining throwback to those days are the punny and mean-sounding nicknames and maybe a little bit of war paint and the odd wardrobe choice. But for the most part, roller derby skaters are

playing to win, with official uniforms, safety gear and a stack of rules.

"For us it's for real points, for real wins, for real rankings internationally," Irate said.

Become a fan

There are two main barriers for leagues to attract spectators to the growing sport. One is the myth that it's still a staged wrestling show on wheels, but the other is that folks simply don't know how the game is played and can't easily follow what's happening.

The central mission of the skaters is fairly simple to understand: a team has as many as 15 people, but only five skaters from each team play at a time. Each team is made up of four blockers and one jammer. Your jammer wears a star on her helmet so you can pick her out from the crowd. And they're the ones you'll be following the most since they are the ones who can score points. The jammer is the offense and the blockers are the defense.

Karen "Taslamian Devil" Forest (Taz for short) of Granite State Roller Derby says each play is broken up into two-minute "jams," which she compares to the downs in a football game. The players reset, line up and wait for the whistle.

The first thing a jammer needs to do before

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he can score points is get clear of the other team's blockers and escape the group.

"Once the jammer gets out of the pack, on their second pass through, for each opposing blocker they pass, they gain one point," Irate said.

The first jammer who gets out ahead is the lead jammer and she has the sole power to cut a jam short if she wants to keep the other team from scoring. A really successful jammer might have more than one scoring pass through the blockers before the jam ends.

What to expect

While the viewing experience might vary depending on the league or venue — NHRD has a liquor license to sell beer, for example — it tends to follow a similar structure.

Taz said an hour-long bout is broken up into two 30-minute halves and the halftime lasts about 10 to 15 minutes.

"During the half-time, there is usually some sort of children's activity or maybe a little performance of some sort by a local group," Taz said.

Some leagues offer 50/50 raffles and GSRD and NHRD both do a "wheel toss," which is sort of like chuck-a-puck in hockey, where you throw a roller skate wheel with a number that you've purchased onto the court to try to get it to land on a target to win a prize.

Some leagues set up a table with T-shirts and other merchandise for fans. At NHRD games, there's a skater who makes herself available to members of the audience in case they have questions about how the sport is played.

The game itself is adrenaline-filled, fast-paced and unpredictable.

"It is crazy exciting. There's so much strategy going on and it is [a] full-contact collision sport," Taz said.

Following each GSRD and NHRD bout, the team hosts a party that's open to anyone to join if they want to talk with and learn from any of the skaters. This year, the GSRD has held its after parties at Area 23 in Concord.

State leagues

In New Hampshire, GSRD and NHRD are the only two internationally ranked leagues affiliated with the WFTDA. Other leagues are competitive but not yet ranked.

Granite State Roller Derby: Based in Con-



Sarah Marie Studios.

cord, they play their home games at the Everett Arena. Their home teams are the Demolition Dames and the Fighting Finches, and their globally ranked travelling team is the Granite State All Stars. Visit granites-taterollerderby.com.

New Hampshire Roller Derby: Based in Manchester, they play their home games at the JFK Coliseum. Their teams include the Cherry Bombs and the Cheap\$skates, and their ranked travelling team is the NH Roller Derby All Stars. Visit nhrollerderby.com.

Seacoast Roller Derby: Based in Dover, they play their home games at the Dover Arena. Their teams are the Poison Pixies and the Vicious Valkyries. Visit seacoastrollerderby.com.

Twin State Derby: Based in the Lebanon area and Vermont, they play most of their games at the Union Arena in Woodstock, Vermont. Their A and B teams are called the Upper Valley Vixens and they were recently accepted into the WFTDA Apprenticeship program. Visit twinstatederby.com.

Elm City Derby Damez: This team is officially based in Keene, but they play all their home games at the Nelson Withington Skating Facility in Brattleboro, Vermont. Visit elmcityderby.com.

Monadnock Roller Derby: Based in Antrim, they play home games at the Lee Clement Arena at New England College in Henniker. Their main team is the Mad Knockers and their junior team is the Misfits. Visit monadnockrollerderby.com.

UPCOMING EVENTS

The regular season in New Hampshire is coming to a close, but it's not too late to catch a few final games and special roller derby events.

Aug. 11: The NHRD home season ended on Aug. 6, but you can meet the team and show your support at the Ice Cream & Derby Dreams Fundraiser from 6 to 9 p.m. at Bre's Ice Creamery, 259 E. Main St., East Hampstead.

Aug. 13: The GSRD's final bout of the season with home teams Demolition Dames playing against the Fighting Finches at the Everett Arena, 15 Loudon Road, Concord. Tickets are \$10

in advance or \$12 at the door.

Aug. 27: Seacoast's Poison Pixies will play Central Maine Roller Derby at the Dover Arena, 110 Portland Ave, Dover.

Aug. 28: Create a kickball team of eight to 10 players and compete in the 2nd Annual NHRD Kickball Tournament. Adults play for \$10, children 12 and under play for \$5. The money helps support the league.

Sept. 16: See the Monadnock Roller Derby skaters at Antrim Home and Harvest Festival.

Oct. 1: See the Seacoast Roller Derby teams at the Apple Harvest Day Festival in Dover.

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THIS WEEK

EVENTS TO CHECK OUT AUGUST 11 - 17, 2016, AND BEYOND



Thursday, Aug. 11

Granite State antique dealers will come together for the **59th annual New Hampshire Antiques Show** at the Radisson Hotel Manchester (700 Elm St.) from Thursday, Aug. 11, through Saturday, Aug. 13. Exhibitors will offer all sorts of antique accessories, from clocks to textiles, paintings and prints, and pottery and ceramics, as well as antique furniture. The fair will run from 10 a.m. to 7 p.m. on Thursday and Friday and from 10 a.m. to 4 p.m. on Sunday. Admission is \$15 on Thursday and \$10 on Friday and Saturday. Visit nhada.org for more information.



Thursday, Aug. 11

New Hampshire poets **Don Kimball** and **Gordon Lang** will share their newest volumes of verse at Gibson's Bookstore (45 S. Main St., Concord) at 5:30 p.m. Kimball is the president of the Poetry Society of New Hampshire and the author of three books of poems. Lang is the Society's treasurer and is also a teacher of English and journalism. Admission is free. Call 224-0562 or visit gibsons-bookstore.com.



Friday, Aug. 12

Pete's Dragon (rated PG), the 3-D, computer-animated remake of Disney's 1977 film, hits theaters. The film follows a young boy named Pete who is found by a forest ranger after having lived in the woods for six years with a mysterious dragon named Elliot. The forest ranger attempts to learn more about Pete's background and identity, but problems arise when a hunter devises a plan to capture Elliot.



Saturday, Aug. 13

Roomful of Blues, a blues and swing revival band hailing from southwestern Rhode Island, will perform at Tupelo Music Hall (2 Young Road, Londonderry) at 8 p.m. The band has performed its signature blend of swing, rock and roll, and R&B to audiences all over the world for nearly 50 years. Tickets start at \$25. Call 437-5100 or visit tupelohalllondonderry.com for more information.



Saturday, Aug. 13

Join the **Aviation Museum of New Hampshire** (27 Navigator Road, Londonderry) for its third annual show from 10 a.m. to 2 p.m. Nearly 100 cars new and old will be lined up for a special display, and the event will also feature a 50/50 raffle, food, and trophies awarded for some of the best cars. Most of the museum's regular exhibits will also be open for viewing during this event. General admission is \$10 and free for museum members. The rain date is Sunday, Aug. 14. Call 669-4820 or visit nhahs.org for more details.

EAT: your own pizza creation

Families can create and bake pizzas from scratch at **Finesse Pastries** (968 Elm St., Manchester) from 2 to 4 p.m. on Tuesday, Aug. 16. The cost is \$60 for a team of one adult and one child for this hands-on class in making your own custom pizza with all your favorite toppings. Call 232-6592 or visit finessepastries.com for more details.

DRINK: a beverage

Beveridge Craft Beer and Soap Co. will host the **3rd annual Beveridge Summer Fest** at the Abenaki Ski Arena (390 Pine Hill Road, Wolfeboro) from noon to 4 p.m. on Saturday, Aug. 13. Sample food and craft brews from 22 different New England breweries and other local vendors while listening to tunes and playing games. A portion of the proceeds will go to Friends of Abenaki and Camp Sunshine. Tickets are \$40 general admission. Call 978-880-3013 or visit beveridgecraftbeerandsoap.com.

BE MERRY: at the Rock On Fest

The Rock On Foundation will host the annual **Rock On Fest** at White Park (1 White St., Concord) on Saturday, Aug. 13, at noon. The free festival includes a yoga session in the park as well as live music performances, boys and girls high school basketball tournaments, local food vendors and much more. The foundation hosts this event each year and supports student athletic and artistic programming throughout the Granite State. Visit rockonfoundation.org for more details.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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Hope through art

Teens complete Haley Rae Martin mural in Concord

By Kelly Sennott
ksennott@hippopress.com

At the center of the new downtown Concord mural is a pair of hands — one black, one white — that hold a globe and morph into trees against a bright blue, red and violet sky. When you look closely, you'll also see a silhouette, in the bottom right corner, of a girl taking a picture.

For Holly and Glenn Martin, the public art installation on the Main Street CVS represents a lot of things. It represents their daughter, Haley Rae Martin, pictured in the silhouette, whom they lost in 2012 to an overdose at age 19. It showcases her favorite colors, her love of photography and her mantra to love and accept people for who they are.

"She'd see people getting kicked out of the house who didn't have a place to live. She'd bring them here and say, 'This one can't go home,' or 'This one hasn't had anything to eat.' She always had an open door here," Holly Martin said via phone. "She didn't judge people, and she didn't want to be judged. She accepted people for who they were, and she liked everyone."

The mural also represents young people working together and supporting one another, which, after their daughter's death — during a party at which nobody called an ambulance right away, they suspect for fear of arrest — offers some hope.

The Haley Rae Martin Mural Project stemmed from a yearly scholarship program the couple started for Kimball Jenkins teens in 2012, with funds coming from the Martin family, friends and BAE



Carla Roy and the young artists with the Haley Rae Martin Mural Project piece. Courtesy photo.

Systems, where Glenn Martin works.

Even though Haley Rae Martin never took formal art lessons, her parents knew she liked art, photography in particular, from the hundreds and hundreds of photos they found on her computer, taken with the Canon EOS 60D they gave her for graduation. Their hope in establishing the scholarship was to remove obstacles for other teens looking for artistic outlets, and since its inception, it's raised \$24,000 and helped 40 kids.

"Nothing's going to bring our daughter back," Holly Martin said. "But we thought, maybe we can make someone's life a little simpler by having [the scholarships] available."

About a year ago, Kimball Jenkins

Director Ryan Linehan realized the scholarship program had been going so well that he had more money than scholarships to give. He proposed the idea of a teen mural project to the Martins, who loved it. "It keeps the memory of our daughter alive as well," Glenn Martin said.

Linehan invited teens ages 15 to 19 to apply to the art team via applications and follow-up interviews. He chose Griffin Hansen, Madison Godfrey, Kelsie Ward, Amanda Nahodil, Lizzie Busby, Zach Stith and Ella Browne. Art instructor Carla Roy facilitated.

The group learned about Haley Rae Martin — her personality, passions and beliefs — and began meeting weekly in January to brainstorm ideas and start sketching.

"We asked, 'Why are we doing this? What impact do we want this mural to have on the community? How can we make it resonate with anyone?'" Roy said.

They presented their ideas to city members for review, including City Manager Tom Aspell, engineer Frank Lemay, building owner Mark Cebrowski and Pam Tarbell from the Mill Brook Gallery & Sculpture Garden, who gave approval. So did the Martins.

"We just wanted to support whatever the kids wanted to do. They came up with this whole idea," Glenn Martin said. "We were just delighted with it. For us, it was such a nice tribute to our daughter."

The kids finished the 24-by-12-foot mural in June, and their nine panels went up July 7.

Linehan said plans are in place for another teen mural project, with sign-up opportunities available this fall. He already has the funding and is currently scouting a location with the city. He said the project is good for the kids, teaching teamwork, compromise and the process of creating public art.

The couple hopes the mural gives more exposure to the school, the scholarship program and the epidemic. They've seen some progress — for instance, the Good Samaritan Law established in 2015, which grants immunity from arrest for people requesting medical assistance to save the life of an overdose victim — but there's still a stigma they'd like to see disappear.

"There's a big misconception that drugs are only prevalent in lower-income areas ... and that is so wrong. It affects people from all socioeconomic backgrounds, and from all walks of life. It affects so many people," Holly Martin said. "People need to understand that. It's not a choice. Addiction is a disease." 🌱

Haley Rae Martin mural project

Visit kimballjenkins.com/haley-rae-martin-mural-project or [Facebook.com/HaleyRaeMartin](https://www.facebook.com/HaleyRaeMartin).

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LOCAL —COLOR— NH art world news

• **History preserved:** This weekend, members of the Litchfield Historical Society host an art show featuring a refurbished Grange Hall curtain and restored piece of artwork by Litchfield native Louisa McElwain on Saturday, Aug. 13, from 11 a.m. to 3 p.m., at the Griffin Memorial School, 229 Charles Bancroft Highway, Litchfield.

The curtain, which dates back to the mid-20th century, depicts Chief Passaconaway on a horse brandishing a spear. The curtain was used regularly in the Litchfield Grange Hall until the building burned down in 1980, and it was thought the curtain went with the blaze. But a few years ago, Litchfield Historical Society President Steven Calawa discovered the curtain stored away at a local barn and started the restoration effort (which was completed with Moose Plate grants and the help of Curtains Without Borders in Vermont).

In addition to the curtain and artwork by McElwain ("The Cliffs at Canyon Junction," donated by Kimberly Queenan), the show will feature work by about 27 contemporary artists from the Litchfield area in all media, including watercolor, photography, pottery, acrylic and oil painting, plus antique coins, hand-hooked rugs, miniatures, cards, tiles and 17th-century period clothing. Admission is free. Visit litchfield-historical-society.org.

• **Paint outside:** This Saturday, Aug. 13, from 8 a.m. to 2 p.m., the Wentworth-Coolidge Mansion (365 Little Harbor Road, Portsmouth) hosts the 2016 Paint-



The restored Litchfield Grange Hall curtain. Courtesy photo.

Out. The event is open for painters to come and enjoy the history of the 40-room American colonial clapboard house built in 1750 for Gov. Benning Wentworth and paint alongside members of the Pastel Society of New Hampshire. There's free parking and access to a 1.5-mile trail that connects the Wentworth-Coolidge grounds to Creek Farm and Portsmouth Conservation land. The mansion will be open from 10 a.m. to 4 p.m. for tours and include restroom facilities. Visit pastelsocietynh.com. Attendees should bring lunch.

• **Walk the block:** On Friday, Aug. 19, and Saturday, Aug. 20, downtown Concord will be host to the Discover Downtown 2nd Annual Summer Sidewalk Sale and Art Walk, a free community event hosted by Intown Concord. There will be savings at more than 30 downtown businesses (and many participating are arts venues, like McGowan Fine Art and The Place Studio & Gallery) plus an array of visual and performing pop-up artists. The Concord Arts Market will also be in full swing Saturday, Aug. 20, from 9 a.m. to 3 p.m., in Bicentennial Square. Visit intownconcord.org or call 226-2150.

— Kelly Sennott

Art Events

• **2016 PAINT-OUT** Come during open hours, bring lunch, join Pastel Society of NH in painting area. Sat., Aug. 13, 8 a.m.-2 p.m. Wentworth-Coolidge Mansion, 365 Little Harbor Road, Portsmouth. Visit nhstateparks.org. Visit pastelsocietynh.com.

• **LITCHFIELD HISTORICAL SOCIETY ART SHOW** Featuring original oil painting by Litchfield native Louisa McElwain and restored Naumkeag Grange Hall Theater curtain. Sat., Aug. 13, 11 a.m.-3 p.m. Griffin Memorial School, 229 Charles Bancroft Highway, Litchfield. Free.

• **SECOND SUNDAY JAZZ BRUNCH** Sun., Aug. 14, 10 a.m.-2 p.m. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **RICK LIBBEY** Wildlife photographer presents work. Thurs.,

Aug. 25, at 7 p.m. Andover Elementary School, 20 School St., Andover. Free. Email andover-community03216@gmail.com.

Fairs

• **ARTISANS ON THE GREEN** Art and craft festival featuring more than 50 artisans. Thurs., Aug. 11, 10 a.m.-4:30 p.m. Sandwich Green, Sandwich. Free.

Openings

• **"URBAN LANDSCAPES: MANCHESTER AND THE MODERN AMERICAN CITY"** On view now through Aug. 29. Tour Sat., Aug. 13, at 11:30 a.m. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org. Call 669-6144.

• **DOUG JOHNSON** Exeter Fine Crafts show. On view through August. Demonstration Sat., Aug. 13, noon-3 p.m. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.

Theater Productions

• **THE LITTLE MERMAID** Prescott Park Arts Festival mainstage outdoor musical. June 24 through Aug. 21. Visit prescottpark.org. There's a suggested donation at the gate.

• **THE LITTLE MERMAID** Palace Theatre, 80 Hanover St., Manchester. Thurs., Aug. 11, at 10 a.m. and 6:30 p.m. 2016 Summer Children's Series. Tickets \$9. Visit palacetheatre.org call 668-5588.

• **THE ALMOST TRUE AND TRULY REMARKABLE ADVENTURES OF ISRAEL POTTER, AMERICA'S PATRIOT** World premiere play. Aug. 3-Aug. 13. Winnepesaukee Playhouse, 50 Reservoir Road, Meredith. \$18-\$31. Call 279-0333. Visit winnipeplayhouse.org.

• **PYGMALION** Peterborough Players production. Aug. 3-Aug. 14. Tues.-Fri. at 7:30 p.m. Sat.

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ARTS

From The Voice to Broadway

Hollis teen on coming home, snagging lead in *Brooklyn*

By Kelly Sennott
ksennott@hippopress.com

You might know Hollis teen Caroline Burns as a finalist of *The Voice* this past spring, but the petite 16-year-old recently added another notch to her resume — the role of Brooklyn in the national tour of *Brooklyn: The Musical*, which she booked this July with Manchester playwright and composer Mark Schoenfeld.

The play, which hit Broadway in 2004 and starred Eden Espinosa, focuses on a group of five homeless musicians who periodically transform a street corner under the Brooklyn Bridge into a stage. For this revival tour, Schoenfeld held unsuccessful New York casting sessions before asking Burns to audition, per the suggestion of her former voice instructor, Carlos Martinez, who lives in the same building as Schoenfeld. It took just one song.

"To me, [Caroline's] a pop star. ... And that's what the character Brooklyn is — a pop star," Schoenfeld said. "They made a huge mistake, not making her a pop star on *The Voice*. ... But I love the fact that they made a mistake, because it means I can grab her and put her in the show."

Schoenfeld said the tour starts in Dallas the summer of 2017 and ends, ideally, in New York on Broadway or off-Broadway. Rehearsals begin this winter.

Weeks after securing the part, Burns talked with the Hippo between performances as Wendy in The Palace Theatre's *Peter Pan* while clad in dance tights, a baseball cap and a big grin.

Have people recognized you since your return from *The Voice*?

Right when I got back, people would come up to me in the grocery store a lot. ... In the show I'm in now, I'm dressed as Wendy. [The Palace] does meet-and-greets afterward, so I'm talking to the kids, pretending I'm Wendy, and the parents will be like, "Oh, you were in *The Voice*, right?"

What did you learn from being on the show?

My coach was Adam Levine, and he definitely taught me to have a lot of confidence. ... Because if you're not confident, then it's just not going to sound as good, and it's not going to come out how you want it to.

Tell me about the Brooklyn audition process.

We just met the guy I auditioned for, Mark, two weeks ago. He gave me a choice of three songs to sing for the audition. I learned "I Never Knew His Name." I had one night to prepare. ... I did one song, and he was like, "Alright, you have the part." It was crazy. I didn't believe



Caroline Burns performing on *The Voice*. Courtesy image.

it at first. I was like, "Do I *really* have the part?" ... I was so excited. It was awesome.

Did you know the musical beforehand?

I'd heard of it, but I'd never seen it. But then I listened to the music, and I knew a couple of the songs. ... The one I learned was pretty short, about two minutes long.

What had you been working on before you got the gig? Had you been to any New York open calls?

I was just trying to write original music. But obviously, if an opportunity like this comes along, I can't pass it up. I've been dreaming about this my whole life. ... Those open calls are for like 15 seconds. ... I usually mess up in those situations. I need the whole song. So this was a lot better!

Did you grow up doing theater in the area?

When I was really little, I did some [acting] with the Peacock Players and Riverbend [Youth Theatre]. But mostly, I just do the Palace because, I don't know, I love the people there, and I know them well. ... I haven't done [a musical] in a while here because of *The Voice*. I was sad because I couldn't do a show for like a year.

Is it harder to land a big break while living in New Hampshire than in the city?

I think so. There are fewer opportunities here, which is why I was so surprised that Mark lived in Manchester. It just worked out so perfectly. For people who live in L.A., there are so many things happening there. They can go and audition for something every day. But here, it's not like that at all. So it's definitely a lot harder.

Is this as exciting as being called back for *The Voice*?

Yes!

More exciting?

I don't know. They're both exciting! 🍌

CURTAIN

CALL

Notes from the theater scene

• **Playing Bo Peep:** This week, Andy's Summer Playhouse presents its final performances of *Playing Bo Peep*, written by Katy Day and directed by Sam Mauceri, about classic Mother Goose characters who discover what it takes to overcome the roles they've been given and create their own identities.

"It's inspiring and at times surprising how wholeheartedly the kids in the cast have embraced exploring dense topics like social norms, stereotypes, gender and race, and how this exploration has informed our work on the piece," Mauceri said in an email. "Everyone, at any age, can relate to the feeling of wanting to go against the grain and suffering consequences of doing so. *Playing Bo Peep* allows all of us to tap into that tricky, messy process of exploration when the odds are stacked against us."

Upcoming productions happen Friday, Aug. 12, at 4 p.m., at the Unitarian Universalist Church of Peterborough (25 Main St., Peterborough); Saturday, Aug. 13, at 4:30 p.m., at the Cathedral of Pines (10 Hale Hill Road, Rindge); and Tuesday, Aug. 16, at 4 p.m., at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton). Tickets are \$14. Visit andyssummerplayhouse.org or call 654-2613. Email andyssummerplayhouse@gmail.com.

• **Organ music:** The St. John's Episcopal Church continues its summer concert series, themed "Year of the Organ," this weekend at the church, 100 Chapel St.,



From *Playing Bo Peep* by Andy's Summer Playhouse. Courtesy photo.

Portsmouth, on Sunday, Aug. 14, at 4 p.m. The concert, "Pipes and Strings," is a pairing of music featuring the organ (played by Margaret Harper) and a string quartet made up of musicians from the Newburyport Chamber Music Festival. It will include the world premiere of a new work by Philadelphia-based composer Scott Ordway, plus works by Jehan Alain, Gyorgy Kurtag, Beethoven and Bach. The six-concert series means to honor the 15th birthday of the church's main pipe organ and the 308th birthday of its smaller organ. There's a suggested \$15 admission at the door. Visit stjohnsnh.org/COT.

• **Three generations onstage:** The Little Church Theatre (40 Route 113, Holderness, littlechurchtheater.com, 968-2250) presents *Summer of Faith* starting this weekend, with shows Thursday, Aug. 11, at 7:30 p.m.; Friday, Aug. 12, at 7:30 p.m.; Saturday, Aug. 13, at 7:30 p.m.; Thursday, Aug. 18, at 7:30 p.m.; Friday, Aug. 19, at 7:30 p.m.; and Saturday, Aug. 20, at 7:30 p.m. The dramedy chronicles what happens when three generations reunite onstage. Tickets are \$30. Visit littlechurchtheater.com or call 968-2250.

— Kelly Sennott

at 8 p.m. Sun. at 4 p.m. Peterborough Players Theatre, 55 Hadley Road, Peterborough. \$39. Visit peterboroughplayers.org. Call 654-924-7585.

• **PLAYING BO PEEP** Aug. 5 through Aug. 16 at Andy's Summer Playhouse, 582 Isaac Frye Highway, Wilton, 654-2613, and andyssummerplayhouse.org. \$14.

• **SAMANTHA RAI** Aug. 11 through Aug. 20. at Andy's Summer Playhouse, 582 Isaac Frye Highway, Wilton, 654-2613, and andyssummerplayhouse.org. \$14.

• **AMURDER IS ANNOUNCED** Barnstormers Theatre production. Aug. 11 through Aug. 20. Tues.-Thurs. at 7:30 p.m.; Fri. at 8 p.m.; Sat. at 2 and 8 p.m.; Sun. at 5 p.m. Barnstormers Theatre, 104 Main St., Tamworth. \$12-\$36. Visit barnstormerstheatre.org. Call 323-8500.

• **THE VIEW FROM HE'AH VARIETY SHOW** Featuring Susan Poulin. Thurs., Aug. 11, at 2 and 7:30 p.m. West End Studio

Theatre, 959 Islington St., Portsmouth. \$20. Visit actonenh.org.

• **SLEEPING BEAUTY** Northeastern Ballet Theatre production. Thurs., Aug. 11, at 7 p.m. Kingswood Arts Center, 21 McManus Road, Wolfeboro. Visit northeasternballet.org or call 834-8834 for tickets.

• **KISS THE MOON, KISS THE SUN** Part of ACT ONE Festival. Thurs., Aug. 4, at 7:30 p.m.; Fri., Aug. 5, at 2 and 7:30 p.m.; Sat., Aug. 6, at 2 and 7:30 p.m.; Sun., Aug. 7, at 2 p.m.; Fri., Aug. 12, at 2 and 7:30 p.m.; Sat., Aug. 13, at 2 and 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$20. Visit actonenh.org. Call 300-2986.

• **ONE FLEW OVER THE CUCKOO'S NEST** Milford Area Players production. Aug. 12-Aug. 21. Shows Fri. and Sat. at 8 p.m., Sun. at 2 p.m. Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. \$15. Visit milfordareaplayers.org.

Classical Music Events

• **BILL MCGOLDRICK ACOUSTIC DUO** Folk/pop concert. Thurs., Aug. 11, 7 p.m. Nashua Public Library, 2 Court St. Free. nashualibrary.org, 589-4610.

• **NELSON VILLAGE CONCERT** Music by Haydn, Stravinsky, Bettendorf, Schubert and the Monadnock Music String Quartet. Nelson Congregational Church, 830 Nelson Road. Free. Email mm@monadnockmusic.org. Thurs., Aug. 11, at 7:30 p.m.

• **BEETHOVEN, BRAHMS, SARASATE** Concert on violin, piano, featuring Angela Olszta, Alexander Romanul, Eliot Lawrence. Sat., Aug. 13, at 7 p.m. The Beacon Building, 814 Elm St., Manchester. Free.

• **PIPES AND STRINGS** Featuring musicians of Newburyport Chamber Music Festival. Sun., Aug. 14, 4 p.m. St. John's Episcopal Church, 100 Chapel St., Portsmouth. \$15. Visit stjohnsnh.org.

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Image left: Ruth Jacobi, (American, b. Poland, 1899-1995), *Promenade*, 1928, gelatin silver print, 10 in. x 10 1/4 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: The Henry Melville Fuller Acquisition Fund and Gift from the Estate of Ruth Jacobi, 2012.15.1. Image right: Lewis Wickes Hine, (American, 1874-1940), *Children Who Work in the Amoskeag Mills*, 1909, photograph, 4 7/8 x 6 5/8 in., Currier Museum of Art, Manchester, New Hampshire. Gift of Lotte Jacobi, 1978.100.

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INSIDE/OUTSIDE

Junior athletes

Kids TRY-Athlon welcomes all ages and abilities

By Matt Ingersoll
mingsoll@hippopress.com

Grab your favorite running shoes, bicycle and bathing suit for the fourth annual Kids TRY-Athlon in Bedford, a friendly event that gives kids an opportunity to participate in a race regardless of their athletic ability.

The race will kick off at 8 a.m. on Sunday, Aug. 14, with the swimming portions at Bedford Memorial Town Pool. It will continue with the bicycling portion down County and Nashua roads in Bedford, with the running portion taking place around Bedford High School.

All participants will be broken into two age groups with two different race track lengths. Kids ages 4 to 10 will swim for 25 yards, bike for 1 mile and run for a half mile, while kids ages 11 to 15 will swim for 50 yards, bike for 2 miles and run for 1 mile.

The event raises money for children's bereavement support services at Home Health & Hospice Care in Merrimack. The race also serves as a tribute to Aine Phillips, a young girl from Bedford who died in August 2010 at the age of 8 from

Kids TRY-Athlon

When: Sunday, Aug. 14, 8 a.m.

Where: Begins at Bedford Memorial Town Pool (20 County Road), and continues up County and Nashua roads before concluding at Bedford High School (47 Nashua Road)

Cost: \$30 registration per child
Visit: friendsofaine.com



Courtesy photo.

pulmonary venous occlusive disease, a form of pulmonary hypertension.

Aine's mother, Christine, who organized the triathlon and founded the Friends of Aine Foundation, said the race incorporates her daughter's favorite activities.

"We wanted to do something positive as an avenue to turn the grief process around a little," Christine Phillips said. "Aine loved to play and ride her bike with friends, so we came up with the idea to do a kids triathlon in August of 2013 and had about 150 kids run in that first year. [Members of] the community have been such huge supporters of everything we have done."

Phillips said the foundation was created as a nonprofit organization dedicated to support grieving siblings, friends and other children to help them feel that they are not alone in their bereavement.

"We learned a lot about the fact that there was parental support and support from compassionate friends," she said, "but we also learned that there was limited help available to surviving children."

Aine's younger sister Bella was just 5 years old at the time of her older sister's death.

"The beauty with most support groups, I think, is that you can walk into a group support setting for people who understand how you feel," Phillips said. "[But] Bella would come home from school and say that she didn't feel like she belonged in school."

Phillips said Bella started going to an eight-week session at Home Health & Hospice Care, called the Good Grief program, but the session would only run for a couple of times out of the year.

"It's such a short period,"

she said, "so we worked to give the center the money we raised from the triathlons to expand the programs and make it more available."

The Good Grief program at Home Health & Hospice now runs every two weeks from September to May throughout the school year. More than 30 children and families are actively involved, including Bella, and more than \$50,000 has been raised toward the program from the foundation through grants, donations and fundraisers such as the triathlon.

Phillips said the foundation's next major goal is a capital campaign to open a permanent center for grieving children in Aine's name.

"We've actually outgrown the physical space that we use to hold the program," she said.

Registration for the triathlon is available online through noon on Friday, Aug. 12, but Phillips said pre-registration will be available at the Town Pool from 9 a.m. to 1 p.m. on Saturday, Aug. 13. Kids can also sign up on the day of the race just before it starts, she said.

All runners will receive participation medals, and awards will be given out to the top-finishing boys and one girl of four age brackets, from the ages of 4 to 6, from 7 to 9, from 10 to 12 and from 13 to 15.

At the finish line, kids and their families are encouraged to stick around at the high school to enjoy music, jump roping, an obstacle course, face-painting, concessions, raffle prizes and more. Last year's triathlon saw more than 300 runners and 150 volunteers. 🍌

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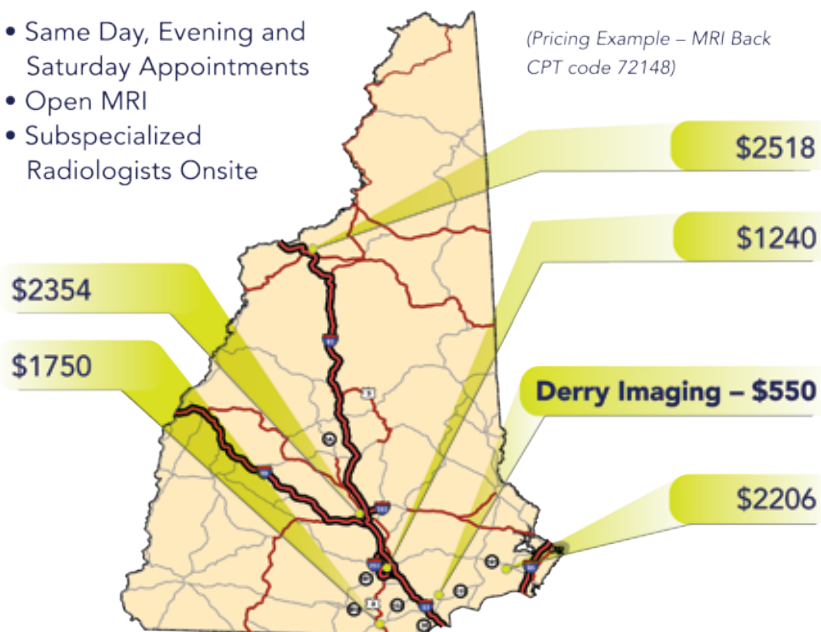
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IN/OUT

KIDDIE — POOL —

Family fun for the weekend

Natural instincts

Visit the next edition of the Saturday Nature Seeker series at the **Amoskeag Fishways Learning and Visitors Center** (4 Fletcher St., Manchester) from 11 a.m. to noon on Saturday, Aug. 13. The program features a variety of fun and educational nature-based activities and focuses on a specific animal each month. Admission is free, but there is a suggested family donation. Call 626-3474 or visit amoskeagfishways.org for more information.

Summer festivities

Hudson Old Home Days returns to Hills House Field (211 Derry Road) for another fun-filled weekend featuring live music, food from local vendors, carnival rides, a petting zoo, demonstrations and much more. The festivities begin from 5 to 10 p.m. on Thursday, Aug. 11, and continue from 5 to 10 p.m. on Friday, Aug. 12, from noon to 11 p.m. on Saturday, Aug. 13, and from noon to 5 p.m. on Sunday, Aug. 14. A fireworks celebration will also be held on Saturday night. Admission is free. Visit hudsonoldhomedays.blogspot.com for more details.

Don't miss the annual **Summerfest Event and Talent Show** to support the Children's Hospital at Dartmouth-Hitchcock, from 11 a.m. to 5 p.m. on Sunday, Aug. 14. The event will be held in the parking lot of the Amherst Walmart Supercenter (85 Route 101A) and will feature live stage performances all day, grilled food, back-to-school giveaways, roaming storybook characters and more. There will be celebrity photo opportunities with the New England Patriots cheerleaders and Nacho from the TV show "Wahlburgers." Admission is free.



Call 695-2500 or visit chadkids.org for more details.

Get gaming

The **Manchester City Library** (405 Pine St.) will hold a Wii U for teens event from 3:30 to 5 p.m. on Friday, Aug. 12. The library will have several games and controllers but is inviting kids to bring their own, as well as to bring their friends. Call 624-6550 ext. 3345 or visit manchesterlibrary.org for more information.

Industrial prints

Learn to construct industrial prints by using nuts, bolts and more at a creative studio hosted by the **Currier Museum of Art** (150 Ash St., Manchester). Adults and kids of all ages are welcome to drop by one of the museum's studio spaces from 10 a.m. to 1 p.m. on Saturday, Aug. 13, to explore the abstraction and industrialization that can be found in cities. Admission is free for all Granite State residents. Call 669-6144 or visit currier.org for more details.

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Summer faceoff

Street hockey tourney preps Monarchs fans for season



Kids hug Max at last year's event. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

The Manchester Monarchs' regular season may still be two months away, but fans can get a taste of it at the sixth annual SummerFest Street Hockey Tournament Saturday, Aug. 13.

Starting at 8 a.m., the area of Elm and Lake streets surrounding the Monarchs' Verizon Wireless Arena in Manchester will be blocked off to make room for the special tournament, where kids ages 6 and up will compete for championship medals in four different divisions separated by age.

The event will also feature arena tours, face painting, a merchandise sale and the first annual Pucks for Pups dog walk, beginning at 10 a.m.

General admission is free, while registration for all players is \$20 and will include team T-shirts and a ticket to the Monarchs' opening night game on Oct. 14. All proceeds will benefit the Monarchs Care Foundation.

"It's a great community event for people to bring their families and have a nice afternoon together," said Mackenzie Fraser, director of marketing and communications for the Monarchs. "It's especially a really fun event in the summer for us to get people rallied for hockey season in the fall. We also have a big pro shop blowout sale that will have discounted Monarchs equipment and merchandise."

Fraser said the rain-or-shine event will feature a bracket-style tournament for each of the four divisions, which will be for kids ages 6 through 9, 10 through 12, 13 through 15 and 16 and up. She said families and spectators interested in watching the tour-

namment will have room on each side of Elm Street and on the lawn in front of the arena if they want to bring chairs. At least 130 kids are expected to participate, making it the largest tournament ever.

"ESPN New Hampshire will be broadcasting the event live from outside the arena, and Max the Monarch will be there too," she said, "and we'll also have a rock wall and a tie-dye station for people to design their own T-shirts. Some of the stations will have a small fee for the purchase of the kit, but it's free to come out, and everyone is more than welcome to come down and check it out."

There is a \$25 fee for the Pucks for Pups dog walk; tickets can be purchased on the day of the event. The proceeds will benefit Canine Commitment of New England, a nonprofit with two shelter facilities for puppies in Manchester and New Boston. Walkers will also receive a ticket to the Monarchs' "Fill the Nets for Pets" game on Oct. 29, during which pet food, toys and supplies will be collected and donated to local animal shelters.

Kids interested in competing in the tournament can register online at manchestermmonarchs.com through Friday, Aug. 12, at noon. 🐾

SummerFest Street Hockey Tournament

When: Saturday, Aug. 13, 8 a.m. to 2 p.m.

Where: In front of the Verizon Wireless Arena (555 Elm St., Manchester)

Cost: Free admission; \$20 registration to participate in tournament (includes team T-shirts and a ticket to the Monarchs' opening night game on Oct. 14)

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Have patience

Good gardens take time

By Henry Homeyer
listings@hippopress.com



Spikenard with Ajuga and European wild ginger.

One of the things I have learned over the years is that a garden needs time to develop and reach its full glory. The late children's book author and illustrator, and gardener extraordinaire, Tasha Tudor once told me, "You need patience. It takes 12 years to make a garden. Everything that's worthwhile takes time." That seems a bit too long, but it does take time – years, in fact.

Recently I've been working on a shade garden that needed a pick-me-up. It has always been great in the spring with daffodils, snowdrops and scilla. There are lots of wildflowers and perennials, too, starting with hellebores that blossom beginning in late March and that have glossy dark green leaves all summer. Then come the primroses, anemones, *Brunneras* and finally hostas. All are green and pleasant now, but not dramatic. There wasn't enough contrast for my taste. I have lots of groundcover in the form of spotted dead nettle that provided green and white foliage, but it's somewhat boring right now.

So I created a new 3-foot-wide curved bed about 30 feet long that replaces some of that ground cover and adds life to the wider garden area behind it.

I started by preparing the soil. It's a shade garden, which means that there are a lot of tree roots in the space I wanted to plant. I defined the new bed by stretching out a garden hose defining a gentle curve. Using a pointed spade, I cut a sharp line into the soil 8 inches deep all along the hose, and then parallel to that 3 feet back from it.

Next I used a four-tined weeding fork to pull the ground cover from the soil. This is a nice Italian tool made in a factory that has been making them the same way for generations. I got mine from Howland Tools in Shelburne Falls, Mass. The curved 12-inch-long tines comb through the soil, finding and lifting roots. It's like a four-tined rake with extremely long tines. Some also call it a potato fork.

Tree roots were plentiful in my new bed so much of the soil's fertility had been taken up long ago. The trees also suck water out of the soil, so removing roots helps in the short term (though I know they will return). I added organic slow-release fertilizer (one called Pro-Gro) and lots of compost, a couple of inches of it everywhere. I mixed it into the soil with that weeding fork and then watered it repeatedly. Extra-dry soil takes a long time to absorb water.

Since I like to plant according to the cycles of the moon, planets and stars, I consulted my Stella Natura calendar and waited for a day

auspicious for planting flowers. As it turned out, that was also a rainy day, the first in a long time here.

So what did I plant? In the middle I planted a perennial known as spikenard, one called Sun King. It gets to be a big plant, maybe 3 feet tall and wide, and has brilliant yellow-green leaves and does well in shade or part shade. Nearest the spikenard I wanted contrasting foliage, so I planted a black-leaved bugleweed (Black Scallop) and a glossy, dark green-leaved European wild ginger.

Other plants I dug up and moved there were barrenwort, two sizes of goatsbeard and a medium-sized green and white hosta. All were plants I had elsewhere. I matched the planting so that each side of the garden was a mirror image of the other, or as much as one can do with plants.

I spaced the plants based on how big they will be in three years. That means 2 or 3 feet apart for full-sized perennials. Of course that means the garden looked a little sparse when first planted, so I got a few annuals to fill in. I also planted some forget-me-not to transplant into empty spaces. That's an annual or biennial with early spring blue flowers that grows everywhere in my gardens, hundreds of them. Thousands, perhaps. It's a great filler.

The day after planting my flowers I went up to E.C. Brown Nursery in Thetford, Vt., to see about some shrubs to add to the mix. I got two pagoda dogwoods to plant behind the newly planted border. Pagoda dogwood grows well for me; it's a native shrub that often pops up in shady places.

Why did I need to buy two more? They had some with variegated-leaved specimens with green and white leaves. Leaves with some white look good in dark, shady places. These understory trees are small and will take four or five years to get to a size where they're dramatic. But that just goes back to what Tasha Tudor told me: Everything that's worthwhile takes time. And maybe she's right, maybe I'll still be tweaking plantings in this garden for the next 12 years.

Henry is the author of four gardening books. Read his twice-weekly blog posts and see lots of photos by going to <https://dailyv.com/gardeningguy>. 🍷



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Dear Donna,

Just recently my aunt sent me a clipping from her local newspaper on which there was a photo of and a short article about an antique girl doll, which you concluded could be a Lenci doll.

I took a couple of photos of a doll that my mom called Billy and was given to her by her aunt a long time ago. I have had this doll for quite a few years now. We never wondered if there were more of his type, but he was very special to my mom and she always cautioned my children to "handle him with care" when we came to visit. It was just kind of fun to see that Billy has maybe had a girlfriend or cousin all these years!

However, I think, after examining Billy's feet, that he is a copy, an impostor, as there is no "Lenci" written on the bottom of either of his feet — but he fits the description in the article so well. It is strange, though, how much newer and in better condition the felt covering on his feet looks compared to the rest of his exposed body (could be due to his socks) — maybe that part of him was refurbished.

Tina



Dear Tina,

After doing research for you on your doll, I'm not sure if it is one or not. The marks on the feet were known to wear, but if the feet are in good condition then maybe it is from another company. There were other makers. But to confirm that it is a Lenci, there are other things to look for. The length of the doll can tell its

age, the ears are important and the lips and mouth area can all help you in determining if it is authentic. There are many sites online that can help you identify it (although I did not find yours specifically).

Even if it's not a Lenci, it sure is cute, and I love the outfit. It was a lot of fun researching the history again, and, wow, some of them bring really big money on the market.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).



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Ray offers a couple of final suggestions before Eldorado is ditched



By Ray Magliozzi

Dear Car Talk:

I hope you know what is wrong with my 2002 Cadillac Eldorado. I can be going 70 mph (or 50 or 40) around corners, and it will slam on the brakes and reduce my speed 40 to 20 mph. I have had the steering-angle sensor replaced, and it still had the problem. I took it to a GM dealer, and he replaced the yaw sensor and thought it was fixed. But it did it to me again; we were on a mountain pass with no pull-overs and with semi trucks behind us and next to us, we were going 70 miles an hour, and the car slammed on the brakes and reduced our speed to 40 mph before the brakes released. Help me! — Arlene

The 2002 Eldorado has a stability-control system, and I'm guessing that's what your dealer is focusing on. The stability-control system monitors various sensors: the steering angle, the yaw (side-to-side movement) of the car, the comparative rotational speed of the wheels, the pedal inputs, throttle position, vehicle speed and digestive systems of each rear-seat passenger. And if it senses that the car is no longer going where the driver is pointing it (if it skids or starts to flip over),

the stability control uses individual brakes, via the anti-lock braking system, to try to bring the car back under control.

Your dealer's theory is that one of the sensors is sending a crazy reading to the computer when the car is turning at high speed. That makes the computer think the car is careening out of control, when it's really not. It therefore takes evasive measures until it senses that the car is under control again. So your dealer has replaced a couple of sensors and crossed his fingers.

If this were my family member, I'd just leave the car with the dealer and tell him to drive it until he figures it out. I wouldn't risk this happening again. But if you're feeling daring, you should encourage your dealer to approach it scientifically. You can have him start by temporarily disabling the electronic safety systems. He can do that by disconnecting any of the four anti-lock braking system sensors. There's a sensor at each wheel, and if any one of them is disconnected, the ABS and stability-control systems will shut down.

That means you'll be driving without the benefit of ABS or stability control. But if the phantom braking happens even with the electronic systems disconnected, then you can rule out the electronic systems. Then it's a mechanical problem, like the brake master

cylinder or the power-brake booster, and you can replace those parts.

If the problem goes away with stability control disconnected, then you know that the ABS or stability-control system is at fault. In that case, the next thing I'd ask the dealer to replace is the computer. If it's not an individual sensor, then it's probably the brains. The computer is expensive, but you might be able to persuade him to "work with you" by mentioning that you've already given his contact number to your next of kin.

The truth is, your dealer can put a new computer in your car and let you drive around with it for 30 or 60 days. And if the problem goes away, you can pay him for the computer and drive without your heart in your throat. If the problem doesn't go away at that point, and you're still alive, Arlene, he can put the computer back on the shelf, not charge you for it, and you can get rid of the car.

If he can't fix this quickly, I'd stop rolling the dice with this Eldorado.

Dear Car Talk:

For over 50 years, I have been using hot water to remove snow and ice from my windshield. It not only removes the ice quickly, but slightly warms up the glass, so it fogs less when I start driving. It seems that every-

one who hears that I do this says it will crack the glass. But it has never cracked my glass, even in 5-degree weather when I lived in South Dakota. Not even when there were chips in the glass. So, are the naysayers wrong, or have I just been lucky in the hundreds of times I have done this? — Mike

I think they're wrong, Mike.

I've found automotive glass to be extremely tough. Windshields have expansion zones in them — the area with all those dots, around the edges of the glass. So they're designed to expand and contract.

I've never had occasion to pour boiling water on a windshield (and you just say the water is hot, not boiling), but I've poured hot water on a car many times, and I've never seen a windshield break.

And I can think of some real-life examples where windshields are subject to quick temperature changes: In the winter when you go to the car wash and your cold windshield gets blasted with hot water and soap, and a blow dryer. Or in the summer, when a sudden thunderstorm rains 50-degree water down on a 130-degree windshield.

So I think you're OK. The bigger danger is slipping on the ice on your way out to the car, and dumping hot water on your lap.

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ON THE JOB

AARON KINNE VERTICAL GARDENER

Aaron Kinne of Concord is the founder of Kinne Botanicals, a vertical garden design and installation company.

Q: *Explain what your current job is.*

I go to various businesses, nonprofits like science centers — I also do residential — and I set up vertical gardens. So you have a wall and you have your frame and waterproofing and then the plants go in that. So instead of the plants being in pots on the floor or in some kind of interior-scaping setup, it's completely vertical. ... If you're inside you throw a light on it, make sure you have a decent irrigation system and it's self-containing after that. ... It's like if you had a wall of plants. After everything's grown in, you can't really see behind it. ... You can do flowers, a lot of ornamentals, you can do food as well,

but that's a bit more intensive.

How long have you been in your career?

About three years. ... I did a lot of research in UNH Manchester and then said, 'Hey, I could just do this part-time and outside of school.'

How did you get interested in this field?

I've been doing plants since ... I can't even remember when I started. I just love working with plants. Then I went to UNH Manchester and I went to the student activities director and said, 'Hey, do you have a job for me,' and he said, 'Yeah, we got this really kind of ... poor-looking part of the building. We have this blank wall. Can

you put something there?' I said, 'Yeah, give me some money and I'll see what I can do.' ... College was a big part of getting me into it.

What kind of education or training did you need for this job?

I'm self-taught [in] botany. So I had all the plant knowledge, I just didn't quite know how the system was going to be set up. I did a bunch of prototypes, I built a 3-D model and I spent a summer making various models and seeing how they work, testing them outside. ... I went through a lot of dead ends. A lot of models didn't work. I used to use the cell pockets to fill the soil and now I'm actually moving onto a different system.

How did you find your current job?

I did the [vertical garden] at UNH and the ... previous dean, Dr. Ali Rafieymehr, said, 'Hey, set one up in the Pandora building.' And then he called his friend Jeremy [Hitchcock] at Dyn and he got me in there and the folks at the [SEE Science Center] saw that and said they wanted one.

What's the best piece of work-related advice anyone's ever given you?

Don't [underestimate] how much time



Aaron Kinne

something's going to take and how much money it's going to cost.

What do you wish you'd known at the beginning of your career?

How to estimate how much time and how much money [projects take]. ... Also, how to be a little bit more assertive. You have to realize that your time is

worth something and you have to kind of let people know that.

What is your typical at-work uniform?

Jeans. T-shirt. ... It's kind of informal. ... People tend to trust you more if you look like a hippy.

What was the first job you ever had?

The very first real job was I worked for a moving company for a summer. Good social experience but horrible business experience because I didn't actually get paid.

— Ryan Lessard

WHAT'S SOMETHING YOU'RE REALLY INTO RIGHT NOW?

I like going dancing on the weekends. ... I love either driving down to Boston or driving down to Providence [to the clubs].



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News from the local food scene

By Angie Sykeny
food@hippopress.com

FOOD

Pick your picnic

Tips for planning your outdoor meal

By Angie Sykeny
asykeny@hippopress.com

Whether you're planning a family lunch on the beach or a romantic picnic dinner with your significant other, check out these tips to help you make the most of your al fresco dining experience.

Picnic by the sea

For Denise Nickerson, owner of The Bakeshop On Kelley Street in Manchester, the beach is a perfect place to enjoy a picnic lunch, and her customers seem to agree. This summer, The Bakeshop has been offering assembled lunches to go, complete with a sandwich, side, cookie and a water, and Nickerson said they've been especially popular among beachgoers.

"Food just tastes better when you eat it outside," she said. "I think at the beach, it's the fresh air, the breeze, the blue sky and seeing all the fun and activity around you. Something about that whole combination seems to increase your appetite."

When packing a beach picnic, pick foods that are easy to eat. Nickerson suggests chicken salad or egg salad on a wheat or lettuce wrap or, for sandwiches, a classic ham and cheese or a veggie-lovers with a hummus spread and vegetable combo of your choice.

For sides, a regular potato salad is always a winner, or you can spice things up with a broccoli salad with almonds and red peppers.

For the kids, Nickerson suggests something simple and ready to eat.

"It should be things they can eat in one or two bites," Nickerson said, "like a peanut butter and jelly sandwich cut into smaller pieces or a fruit kabob, which is an easy way to eat fruit when it's hot."



Evening en Blanc event. Michael Murphy Photography.

A beach picnic can be more frustrating than fun if you don't prepare for the elements, so be sure to bring a large tablecloth with plenty of space to keep sand away from your food, and don't forget to weigh the corners down. Sandwich bags filled with sand will do the trick.

Lastly, Nickerson said, it's imperative to pack your food with plenty of ice or ice packs. Frozen water bottles make good refrigerants, too, and stay cool for a long time.

"You have to keep this food chilled," she said. "You want to keep it out of the 'danger zone,' which is between 40 and 140 degrees."

Picnic with class

While a beach picnic is mostly about functionality, romantic or formal evening picnics like Evening en Blanc (see box below) are all about style.

Trade in the pb & j's for more sophisticated fare like a cheese plate with grapes, dried fruits and nuts, which Nickerson said "is a must," or a Waldorf chicken salad with grapes and apple slices. For the main course, you can't go wrong with a chilled soup.

"Chilled soup is definitely thought of as fancier than hot soup," she said. "You could do a vichyssoise, which is pureed leeks and potatoes, or you could also do a shrimp cocktail on top of a nice cool gazpacho, which is a tomato-based soup with raw vegetables served cold. I've even seen a cold black cherry soup."

A multi-colored meal always looks chic, Nickerson said, especially at a picnic like the Evening en Blanc where everyone is dressed in white and the color will pop in contrast. Try a regular salad with a variety of vegetables, or throw some veggies in a pasta salad to give it some color. For a trick that's trendy and practical, pack your salad in a mason jar.

"You can layer up the different colors for a neat effect," Nickerson said. "Then you just eat it right out of the jar. It's easy to transport and you'll have a festive, colorful dish that you can see through."

Finish strong with a dessert like fresh fruit, truffles or a salted caramel brownie. If you want to get really classy, try some Champagne cupcakes.

"Yes, it's actually cake made with Champagne," Nickerson said. "It's a little different, but super moist and delicious."

Picnic Paris-style

If you're looking for an opportunity to show off your picnic flair, check out the **Evening en Blanc** event in Concord on Saturday, Aug. 20, from 6 to 10 p.m. This posh picnic dinner party hosted by Concord Hospital Trust will be held at a secret location in the city that will be revealed two hours prior to the event. Attendees are asked to arrive dressed in all white with their own well-stocked picnic baskets in hand for an evening of food, live music, dancing and socializing.

The concept is inspired by the Diner en Blanc events that have been popular in Paris for over 25 years.

"Three hundred to 400 people dressed in white, sitting under the stars at banquet-style tables with white tablecloths — it's visually stunning to see," said Sharon Sweet, Concord

Hospital Trust events manager.

Past Evening en Blanc locations have been a parking garage rooftop, a riverside parking lot and in front of the Statehouse steps, but Sweet said this year's "could be the best location yet."

Guests can bring any kind of picnic they want and are encouraged to get creative.

"The picnics can get incredibly elaborate," Sweet said. "People bring beautiful pasta salads, things like beef tenderloin, and some even bring flower arrangements and candles. But I've also seen people bring very simple meals, so it runs the gamut."

In addition to dinner, guests should provide their own plates, cutlery, napkins, drinking glasses and beverages. Wine is the common choice for an Evening en Blanc.

For those who don't want to pack their own

picnic, there will be preassembled picnic totes available to order and pick up at the event. The totes will include white bean dip with crackers and cheese-stuffed prosciutto-wrapped dates for the appetizer; a main course of grilled chicken, roasted vegetables, herbed cornbread and sweet potato salad (a vegetarian option is offered with marinated grilled vegetables served on a bed of lettuce greens with balsamic vinaigrette); and a petit four sampler for dessert. A napkin and flatware will be provided.

Evening en Blanc is a fundraiser to support low-income, underinsured and uninsured patients of the hospital. Tickets cost \$60 per person. Preassembled picnic totes cost an additional \$25 and are ordered online with the ticket purchase. Visit giveto.concordhospital.org/events/evening-en-blancch-trust.org

• **LaBelle proposal:** The Amherst Town Zoning Board of Adjustment will meet on Tuesday, Aug. 16, to discuss a proposal by LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com) to expand across the street from its existing location. The expansion would include an inn, a distillery, a tavern, office space and retail space. In a press release, the winery's owners, Amy and Cesar LaBelle, ask Amherst residents to write a letter of support to the Board or voice their support at the meeting, which takes place at Souhegan High School at 7 p.m. "This parcel of land directly on 101 will be developed by someone. We would like to develop it in a way that protects the town ... [with buildings] which reflect our beautiful Amherst town charm and inviting atmosphere," they said in the release.

• **Recipe contest:** If you think you have an award-worthy healthy recipe, you can enter it in Nesmith Library's (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org) healthy recipe contest. Pick up an official contest form at the library between Sunday, Aug. 14, and Saturday, Aug. 20, to compete. No prepared food is necessary, only a written recipe. Recipes will be judged on originality and creativity. The contest is open to cooks of all ages.

• **Dozens of brews:** Beveridge Craft Beer & Soap Co. hosts its third annual Beveridge Craft Beer Fest on Saturday, Aug. 13, from noon to 4 p.m. at Abenaki Ski Area (390 Pine Hill Road, Wolfeboro). The festival will feature 26 local breweries plus food trucks and local food vendors, live music, corn hole, beer pong and other games. Tickets for this 21+ event cost \$40 for general admission and \$10 for designated drivers and can be purchased at tickets.beerfests.com/event/BeveridgeCraftBeerFest.

• **Tomato research:** A University of New Hampshire research project to improve nutrient and pest management in high tunnel tomato production has received a three-year grant for nearly \$250,000, according to the Union Leader. Becky Sideman, a sustainable horticulture specialist with the New Hampshire Agricultural Experiment Station who is leading the project, said the project will develop guidelines that will help growers apply regionally appropriate nutrient levels to their crops grown in high tunnels.

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

FOOD

A festival of flavors

We Are One Festival features multicultural cuisine

By Angie Sykeny
asykeny@hippopress.com

Visitors will have the chance to try authentic Latin American and African cuisine at the annual We Are One Festival happening Saturday, Aug. 13, at Veterans Memorial Park in Manchester.

"This is one of the few times of the year when people will have access to some of this type of food without having to travel to New York City or Boston or other metropolitan areas," said Woullard Lett, a member of the festival planning committee.

The We Are One Festival is a collaborative effort between the Manchester-area Spanish-speaking community and communities of African descent to host a celebration of the cultures they represent through food, music and dance performances, crafts, vendors and exhibitors.

"Manchester has the highest concentration of Spanish-speaking citizens and citizens of African descent in the state," Lett said. "[The festival] gives those communities cultural affirmation and an opportunity to connect to the larger community."

There will be at least five food vendors at the festival, including one of the oldest Latino-owned businesses in Manchester, Don Quijote Restaurant, representing Mexican, Dominican and Caribbean cuisine; Dos A-A Restaurant from Nashua, a Colombian restaurant; Manchester-based food truck Made With Love 603 offering Puerto Rican cuisine; and food tables organized by the communities representing the African countries South Sudan and Togo.

While some Latin American cuisine is familiar to many people and available at a number of local restaurants, Lett said, the South Sudan and Togo food for sale will be a unique opportunity for people to try a new kind of cuisine that is rarely available locally.



We Are One Festival. Courtesy photo.

Among the South Sudan food, people may find kiswa, a fermented bread made from the sorghum grain, and dishes based on millet, a rice similar to quinoa, which often feature meats like goat, beef and chicken, cooked with stews with peanuts and spinach.

The food from Togo, Lett said, is "much more cosmopolitan." Fufu, dough made from pounded yams, is a staple of the Togo and West African region cuisine. It's served in a variety of dishes with vegetables, sauces, meats or fish. Because Togo has a coast on the Atlantic Ocean, fish is widely used, as well as native fruits like pineapple, kiwi and mango.

"The food is a big draw at the festival. I like to say, a lot of people come for the food and stay for the music," Lett said. "The focus is really just food, family and fun, and celebrating the diversity of this community."

We Are One Festival

Where: Veterans Memorial Park, 889 Elm St., Manchester

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FOOD

A brewery of their own

Great Rhythm Brewing holds grand opening

By Angie Sykeny
asykeny@hippopress.com

After four and a half years of brewing in rented space, Great Rhythm Brewing Co. will finally have a brewery to call home. The new brewery, located on Bartlett Street in the west end of Portsmouth, will hold its grand opening on Saturday, Aug. 13, with new beer releases, beer flights and products available for purchase.

It's a highly anticipated event for the nearly 2,000 Great Rhythm fans who have been following its Facebook page since construction got underway last fall. Brewery founders Scott Thornton and his wife Kristen have been posting updates and photos of their progress every week.

"Since we've been [under construction] here the past few months, people have been stopping in and asking, 'When are you opening?'" Scott Thornton said. "That's a neat thing to hear. A lot of people are excited about it."

The 11,000-square-foot facility includes a 10-barrel brewhouse, fermentation tanks, a canning line, a keg washer, a warehouse and cold storage area, a lab and water treatment space. Eight hundred square feet belongs to an open concept tasting room overlooking North Mill Pond on one side and the brewery on the other, with a giant window where visitors can observe the brewing process.

"It's much like one of those restaurants where you can see your food being prepared," Thornton said. "There's an excitement to that. People want to see that interaction."

The tasting room will feature four taps to start and has two 12-foot communal tables to seat groups of friends or serve as a space for socializing with new people. There are also some smaller tables to accommodate families; Thornton said the brewery is intended to be a family-friendly environment.

Prior to Great Rhythm, Scott had worked in the industry for years as a commercial brewer.

"I always loved beer and homebrewing and really enjoyed the mechanical side to everything," he said. "I was brewing for other companies and helping them realize what they were trying to achieve, but [my wife and I] knew we wanted to start our own, and it was one of those moments when we just said, 'Let's do it,' and decided to dive in head first. Four years later, here we are."

They first started brewing at Mercury Brewing Co. in Ipswich, Mass., but wanted to "bring brewing closer to home," Thornton said, so they moved their operations to the original Smuttynose Brewing Co. facility on Heritage Avenue in Portsmouth. Even without its own facility, Great Rhythm has become a familiar name in the New Hampshire beer scene with products available at retail loca-



Great Rhythm founders Kristen and Scott Thornton.
Photo by Matt Berkowitz

tions throughout the state and appearances at many local beer festivals.

Their trademark brew, Resonation, is a dry hop American-style pale ale. Other brews in their collection include American IPAs Hop Harvest and Hopstock IPA and double IPA Doublestop, an amber ale called AMPLIFIED and an American stout called Grateful Stout.

"Our philosophy is to showcase the hops flavor and aroma," Thornton said. "We try to make all our beers really approachable in the sense that you can have a few of them because they're modest in terms of alcohol by volume, but still have lots of flavor."

Another characteristic of Great Rhythm beers is that they are canned. Cans, Thornton said, act like "a mini keg" and are more protective than glass bottles against light and oxygen, which can compromise the freshness of the beer. They're also more practical for people with active lifestyles.

"Great Rhythm originated from the idea of living life to the fullest and enjoying time with friends, music and local craft beer," he said. "We'd hate for people to be limited because [the beer] can't travel where they want to go."

The grand opening will feature Resonation plus the new beer releases on tap and packs of 16-ounce cans available for purchase. The new brews are a surprise, Thornton said, but will follow the same hops-forward style as Great Rhythm's existing lineup.

In the future, Great Rhythm may offer food options and guided tours, but Thornton said they're taking things one step at a time.

"Right now, it's just about getting the doors open and being able to share our new space with everyone," he said. 🍻

Great Rhythm grand opening

When: Saturday, Aug. 13, noon to 8 p.m.

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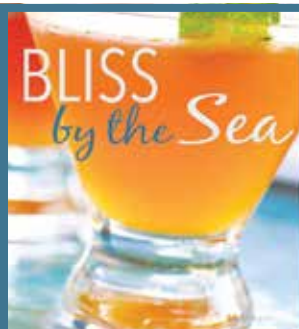
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Christina Hoppe, co-owner of The Little Creperie (138 N. Main St., Concord, 856-7807, thelittlecreperienh.com), has been around food for most of her life. Her father, an executive chef, started introducing her to a diverse cuisine and teaching her how to cook when she was young. She worked at restaurants for many years and as a personal chef in New York, but she didn't like the late-night shifts that come with working at a place that serves dinner. While working at a non-food-related office job, she befriended a co-worker who shared her vision to open a breakfast and lunch eatery, and together they opened The Little Creperie in May. The menu includes sweet and savory crepes and waffles made with locally sourced ingredients.



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What is your must-have kitchen item?

Obviously the crepe iron is one, but besides that, I'd say an immersion blender for big quantities of crepe batter and sauces and anything that we can't fit in a standard blender. That's crucial for us and makes things a lot easier.

What is your favorite dish on your restaurant's menu?

For waffles, it's the mac and cheese waffle, and for crepes, probably the fancy pig, which is bacon, cheese, tomato and pesto.

What celebrity would you like to see eating at your restaurant?

I'd freak out if Anthony Bourdain came in. He's a celebrity chef and wrote a memoir called *Kitchen Confidential* that I love. He's such a great personality and so cool and has the same taste in food as I do in my personal life. When I watch him on television, I'm just kind of star-struck.

What would you choose for your last meal?

Probably ice cream, fettuccine alfredo,

bread and butter, grilled cheese, all of it, because I'm lactose intolerant. I mean, I eat them anyway, but if it was my last meal I'd blow it out with all dairy. I'd have, like, a whole stick of butter.

What is your favorite local restaurant besides your own?

The Barley House. I worked there for a couple of years as a server, and I still have friends who work there, and it's right next door. I love the cheeseburgers; they have the best burgers.

What is the biggest food trend you've noticed in New Hampshire right now?

From talking with friends who run restaurants, I've noticed a lot are trying to do fresh produce and local ingredients. Also, it seems like there's a lot more breakfast and lunch places opening up.

What is your favorite meal to cook for yourself/your family at home?

Spaghetti bolognese. Thai stir fry, too, because it's so easy to put together. I always have the ingredients, so I can just throw them in the pan and be done.

— Angie Sykeny 🍷

Banana bread waffles

From the kitchen of The Little Creperie

(Makes approximately three waffles)

1½ cup all purpose flour
1 cup sugar
½ cup brown sugar
1½ teaspoon baking powder
1 teaspoon cinnamon
¼ teaspoon salt
½ cup chopped walnuts
2 medium-sized bananas, sliced thinly
½ cup vegetable oil
⅔ cup cream cheese, cubed and softened
1 teaspoon vanilla extract
2 eggs

Beat eggs (hand whisk is fine) in a medium mixing bowl and add bananas, cream cheese and remaining wet ingredients. Mix well with a spatula. Turn on waffle iron and allow it to heat up sufficiently while you complete the recipe.

In a separate bowl, mix dry ingredients. Combine with wet mixture, folding together with a spatula (it will be thick). Spray your waffle iron with nonstick spray if you prefer, then distribute about ⅓ of the batter for each waffle. When it stops steaming, it's done. Top waffles with fresh banana slices, powdered sugar and whipped cream.



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Weekly Dish

Continued from page 36

tunnels. More than 2,000 growers in northern New England and surrounding states produce tomatoes in high tunnels, according to the article.

• **A taste of honey:** Stop by Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) on Wednesday, Aug. 17, at 6:30 p.m. for a honey tasting with Moonlight Meadery of Londonderry. Berniece Van Der Berg from the meadery will talk about mead, honey bees and the issues facing honey bees today, then walk participants through a honey sampling. Register on the

library website or by calling.

• **Beer and Pokemon:** One 603 Entertainment invites Pokemon Go players to downtown Nashua for a Pokemon Go bar crawl on Saturday, Aug. 13, beginning at 4 p.m. The crawl features seven bars, selected character drinks, a best-dressed Pokemon contest, giveaways and an after party. Tickets cost \$10 online in advance or \$15 the day of the event. Visit facebook.com/one603entertainment for more information. 🍷

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Food & Drink

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• **ROCK ON EAT AND GREET BEER DINNER** Exclusive dining experience to support the Rock On Foundation. O Steaks & Seafood will be collaborating with Great North Aleworks to create a custom menu along with beer pairings. There will also be an auction. 21+ event. Thurs., Aug. 11, 6 p.m. O Steaks & Seafood, 11 S. Main St., Concord. Tickets cost \$125. Seating is limited. Visit greatnorthaleworks.com.

• **WINNI WHISKEY DINNER** Featuring five courses paired with Jack Daniel's Whiskey. Wed.,

Aug. 17, 6 to 9 p.m. Lakehouse Grille, 281 Daniel Webster Hwy., Meredith. Visit thecman.com.

• **HOPS & HEAT BEER DINNER** Guests will enjoy a five-course craft-inspired chilled dinner with five hoppy beers from some local breweries. Wed., Aug. 24, 6 to 9 p.m. The Thirsty Moose Taphouse, 795 Elm St., Manchester. \$65. Call 792-2337.

Beer, wine & liquor festivals & special events

• **NH BEER CLUB** Monthly meetings feature a Granite State brewer, plus a limited edition or unique brew. Mon., Aug. 15, Sept. 19, Oct. 17, Nov. 21, Dec. 19,

Jan. 16, March 20, April 17, May 15, at 6:30 p.m. New England's Tap House Grille, 1292 Hooksett Road, Hooksett. Cost is \$30 per event. See nhbeerclub.com.

• **GATE CITY BREWFEST & WING COMPETITION** Fourth annual event features local and regional craft beers, a wing competition between local eateries, live music and games. Sat., Aug. 20, from 1 to 5 p.m. Holman Stadium, 67 Amherst St., Nashua. Cost is \$25 in advance, \$30 day of, \$10 for designated drivers or those under 21, free for kids 12 and under. See gatecitybrewfestnh.com.

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Pasta primavera

For longer than I care to admit, I've had a jar of herbes de Provence collecting dust in my pantry. I didn't know what herbs were in the jar, and certainly didn't know what to season with its contents. But when I saw a recipe for pasta primavera call for the herbal combination, I figured I'd dust off the jar, research what was inside and try it out.

As it turns out, herbes de Provence is just a fancy name for a combination of herbs, such as marjoram, thyme, oregano and rosemary, found in the Provence region of France. The name and combination became generic in the 1970s, so many of the herbes de Provence jars you'll find in the grocery store are likely from regions in North Africa, China and central and eastern Europe.

Regardless of origin, herbes de Provence is a potent powerhouse of herbs. The balanced, pre-mixed combination prevents you from adding too much of one herb and not enough of another. And in this particular pasta dish, balancing flavors is key.

Without a rich sauce to hide behind, this



pasta and its seasoning are on full display. A hearty combination of veggies, pasta, olive oil and herbs makes pasta primavera both simple and delicious. Plus, this dish can be easily amended to fit your individual tastes or diet restrictions; with just a minor tweak this dish can be gluten-free and even vegan.

Roasting the veggies in the olive oil and herbs first gave the aromatic herbs time to pull out the earthy flavors of the veggies. Everything from carrots and onions to peppers and squash gets tossed onto a roasting pan. You can also veer off recipe and add any vegetables you prefer. I added eggplant and zucchini and omitted the carrots, and I also used larger tomatoes and penne pasta, since that's what I had in my pantry.

Overall, this recipe is the perfect pasta for summer. It's fresh, light and a snap to make. The pasta and dried herbs make it pantry-friendly, but the loads of vegetables make it a seasonal sensation.

— Lauren Mifsud

Pasta Primavera

Recipe courtesy of Giada De Laurentiis for the Food Network

- 3 carrots, peeled and cut into thin strips
- 2 medium zucchini or 1 large zucchini, cut into thin strips
- 2 yellow squash, cut into thin strips
- 1 onion, thinly sliced
- 1 yellow bell pepper, cut into thin strips
- 1 red bell pepper, cut into thin strips
- 1/4 cup olive oil
- Kosher salt and freshly ground black pepper
- 1 tablespoon dried Italian herbs or herbes de Provence
- 1 pound farfalle (bowtie pasta)
- 15 cherry tomatoes, halved
- 1/2 cup grated Parmesan

Chef events/special meals

• **FARM TO TABLE BRUNCH BUFFET** Outdoor brunch buffet features seasonal fruit, baked goods, egg and breakfast meat prepared by farm kitchen and bakery staff. Sun., Aug. 14, Aug. 21, Aug. 28, Sept. 4, from 9 a.m. to noon. Moulton Farm, 18 Quarry Road, Meredith. Cost is \$16.99 per adult, \$9.99 for children 10 and under. Visit moultonfarm.com.

• **MT. SUNAPEE DINNER CRUISE** Sail out of Sunapee

Harbor and enjoy dinner, dessert and networking. Thurs., Aug. 18, 6:30 to 9 p.m. Lake Sunapee, Town Dock, Sunapee Harbor. \$26 for chamber members, \$46 for non-members. Call 456-2041.

• **ANNUAL CIGAR DINNER** Enjoy a summer evening under the tent with food, wines and spirits, cigars and entertainment. Thurs., Aug. 25, 6 p.m. Bedford Village Inn, 2 Olde Bedford Way, Bedford. \$125 plus tax and gratuity. Reservations required. Visit bedfordvillageinn.com.

Church & charity meals

• **FIREHOUSE BREAKFAST** Proceeds benefit the Firemen's Relief Fund. Sun., Aug. 14, 7:30 to 11 a.m. Milford Fire Department, 39 School St., Milford. Cost is \$6 per person, under 5 free.

Classes/workshops

• **ARTISAN BREADS II** Make French baguette, hearty country loaf and herb focaccia. Fri., Aug. 12, 6 to 9:30 p.m. at Finesse Pastries, 968 Elm St., Manchester. \$75. Visit finessepastries.com.

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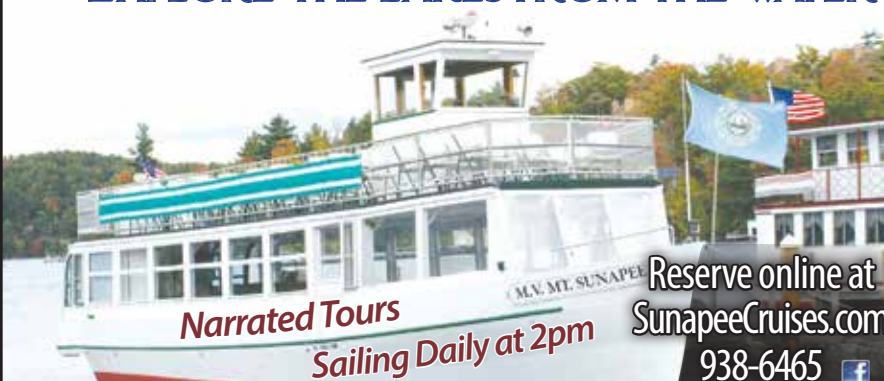
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DRINK

Grown-up slushies

How to make ice-cold wine drinks

By Stefanie Phillips
food@hippopress.com

My family takes an annual vacation in August and for the past couple years we have used this time together to try out recipes. In the past we have tested sangria recipes, but I have been seeing a lot of wine slushie recipes on social media and decided I wanted to give them a try, so we got out the blender and began taste testing.

I really like sangria, but to make a good batch you need several ingredients and should typically let it set for a couple hours or overnight to let the flavors harmonize. This is not the case with wine slushies. A few of our recipes (included below) only

required a blender and three ingredients, one being ice. Plus, they are very refreshing when you have had a long day in the sun and can easily be customized to fit your tastes.

With the help of my cousin Lauren, I whipped up five different recipes and asked family members to see if they could identify what was in each one, give their feedback and rate each recipe on a scale of one to five, with five being their favorite. Here are our recipes and the ratings. It is important to note that we were making smaller batches than I would make normally for a group (about half a blender full versus a whole one), and the amounts are approximate. Also, the amount of ice can be adjusted based on how you want the slushy — less for a thicker one, more for more liquid. 🍷

Recipe 1

Pinot grigio (we used Cupcake brand), about 1/3 bottle
Frozen pineapple (about 1½ cups)
Ice as needed for texture

Comments: This slushy was called "very refreshing" with a clean and fruity finish. It was also noted that the alcohol was not very noticeable.

Overall rating: 3.7

Recipe 2

Pinot grigio (we used Cupcake brand), about 1/3 bottle
Frozen pineapple (about 1½ cups)
Frozen fruit medley (strawberries, peaches, pineapple, mango, red grapes)
Juice of two lime wedges
Triple sec (about 1½ shots)
Ice as needed for texture

Comments: We used Recipe No. 1 for the base of this slushy and then added the other ingredients. Overall, this is a good recipe if you don't want something too sweet. My family noted that it was tart but seemed to be missing one more note of something. You could adjust the amount of triple sec based on how light or strong you want it and how much alcohol you want to taste on the finish.

Overall rating: 3

Recipe 3

Pinot grigio (we used Cupcake brand), about 1/3 bottle
Polar Watermelon Margarita seltzer (about half a can)
Strawberry nectar (about half a can)
Frozen fruit medley (about 1½ cups)
Juice of two lime wedges
Orange juice (about 1 cup)
Ice as needed for texture

Comments: For this recipe, we started with a non-alcoholic base and made a slushy for my cousin, sans pinot grigio. The flavored seltzer worked well here and brought out different fruit notes, so if you are looking for a "mocktail" slushy for children or others who don't drink, this one works well. This was my mom's favorite recipe and was called the best recipe for a hot summer day. My uncle called it "fresh and well balanced."

Overall rating: 4

Recipe 4

Cook's brand Spumante (about 1/3 bottle)
Frozen peaches
Ice as needed for texture

Comments: This recipe was a take on a frozen bellini. It was interesting to me that almost everyone commented about apple

flavor even though there were no apples or apple juice in it. The combination brought out apple notes in the spumante, which is on the sweeter end of the spectrum when it comes to sparkling wine. This recipe received mixed comments from my family of judges.

Overall rating: 3.5

Recipe 5

Cook's brand spumante, about 1/3 bottle
One nip tangerine vodka
Frozen peaches & fruit medley (about 2 cups)
Mango nectar, about half a can
Ice as needed for texture

Comments: This recipe was the overall favorite and had the best consistency. The blend of ingredients gave it a creamy texture. The addition of the tangerine vodka gave it a slightly more alcoholic finish than the others, but it was still subtle enough that it wasn't overpowering.

Overall rating: 4.5

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• Eerie, *Eerie* B+

• DJ Khaled, *Major Key*

C

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Minstrel A

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Eerie, Eerie (Tee Pee Records)



I like that these guys are on a retro-'70s Warren Publishing trip (*Eerie* was the title of Warren's least-popular horror-comic magazine, and this album cover pays tribute to that whole vibe). I also like that they have the guts to call themselves a half-black-metal band when they're no such thing; this is more like Thee Obsessed-meets-High on Fire, and I mean in just about every way, from the constant threat of off-key singing to the basic Black Sabbath setting on their Marshall amps. But wait, come to think of it, these Oakland kids do seem to love old Venom albums, so technically they're sort of black metal. Of course, if all that stuff matters to you, you shouldn't listen to any sort of metal in the first place — this is loud all the time, epic once in a while, but most of all heartfelt, from four guys who've paid their dues in such bands as Witch (bassist Dave Sweetapple) and Draugar (guitarist Tim Lehi). It's sloppy and skronky, but the energy is there, no question. **B+** — *Eric W. Saeger*

DJ Khaled, Major Key (Epic Records)



More and more, major label hip-hop is becoming a world-class swindle, not that this is news to nerdy experimentalists or OG hard-schoolers. Fact is, there are plenty of fans and bloggers constantly hoping for that one perfect misstep, after which the whole overfed genre will miraculously become supplanted by, oh, who knows, dub-step-pop, or maybe ukelele-folk at this rate. Undergrounders loved it when Khaled "proposed" to Nicki Minaj on MTV, a shark-jumping that jacked the ranks of the geek jihad, but this may be even more annoying, simply because this "human meme" has everyone, and I mean everyone, guesting on here, like a "We Are the World" of mall-rap. Jay-Z snoozes his way through the pedestrian trap of "I Got the Keys," not helped at all by the presence of Future, who must have deleted all the recent memos about Autotune. Actually the biggest takeaway from this ego-tsunami is the diss from Jay-Z against Drake (whose refried boasting in "For Free" should have just gone straight to ringtone) in that song (it's probably a reach, but the fanboy sewing circle is fascinated, which should at least keep them too busy to disturb any interesting threads). What's that? Yes, Kendrick is here. It wouldn't count otherwise, right? **C** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Athens, Georgia-based quirk-pop experimentalists **Of Montreal** are releasing their 14th album, *Innocence Reaches*. Maybe you dug on their older stuff, like the minimalist kaleidoscopic *Sgt Peppers*-style album, *Gay Parade*, or maybe you just took that disk and threw it in your big blue recycling can like I did — it's all good. The new single, "It's Different for Girls," finds the band upping their game by, oh, who am I kidding, it's still borderline joke-rock, comprised of dizzy bedroom-hair disco-funk and a megaphone. Disposable, yes, but an improvement over their past work, not that that would have required any effort.

• You may be familiar with San Francisco's **Thee Oh Sees**, a noise-rock fixture that's been around for 19 years now, believe it or not, sounding basically like the Yeah Yeah Yeahs and bands like that. Of course, more likely, you have no idea who they are, which is where I come in, educating you on new bands that sound like other bands, so that you'll know more stuff that you'll never use, like when you read that entire Wikipedia entry on the history of Fritos earlier today. So yeah, that's how this plays out; this is a good band, surfy, noisy, fuzzy and muddy, but not a reinvention of any wheel. We'll go listen to their upcoming new LP, *A Weird Exits*, to see if they've suddenly become artistic geniuses, but my money is on "don't be ridiculous, it'll be refried surf-garage." Whatever, let's go listen to the new single, "Plastic Plant." Hm, it's very '60s and has the same vocal melody ideas as half their other songs, some cool early-Who-like thrashing, and some Iggy-style screams, basically Queens of the Stone Age meets Flaming Lips, if you want a semi-obscure comparison.

• Southern-hardcore-hiphop duo **Rae Sremmurd** return with *Sremmlife 2*, this after featuring half the scene on their 2015 debut, up to and including Pusha T. "Look Alive," the single, is totally cool, mixing dub with low-key crunk-club and melodic vocal lines that are pretty trippy, if derivative of some '80s tune, I'm not sure which. But regardless, it doesn't suck, which is 99 percent of the battle, despite all rumors to the contrary.

• But forget that, a more indie hip-hop choice is **Atmosphere**, two white guys from Minneapolis who produce their own stuff, use allegory in every bloody thing they rap and don't completely live and die by their guests. *Fishing Blues*, their seventh album (or 12th, there's an in-joke with regard to the actual count of their output), won't include the singles "Kanye West" or "Salma Hayek" if that makes it or breaks it for you. Instead, their name-drop song this time is "Ringo," comprising a lazy ska beat under rapper Slug's self-effacing Skee-Lo imitation. It's cute, even if their egghead keep-it-realer fans are going to start dropping out in large herds should this keep up for any amount of time whatsoever. — *Eric W. Saeger*

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Passion presentations

PechaKucha Night presents Volume 26

By Kelly Sennott
ksennott@hippopress.com

Mike Teixeira started PechaKucha Night Portsmouth about six years ago after reading about the presentation format in *Presentation Zen: Simple Ideas on Presentation Design and Delivery* by Garr Reynolds.

The style is framed with about 20 images, shown for 20 seconds each. Astrid Klein and Mark Dytham of Klein Dytham Architecture devised the format in 2003 in Tokyo because architects talk too much, according to pechakucha.org. ("Give a microphone and some images to an architect — or the most creative people for that matter — and they'll go on forever!" it reads under the website's FAQ section.)

Teixeira saw it as a more accessible TED Talk. He noticed other cities worldwide had picked it up, and not just for architectural or professional purposes — creatives were using the PechaKucha style to share their latest projects in music, art, design and film.

So he decided to bring PechaKucha to Portsmouth. He emceed the first at the Sheraton Portsmouth Harborside Hotel in 2009. "They took a chance on this really wacky event, and it made me realize PechaKucha was not meant for the kind of meeting or conference room setting," he said via phone last week. "Right after that, I started moving into more bars and club-type atmospheres, and that's really where it excelled."

The next PechaKucha Night Portsmouth meetings happened in restaurants like Portsmouth Gas Light, Flatbread and Street Food 360 but it found its permanent home at 3S Artspace when it opened in 2015. The next — PechaKucha Night Portsmouth, Volume 26 — happens there Thursday, Aug. 18.

When Teixeira first started the series, he'd just begun working at Calypso (where he still works) doing corporate design and communication. He said he'd been subjected to many awful PowerPoint presentations, crammed with bullets and slides and speakers who essentially turned their backs to the audience and read from the screen. He thought, at the very least, PechaKucha offered an opportunity to meet new creative people and show another way to present, forcing people to get to their points fast.

"I had always worked in collaborative arts — theater, filmmaking — and when I started thinking about it, I said, this is where it's going to be exciting — when artists of all disciplines and collaborations share with each other," he said. "Coming from the corporate side of things, I thought this would be an amazing place for people to discover

how to present."

According to pechakucha.org, regular PechaKucha Nights happen in more than 900 cities worldwide. Some focus on specific topics, and in the beginning, Teixeira tried that, hosting themed meetings on taking chances, being home for the holidays and getting great gifts. One series surrounded the elements — earth, wind, water and fire — and another featured energy professionals.

"It was awesome," Teixeira said. "They spoke from the heart, and they spoke about the love of it, and what they want to do, and you were transported by their passion. ... That's what I really love at the end of the day, and that's why I keep coming back."

Today, the focus at PechaKucha Night Portsmouth is open-ended. It asks, "What are you passionate about?" Typically about seven or eight speakers are featured at each quarterly event.

People have presented about everything. One talked about raising tree frogs in his basement. Another talked about his hiking excursions with his dog, and another showcased a woman who loves crafting bowties.

"The hidden secret of PechaKucha is that it's not about the slides. It's about the passion," Teixeira said. "The biggest challenge is finding new speakers to come."

Cora Paradiso, a photographer who's designed the 2016 PechaKucha Night Portsmouth posters, said she likes the format because it's interesting to watch people of all walks of life, ages 20 to 80, talk about the things they love.

"I think that's what's awesome about it, and what draws people," she said via phone. "You have 20 seconds and 20 slides. You need to be confident. You need to pick something poignant and interesting in order to impact people in a quick way."

And when you go in, you never know what you'll see or who you'll get to meet.

"Normally, every night I go, there's at least one speaker whose brain I want to pick after. I've met some really amazing people," she said. "And as an audience member, you learn about seven different subjects you may have never otherwise heard of." 🍷

PechaKucha Night Portsmouth Vol. 26

Where: 3S Artspace, 319 Vaughan St., Portsmouth

When: Thursday, Aug. 18, at 7 p.m. (presentations start at 7:30 p.m.)

Admission: Free, reservations recommended, space limited

Contact: 766-3330, 3Sarts.org, pechakucha.org



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POP CULTURE BOOKS

The Ancient Minstrel, by Jim Harrison (Grove Press, 255 pages)

I don't really feel qualified to "review" the work of the late, great Jim Harrison, but that did not make reading his final work, *The Ancient Minstrel*, any less pleasurable. The legendary author, who died in March, was "unsurpassed at chronicling man's relationship with wilderness," as Tom Bissell of Outside Magazine wrote in a 2011 piece. *The Ancient Minstrel* is classic Harrison. If you like Harrison's writing — he is probably best known for writing *Legends of the Fall*, which became a 1994 film starring Brad Pitt — you will love *The Ancient Minstrel*. This was a perfect way to go out as a writer whose prolific career includes more than three dozen books and nearly 20 collections of poetry.

In this collection of novellas, he first pokes a little fun at himself as he describes an aging writer's funny and touching attempt at raising pigs in the collection's title piece. In *Eggs*, the reader follows the story of Catherine, who has always been fascinated and comforted by chickens, and who embarks on a quest to put her own eggs to use. Finally, in *The Case of the Howling Buddha*, Harrison circles back to the beloved character of retired police detective Sunderson, the main character in previous novels *The Big Seven* and *The Great Leader*. Sunderson finds himself in a predictable, if not entirely avoidable, predicament.

What has always struck me about Harrison's writing is just how his characters seem real, and like they are surrounded by real life, not a glimpse of someone else's imagination. In *The Ancient Minstrel*, which is set in Montana, I couldn't help but put myself in this old writer's shoes, even as he is making a strange and probably ill-advised decision to begin raising pigs — which he does on a whim outside an eatery known for its hot roast beef sandwiches (he shows up at 10:30 a.m. to beat the rush). As his time spent writing diminishes, his time with his pigs grows. While Shirley is "always scrappy and would gratuitously bother the others," Marjorie becomes a companion, taking walks with him



and making him consider whether she could perhaps serve as a stand-in bird dog. *The Ancient Minstrel* is a wonderful story of someone taking stock of his life, his accomplishments and the path forward. Maybe it's also about checking things off a bucket list.

In *Eggs*, Catherine is a delightfully independent woman who, for the most part, chooses chick-

ens over the companionship of men. Catherine, who has loved chickens since she was a little girl, decides she wants to have a baby. She does not want a husband, just a baby, and as such, she begins a quest of sorts to make that happen. In the midst of her effort, during which Catherine finds few suitable partners, she finds herself in love with a crippled war veteran. It is not so much that I could easily put myself in Catherine's shoes, but it is easy to understand and appreciate her self-awareness of what makes her happy and satisfied in life. *Eggs* is a calming story in that way.

Former police detective Sunderson has not changed in *The Case of the Howling Buddha*. He is still drinking. He is still fishing. And he is unabashedly as interested in women, including very young women, as ever. As a private investigator, he is hired by a local big shot to investigate a cult his daughter and son have fallen in with — cult members howl like howler monkeys as a form of expression. But this story is not about Sunderson solving crime or exposing fraud or extricating this man's children from a cult, though that effort provides plenty of entertainment. This is a story about Sunderson's own weakness — specifically his issues with lust. "Sex is the most powerful bully in our lives," Harrison writes in *The Ancient Minstrel*, but the message certainly carries over to the final novella. Sunderson is unable to say no, and that ultimately leaves him entirely boxed in.

Harrison's writing is at once matter-of-fact and profound. The writing is funny, at times hilarious, but it often feels like he is poking a little fun at all of us, most especially himself, reminding us of our own weaknesses, limitations and vanities. A — Jeff Mucciarone

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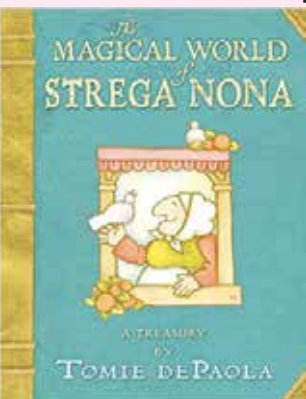


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Book Report



Meet Tomie dePaola: Tomie dePaola is the final presenter as part of the Tory Hill Author Series on Saturday, Aug. 20, at 7 p.m., at the Warner Town Hall, 5 E. Main St., Warner, which will include a presentation about his books and personal experiences, followed by a dessert reception with live

music, a book signing and opportunity to meet with the author. Best known for his *Strega Nona* books, dePaola has been publishing kids' literature for 50 years and has written and/or illustrated more than 250 titles. His latest are *The Magical World of Strega Nona: A Treasury*, *Look and Be Grateful* and *When Andy Met Sandy*. His books have been recognized with the Caldecott Honor and Newbery Honor Awards. Visit tomie.com or toryhillauthorseries.com. Tickets are \$10.

• Nominees set: The New Hampshire Writers' Project announced the nominees for the 12th New Hampshire Literary Awards, which have been posted on its Facebook page (facebook.com/nhwritersproject). The awards are categorized by genre — poetry, nonfiction, fiction, young adult books and children's literature. For information on how to vote, visit the Facebook page or the site, nhwritersproject.org.

• Reading and writing addiction: On Wednesday, Aug. 17, at 7:30 p.m. (doors open at 7 p.m.), at 3S Artspace (319 Vaughan St., Portsmouth, 3sarts.org), Leslie Jamison, acclaimed bestselling author of *The Empathy Exams*, speaks about some of the ways writers have dealt with addiction as a literary subject and personal struggle. After the presentation, there will be a Q&A with local author Benjamin Nugent. The event is free; call 766-3330.

— Kelly Sennott

Books

Author Events

• DON KIMBALL, GORDON LANG Writers talk about newest poetry. Thurs., Aug. 11, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562.

• YONA ZELDIS MCDONOUGH Writer talks about *The House on Primrose Lane*. Sat., Aug. 13, at 2:30 p.m. Barnes & Noble, 125 S. Broadway, Salem; Sat., Aug. 13, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Sun., Aug. 14, at 1 p.m. Barnes & Noble, 235 DW Highway, Nashua.

• CAROL ZALL LINCOLN, DEBRA BETH LAURION, ADINA LINDEN Authors launch their historical children's book *Sadie and the Portsmouth Peace Treaty Parade*. Sat., Aug. 13, 10 a.m.-noon. Strawberry

Banke Museum, 14 Hancock St., Portsmouth. Free.

• MARIA GIANFERRARI Author talks about *Penny & Jelly: Slumber Under the Stars & Coyote Moon*. Toadstool Bookshop, 12 Emerald St., Keene. Visit toadbooks.com. Sun., Aug. 14, at 2 p.m.

• BOB DEMAREE, BARBARA BALD Poetry Society of NH presentation. Followed by open mike. Wed., Aug. 17, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord.

• JAMES WALLER Author discusses new book, *Confronting Evil*. Sat., Aug. 20, at 2 p.m. Toadstool Bookshop, 614 Nashua St., Milford.

• TOMIE DEPAOLA Author talks about *Strega Nona* books. Part of Tory Hill Authors Series. Sat., Aug. 20, at 7 p.m. Warner Town Hall, Main St., Warner. \$10. Visit toryhillauthorseries.com.

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• PAUL HERTNEKY Author talks about *Rust Belt Boy*. Sat., Aug. 20, at 11 a.m. Toadstool Bookshop, 12 Emerald St., Keene. Visit toadbooks.com.

• ROBIN MACARTHUR Author talks about *Half Wild*. Sat., Aug. 20, at 2 p.m. Lorden Plaza, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.

• JENNIFER VAUGHN Author discusses new book, *Throw Away Girls*. Sat., Aug. 20, 1-3 p.m. Books-A-Million, 76 Fort Eddy Road, Concord. And Sat., Aug. 27, 1-3 p.m. Toadstool Bookshop, 614 Nashua St., Milford.

• EMILIA WHIPPY PRIOR, JJ PRIOR Authors talk about their kids history book *The Patriot Papers!* Sun., Aug. 21, at 2 p.m. Toadstool Bookshop, 12 Emerald St., Keene. Visit toadbooks.com.

• JOE SMIGA Author talks about *Blackest of Fridays*. Wed., Aug. 24, at 6:30 p.m. Hooksett Library, 31 Mount St. Marys Way, Hooksett. Second event Tues., Sept. 20, at 7 p.m. Manchester City Library, 405 Pine St., Manchester.

• KAREN BEAUDIN Author presents *A Child is Missing: Searching for Justice*. Fri., Aug. 26, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562.

• SHARON DEAN Author signs *The Isles of Shoals*. Thurs., Sept. 1, at 7 p.m. Toadstool Bookshop, 614 Nashua St., Milford.

• BARBARA BALD, BETH FOX Discussion of *Other Voices/Other Lives*. Thurs., Sept. 1, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562.

• NATHAN HILL Author talks about *The Nix*. Thurs., Sept. 8, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

Book sales

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Suicide Squad (PG-13)

DC Comics tries to kick-start its cinematic universe in *Suicide Squad*, a grimy little movie that is packed with way too many desperate pleas for me to like it.

Fight fire with fire — this is the plan of one Amanda Waller (Viola Davis), a badass Viola Davis character who works for some super secret part of the government. Now that Superman is “dead,” she proposes creating a squad of “metahumans” to fight any other metahumans that might show up to do regular humanity harm. Because the good-guy metahumans stay in the shadows or have their own opinions or some other reason I don’t remember the movie explaining, Amanda’s squad will be full of bad-guy metahumans who, because explosive devices are implanted in their necks, can be forced to do the government’s will. And the lucky winners include:

- Deadshot (Will Smith), world’s best assassin.
- El Diablo (Jay Hernandez), a guy whose version of HULKING out involves fire.
- Killer Croc (Adewale Akinnuoye-Agbaje), a crocodile man with super strength and assorted amphibious abilities.
- Boomerang (Jai Courtney), an Australian who fights with a boomerang.
- Slipknot (Adam Beach), a guy who can climb stuff.

(You know, human tree and talking raccoon sounded stupid too, so even after being introduced to these characters I kept an open mind.)

Rounding out the bad-guy part of the squad is Harley Quinn (Margot Robbie), the crazy-pants girlfriend of the Joker (Jared Leto). She, like the rest of the dirty half-dozen, is recruited from jail.

Then there’s June Moone (Cara Delevingne), a scientist who turns into/is possessed by Enchantress, an otherworldly evil demon-witch. Special forces-type Rick Flag (Joel Kinnaman) is the sol-



Suicide Squad

dier who protects/is in love with June and helps to keep Enchantress under Amanda’s control. And the sword-wielding Katana (Karen Fukuhara) rounds out the gang as a buddy of Rick’s who happens to have a sword that collects the souls of the people it has killed.

Go team!

When a giant magical thing threatens Midway City, the gang is assembled to rescue and evacuate an important official from the city and ultimately to fight and bring down the magical thing, whose goal is to (what else?) control the world, make it over for its own purposes and make all humans bow to its magnificence or whatever it is that all of these nearly identical superhero-movie villains of late have wanted.

Complicating matters is the continuing struggle between June and Enchantress, the Joker’s attempts to rescue Harley and the assorted internal battles of all the squad members, the most interesting non-Harley of which is Deadshot, whose desire is to either get back to his young daughter or at least force the government to provide her with a top-flight education.

So, this is DC doing a *fun* movie? This

movie where one of the anti-hero heroes incinerated his family? Where the moral center is an assassin?

OK, then.

I don’t come at this as some kind of DC comic book purist. Any Batman knowledge I have comes from the Christopher Nolan series and the early 1990s animated series, and my Superman background is the 1980s Christopher Reeve movies and assorted TV shows. I don’t know what this movie does for you if you’re a comic book fan with decades of backstory and universe-building under your belt. For me, a casual fan of comic book movies and comic book characters, this movie felt like a disorganized mess with too much stage-setting for future movies.

There is, with the help of some Ben Affleck as Batman cameos, the establishing of the DC movie universe. This movie introduces us to a pile of characters, teases the Flash and other future movie subjects and reminds us of what’s happening now in the DCverse, i.e. that Superman has died (which, sigh, with the “Jon Snow is dead”-like dumbness of Superman’s “death” as a plot point) and Batman is gathering his own Super

Friends. Of this, the only thing that really works for me is the Harley Quinn-Joker relationship, which reminds me of the tone of their relationship in the animated series (which, actually, is kind of disturbing when you consider that it was on after school, pitched to kids). I didn’t love Leto’s Joker but I can go along with this approach to the character and the way that, even as a love-sick long-distance boyfriend, he’s still portrayed as a cruel and vicious sadist.

Smith’s Deadshot and Davis’ Amanda Waller are cool characters, primarily because of the actors who portray them. Hernandez’ Diablo is interesting, though like a lot in *Suicide Squad* his story and screen time feels cut short. Though the movie clocks in at more than two hours, there is so much going on that a lot of the meaty work of character-building feels pushed aside.

By what, you ask?

I guess I’d describe *Suicide Squad* and why I generally didn’t enjoy it this way: It feels like this started out as an interesting but overly grim little movie and then (as suggested by all those reports about DC panic after the mixed response to *Batman v Superman*) the movie was run through a *Deadpool*-izer, slathered with a paste of ground up Marvel cinematic universe world-building and then sprinkled with bits of what somebody thought would make a “cool scene.” Thus do we get the squad suiting up to an Eminem song from 14 years ago, lots of flashback montages and what feels like a lot of unnecessary and meaningless visual and character bric-a-brac. “Like these characters, LIKE THEM” the movie seems to be saying, lingering too long on jokes and forever telling us rather than showing us how kick-butt somebody is. And yet, as desperate as the movie seems to be to get us to care about these characters and get invested in the world, we don’t spend nearly enough time watching these guys relate to each other and become a team.

The movie is forced, fakey in its attempt

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“be fun!” and still unnecessarily grim in its worldview without really doing anything interesting with its grimness. (I’d argue that *The Dark Knight*, one of the darkest of dark action movies, actually did something with its darkness, making a point about how its vigilante character couldn’t actually be the savior of a city.) The movie seems to want to position itself as a grittier approach to fantasy characters but its grittiness feels manufactured in a “weathered jeans” sense.

Suicide Squad is one of those movies that had just enough in its concept and its execution to produce one really good trailer. The movie itself is just a letdown. C
Rated PG-13 for sequences of violence and action throughout, disturbing behavior, suggestive content, and language. Written and directed by David Ayer, Suicide Squad is two hours and three minutes long and distributed by Warner Bros.

Nine Lives (PG)

A lump of raw Richard Branson is stuffed in a Donald Trump mold to become a dad who learns a lesson about caring by being turned into a cat in *Nine Lives*, a gruesome, shrill “comedy” that makes me feel sorry for Jennifer Garner.

The woman is only 44 and yet somehow she’s stuck in permanent mom-role. And not meaty layered mom roles but mom caricatures that make her credit card ads look like Emmy-winning dramatic work. Let’s get this woman a basic cable cop procedural to help her escape from a prison of sensible khaki pants and sweater sets.

Tom Brand (Kevin Spacey, doing what seriously feels like some sort of commentary on Trump, though it’s so inartful I’m not sure what it’s saying) is a multigazillionaire businessman who is currently working to build the tallest building in New York City because he wants to slap his name on it and have everyone know it’s the biggest. Hyuuuge, one might say. He’s so wrapped up in self-glorification that he doesn’t notice that his oldest son, David (Robbie Amell), who works for him, is under-appreciated and his young daughter, Rebecca (Malina Weissman), is having a birthday. When his wife, Lara (Jennifer Garner) clues him in about the birthday part, he assembles a team of flunkies to help him figure out what to get Rebecca. When their brains are all stormed out, he falls back on getting her what she actually asked for, which is a cat.

Now, realistically, the man this movie has created would have an assistant go buy a \$6,000 kitten, but here, Tom decides to pick out a fully grown cat at an obviously sinister pet store run by Felix Perkins (Christopher Walken). Felix works some

kind of enchantment, when a coincident strikes, leaves the injured body of Tom in a coma but his mind stuck in the body of the gift cat. He winds up going home with his daughter and getting a behind-the-scenes look at how his wife, daughter, son and turncoat employee, Ian (Mark Consuelos), view him.

Along for, I don’t know, comic relief? extra shrillness?, is Cheryl Hines playing David’s mother and Tom’s age-more-appropriate ex. For reasons that make no sense, Hines’ Madison and Lara are friends, and Lara has apparently even confided some of her dissatisfaction about her marriage to Madison. Sure, why not.

The guy turning into a cat is not the weirdest part of this movie. I’d perhaps give that award to the idea that kids (which is who this movie seems aimed at) give one moldy yarn ball about corporate politics and a company’s decision whether or not to go public. Discussion of this takes up a lot of time, perhaps more time than is ever spent playing with the idea of a human in a cat’s body or just “cat doing something funny” humor in general. (No, scenes of an obvious CGI cat doing obvious CGI things don’t count.) Would Spacey’s cat be all human in thought or would cat interests (mice, flickering lights, catnip) start to bleed through? The movie doesn’t know or care, it’s all wrapped up in whether David has some legal claim to ownership and can stop the board from following Ian. In fact, so secondary is the whole cat concept to the actual events of the humans that I don’t think the movie would be noticeably different in tone or plot points if Spacey’s character was just in a coma for the whole story.

There is exactly one funny moment in this movie, which I shall spoil now, and it is due entirely to the line delivery of Christopher Walken. A tough-guy security guard complains to Felix that the Spacey-cat almost scratched him. “That must have been so scary for you,” Christopher Walken says in exactly the way a person (comedian Jay Mohr, say) would say the line if doing a Christopher Walken impersonation. I actually chuckled and then marveled at how the movie had managed to use Walken in a fanciful role yet only hit on one funny moment.

Nine Lives — forget cute cat humor or sweet family moments, it can’t even get Walken weirdness right. F

Rated PG for thematic elements, language and some rude humor. Directed by Barry Sonnenfeld and written by Matt Allen, Dan Antoniazzi, Gwyn Lurie, Ben Shiffrin and Caleb Wilson, Nine Lives is an hour and 27 minutes long and distributed by EuropaCorp. 🍷

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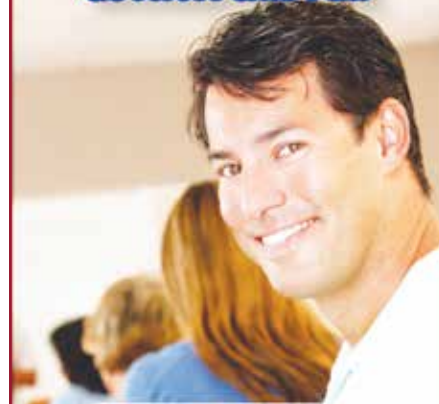


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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org
• **Hunt for the Wilderpeople** (PG-13, 2016) Thurs., Aug. 11, at 2:10, 5:35 & 7:40 p.m.
• **Captain Fantastic** (R, 2016) Thurs., Aug. 11, at 2, 5:25 & 8 p.m.; Fri., Aug. 12, at 1:10 & 6 p.m.; Sat., Aug. 13, at 1:10 & 6 p.m.; Mon., Aug. 15, at 7:40 p.m.; Tues., Aug. 16, at 2 & 7:40 p.m.; Wed., Aug. 17, at 7:40 p.m.; Thurs., Aug. 18, at 2 p.m.
• **Cafe Society** (PG-13, 2016) Thurs., Aug. 11, at 2:05, 5:30 & 7:45 p.m.; Fri., Aug. 12, at 3:40 & 8:30 p.m.; Sat., Aug. 13, at 3:40 & 8:30 p.m.; Sun., Aug. 14, at 3:40 p.m.; Mon., Aug. 15, at 5:25 p.m.; Tues., Aug. 16, at 5:25 p.m.; Wed., Aug. 17, at 5:25 p.m.
• **Florence Foster Jenkins** (PG-13, 2016) Fri., Aug. 12, at 1, 3:25, 5:50 & 8:15 p.m.; Sat., Aug. 13, at 1, 3:25, 5:50 & 8:15 p.m.; Mon., Aug. 15, at 5:35 & 8 p.m.; Tues., Aug. 16, at 2:05, 5:35 & 8 p.m.; Wed., Aug. 17, at 5:35 & 8 p.m.; Thurs., Aug. 18, at 2:05, 5:35 & 8 p.m.
• **Tickled** (R, 2016) Fri., Aug. 12, at 1:30 p.m.; Sat., Aug. 13, at 1:30 & 5:45 p.m.; Sun., Aug. 14, at 1:30 & 5:45 p.m.; Mon., Aug. 15, at 5:30 p.m.; Tues., Aug. 16, at 2:10 & 5:30 p.m.; Wed., Aug. 17, at 5:30 p.m.; Thurs., Aug. 18, at 2:10 & 5:30 p.m.

• **De Palma** (R, 2016) Fri., Aug. 12, at 3:30 p.m.; Sat., Aug. 13, at 3:30 & 7:45 p.m.; Sun., Aug. 14, at 3:30 p.m.; Mon., Aug. 15, at 7:20 p.m.; Tues., Aug. 16, at 7:20 p.m.; Wed., Aug. 17, at 7:20 p.m.; Thurs., Aug. 18, at 7:20 p.m.
• **The Yankee Clipper** (1927) Fri., Aug. 12, at 7 p.m., silent film with musical accompaniment by Jeff Rapsis

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com
• **The Innocents** (2016) Thurs., Aug. 11, at 7:30 p.m.
• **Hunt for the Wilderpeople** (PG-13, 2016) Thurs., Aug. 11, through Thurs., Aug. 18, at 7:30 p.m. Additional screenings Sun., Aug. 14, at 2 & 4:30 p.m.

• **Captain Fantastic** (R, 2016) Fri., Aug. 12, through Thurs., Aug. 18, at 7:30 p.m. Additional screenings Sun., Aug. Sun., Aug. 14, at 2 & 4:30 p.m.
• **Murder at the Gallop** (1963) Sat., Aug. 13, at 4:30 p.m.

VETERANS MEMORIAL PARK

889 Elm St., Manchester, intownmanchester.com
• **Inside Out** (PG, 2015) Thurs., Aug. 18, at 8 p.m.

MILFORD DRIVE-IN

531 Elm St., Milford, 673-4090, milforddrivein.com; for Fri., Aug. 12, through Thurs., Aug. 18, first film starts at 8:15 p.m., second at 10:15 p.m.
• **Screen 1: Pete's Dragon** (PG, 2016) & **Finding Dory** (PG, 2016)
• **Screen 2: Suicide Squad** (PG-13, 2016) & **Jason Bourne** (PG-13, 2016)

PALACE THEATRE

80 Hanover St., Manchester, 668-5588, palacetheatre.org
• **Live Free Or Die Film Festival** Fri., Aug. 12, and Sat., Aug. 13, all day, livefreeordiefilmfestival.com
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405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• **The 33** (PG-13, 2015) Wed., Aug. 17, at 1 p.m.

DOWNTOWN NASHUA

70 E. Pearl St., Nashua
• **2016 Downtown Dinner & Movie Series Bride & Prejudice** (PG-13, 2004) Wed., Aug. 17

EXETER PUBLIC LIBRARY

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• **Teen Movie & Munches** Thurs., Aug. 11, at 2 p.m.

JAFFREY PARK THEATRE

19 Main St., Jaffrey, 532-8888, theparktheatre.org; Free Movie Festival films start at 7 p.m.
• **State of the Union** (1948) Thurs., Aug. 11
• **A Face in the Crowd** (1957) Thurs., Aug. 18

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, 924-2255, pctmovies.com, movies@pctmovies.com
• **Star Trek Beyond** (PG-13, 2016) Thurs., Aug. 11, at 7 p.m.
• **Bad Moms** (R, 2016) Aug. 12 through Aug. 18, Wed., Thurs., Sat., and Sun., at 2:30 & 7 p.m., Fri. at 7 p.m.

PRESCOTT PARK

105 Marcy St., Portsmouth, prescottpark.org, films start at 8 p.m.
• **Ratatouille** (G, 2007) Mon., Aug. 15

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth
• **The Music of Strangers** (PG-13) Thurs., Aug. 11, at 7 p.m.
• **Peter and John** (2015) Thurs., Aug. 11, at 7 p.m.
• **Hunt for the Wilderpeople** (PG-13, 2016) Fri., Aug. 12, at 7 p.m.; Sat., Aug. 13, at 7 p.m.; Sun., Aug. 14, at 3 p.m.; Tues., Aug. 16, at 7 p.m.; Wed., Aug. 17, at 7 p.m.; Thurs., Aug. 18, at 7 p.m.
• **Life, Animated** (PG, 2016) Fri., Aug. 12, at 7 p.m.; Sun., Aug. 14, at 7 p.m.; Thurs., Aug. 18, at 7 p.m.
• **Chinatown** (R, 1974) Tues., Aug. 16, at 7 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
• **On Golden Pond** (1981) Thurs., Aug. 11, at 6:30 p.m.
• **The Sheik** (1921) & **Son of the Sheik** (1926) Thurs., Aug. 18, at 6:30 p.m., silent film with live musical accompaniment by Jeff Rapsis

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THE ROUND UP

Local music news & events

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NITE Easing in

Comic Buress comes to Hampton

By Michael Witthaus
mwitthaus@hippopress.com

Success seems to be catching up with Hannibal Buress's appetite for it. The Chicago born comic's first big break came when a solid set on *Late Night with Jimmy Fallon* got him a job as a *Saturday Night Live* staff writer. He lasted one season — Tina Fey lured him to *30 Rock* in 2010 — and little of his work made it on the air.

That didn't stop him from living large, however.

"I got one sketch on of my own the whole time I was there, but I partied like it was three a week," Buress said in a recent phone interview.

A creative high point came when he helped out with a *Lonely Island* "Shy Ronny" segment.

"I thought of this line, 'C'mon Ronny, this beat cost a lot of money,' and it made it in. Rihanna sung some words that I wrote; that was kind of cool."

Now, he's done three comedy specials; the latest, *Hannibal Buress: Comedy Camisado*, premiered on Netflix earlier this year. Comics he's long admired, like Chris Rock and Louis C.K., call him the future of comedy. His acting career is taking off, too. He plays nerdy dentist Lincoln Rice on *Broad City* and did voice work in the recently released animated feature *The Secret Life of Pets*. Buress also has small roles in the next Spider-Man movie, a *Baywatch* reboot and *The Comedian*, a forthcoming film starring Robert De Niro.

Buress has graduated from the comedy



Hannibal Buress. Courtesy photo.

club circuit to venues like Casino Ballroom in Hampton Beach, where he appears Aug. 13. He didn't even set out to be a comic, first hitting open mikes while attending Southern Illinois University. He eventually dropped out to pursue standup full time, but claims he'd felt the urge to perform long before then.

"I think I had the bug and that showed itself in different ways," he said. "I do remember as a young kid one time being in a store with my dad and him saying something to me and then me saying something smart back and looking over to another lady that was in line to see her reaction and I remember him [saying], 'What the hell you looking over there for?'"

Making it for Buress is more about security than fame. In his act, he points out that he's doesn't yet have 'f-you money ... it's more like angry-worded email money," but he's grateful anyway. "To help my family out in a way I wasn't able to before ... make smart financial decisions, set up something long term, that's the best thing now," he said. "The shows are fun — I enjoy and love doing comedy and acting; but just be thankful."

Buress's material is universal: speeding tickets, the comedy game, weird girls at 5 in the morning — anything that pops into his head or his life can be fodder. He recently

flew from Spain to Miami, and landed feeling ill with only a few hours to prepare for the next show.

"I don't know if it was food poisoning or the flight," he said, "but I was a shambles, man."

So he worked his discomfort into that night's set.

"I was joking about how my after-the-show game with girls would be different, like, 'Do you want to come to my hotel room ... and nurse me back to health? Wake me up every hour so I don't crap in my sleep? I was upset mostly because I love going out in Miami,'" he said. "Some people can just go to bed and be fine, but I really wanted to be out there, getting into some nonsense."

Not much political material makes it in.

"If I want to get serious, I need the bit to work within the context of the set," he said.

Thus, Buress won't confront an audience with current events, but he has a brilliant ability to keep them just close by. A good example is a *Comedy Camisado* bit about his reluctance to take a selfie with a Missouri policeman who "fanned out" on him at an airport. "If a cop don't get what he wants, things can go left really fast," Buress says with a wry smile.

Buress's role models are comics like Dave Chappelle — "great sketch actor; top notch, insightful standup" — and late Boston comedian Patrice O'Neal. "Rest his soul. I had the chance to see him live several times, and he got some of the biggest laughs I've ever seen in a comedy club. ... Just big, raw, honest laughs."

He also brings experience as a Chicago high school champion debater to the stage.

"A lot of my jokes are logic based ... saying why somebody is wrong and why I am right, and I definitely think that it forms an aspect of my comedy, which is breaking down why something is ridiculous," Buress said, adding, "being able to handle cross examination with humor ... helps me deal with hecklers in my stand up show." 🍌

• **Holy man:** When Reverend Todd Seely went to Zambia five years ago, he appeared on national television to perform a Bemba folk song about independence from colonialists for the country's president, who rewarded him by putting money in the soundhole of his guitar. That's a hard act to follow, but Seely will try at a hometown gig, one of a few on the rootsy singer-songwriter's upcoming calendar. Go Thursday, Aug. 11, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester. See facebook.com/ReverendToddSeely.

• **First night:** A Mill District listening room kicks off its fourth season with **Sofferman Trio** performing original modern jazz music. Alto saxophonist Rick Stone, bassist Sean Farias and drummer Brooke Sofferman's improvisational skills shine as they weave elements of modern pop and the Great American Songbook into sets with what one critic called "uncanny telepathy." Go Friday, Aug. 12, at 7 p.m. at Amoskeag Studio, 250 Commercial St., Suite 2007, Manchester. Tickets \$15-\$20; see amoskeagstudio.com.

• **City center:** For the second consecutive year, **Rock On Fest** happens in downtown Concord, in a park where event founders Luke and Matt Bonner played as kids. The alt-leaning lineup includes Born Ruffians, Saintsenece, Jason Anderson, Dirty Bangs, The Snaz and Skinny Bones. A high school basketball tournament is part of the day-long event, as is a family fun zone and free yoga. Go Saturday, Aug. 13, at noon at White Park, 1 White St, Concord. See rockonfoundation.org.

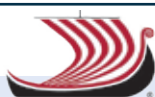
• **Lawn song:** Prince Street closes down as **Feisty Pants** performs the final show of this year's Live Music On The Lawn series. The free event has a family-friendly block party atmosphere; bring a blanket and enjoy local food vendors and music from married duo Rachel and John Burlock. Go Wednesday, Aug. 17, at 6 p.m. at Concord Public Library, 45 Green St., Concord. See concordnh.gov.

Hannibal Buress

When: Saturday, Aug. 13, 8 p.m.

Where: Casino Ballroom, 169 Ocean Blvd., Hampton Beach

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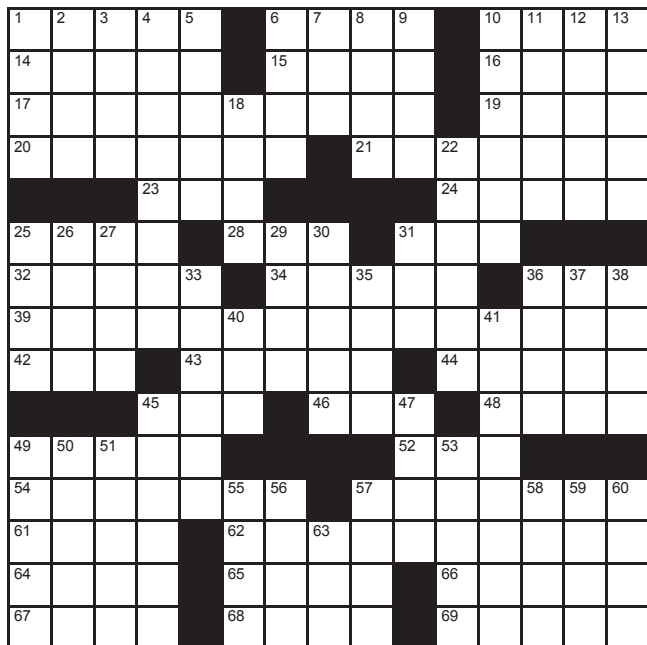
101~A

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The puzzling is the hardest part

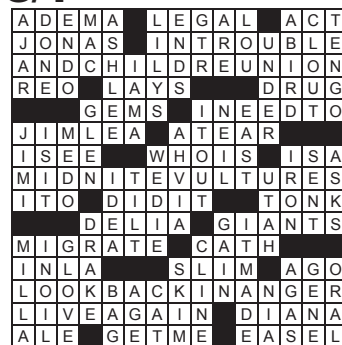
Across

1. Tom Petty "Buy me a drink, sing me ___" (1,4)
6. John Hiatt "The ___ Bar Is Open"
10. To swear, with lyrics
14. Bright Eyes Oberst
15. Tom Petty "Tryin' to make sense ___" (2,2)
16. Cornershop "Brimful Of ___"
17. '81 Tom Petty "Hard Promises" smash (3,7)
19. Like cool concert tee
20. Everly Bros "___ watch good love go bad" (2,3,2)
21. Tom Petty "Out of the sunshine, ___ valley" (4,2,1)
23. Tom Petty "___ So Bad"
24. '90 Cannibal Corpse album "___ Back To Life"



25. Pastorius of Weather Report
28. Tom Petty "Waitin' on friend who ain't come ___"
31. 'Do They Know It's Christmas' cowriter Midge
32. Tom Petty "A rebel without ___" (1,4)
34. What rock sounds like to elderly
36. Houston 'Beneath The Wheel' thrash band
39. '99 Blink-182 smash (5,2,3,5)
42. What wardrobe will do to make a seam
43. Tom Petty "I don't like mine so what do you say we ___"
44. 'The Pleasure Principle' Gary
45. Viva ___ Vegas
46. All-female 'Freaks Of Nature' band Drain ___
48. Whose 'Song' is was, to Silverchair
49. Marilyn Monroe 'Some Like ___' (2,3)

8/4



52. American FM radio format (abbr)
54. Peter Cetera & Amy Grant "___ Time I Fall" (3,4)
57. See 43 Across: The Trip To ___ Cove
61. Tom Petty "Maybe you were kidnapped, tied up, taken away & ___ for ransom"
62. Heavy CA music label (5,5)
64. 'Son Of The Wind' Guthrie
65. Tom Petty "He bought ___ car" (1,3)
66. Bellamy Bros "___ To You For Your Love" (2,3)
67. STP guitarist DeLeo
68. Tom Petty & The Heartbreakers drummer Stan
69. What Led Zep was 'Out On'

Down

1. What rocker does in movie cameo
2. London part Phil Lynott went 'Solo'
3. Songwriter bullseyes
4. '84 Starship hit that inspired Tesla's trail to Heaven? (2,3,3)
5. What you get on report card at Berkeley
6. 'Rosanna' rockers
7. Tom Petty "The world would swing ___ were king" (2,1)
8. Nick Lowe has to be 'Cruel To Be' it
9. Tom Petty "You say I should let ___" (2,2)
10. Boston 'Gold Becomes Sacrifice' metalcores
11. Odyssey "___ Up & Wear It Out" (3,2)
12. Pogue MacGowan
13. Evil dude that got behind White Stripes

18. "So ___ to forget it any way I can. Keep on rockin' in the free world!" (1,3)
22. "We're coming to your town we'll help you party down, ___ American band" (4,2)
25. Wintersleep "___ Of Life"
26. Tour masseur's target
27. Scratch's partner, on way to the top
29. Ethereal "A Day Without Rain" singer
30. They have wet sprockets?
31. Outfield "I just want to ___ your love tonight"
33. Seattle band Sunny Day Real ___
35. Tom Petty "I guess I'll know when ___ there" (1,3)
36. '79 Tom Petty breakthrough "___ The Torpedoes"
37. Record label group (abbr)
38. On-the-road crash spots
40. "Coo-coo-ca-choo, ___ Robinson"
41. 'Linus And Lucy' pianist Vince
45. Where Warren Zevon's 'Werewolves' reside
47. To salute idols
49. Tom Petty "Yeah, ___ to come in time" (2,3)
50. "___ is no sense in pretending, your eyes give you away"
51. No Doubt "___ Good"
53. Madonna producer William
55. John Lennon 'Happy ___ (War Is Over)'
56. Campfire jam crash spot
57. Shop to quickly sell your guitar
58. Long ___ Sally
59. Sedgwick-inspired Cult song
60. San Fran garage rockers Thee Oh ___
63. What Petty is drinking in 'Don't Come Around Here Anymore' video

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MUSIC THIS WEEK

Amherst
LaBelle Winery
345 Rte 101 672-9898

Auburn
Auburn Pitts
167 Rockingham Road
622-6564

Bedford
Bedford Village Inn
2 Olde Bedford Way
472-2001

Copper Door
15 Leavy Drive 488-2677
Shorty's
206 Rte 101 488-5706

Belmont
Lakes Region Casino
1265 Laconia Road
267-7778
Shooters Tavern
Rt. 3 DW Hwy 528-2444

Boscawen
Alan's
133 N. Main St. 753-6631

Bow
Chen Yang Li
520 South St. 228-8508

Bristol
Back Room at the Mill
2 Central St. 744-0405
Purple Pit
28 Central Sq. 744-7800
Rumor Mill
50 S Main St, 217-0971

Concord
Barley House
132 N. Main 228-6363
CC Tomatoes
209 Fisherville Rd
753-4450
Cheers
17 Depot St. 228-0180
Granite
96 Pleasant St. 227-9000
Hermanos
11 Hills Ave. 224-5669
Makris
354 Sheep Davis Road
225-7665

Penuche's Ale House
6 Pleasant St. 228-9833
Pit Road Lounge
388 Loudon Road
226-0533
Red Blazer
72 Manchester St.
224-4101
Tandy's Top Shelf
1 Eagle Sq. 856-7614
True Brew Barista
3 Bicentennial Sq.
225-2776

Contoocook
Covered Bridge
Cedar St. 746-5191
Farmer's Market
896 Main St.
746-3018

Claremont
New Socials
2 Pleasant St. 287-4416

Deerfield
Nine Lions Tavern
4 North Rd 463-7374

Derry
Drae
14 E Broadway #A
216-2713
Halligan Tavern
32 W. Broadway
965-3490

Dover
7th Settlement Brewery
47 Washington St.
373-1001
Asia
42 Third St. 742-9816
Cara Irish Pub
11 Fourth St. 343-4390
Dover Brick House
2 Orchard St. 749-3838
Fury's Publick House
1 Washington St.
617-3633
Sonny's Tavern
83 Washington St.
742-4226
Top of the Chop
1 Orchard St. 740-0006

East Hampstead
Pasta Loft
220 E. Main St. 378-0092
Epping
Holy Grail
64 Main St. 679-9559
Telly's
235 Calef Hwy 679-8225
Tortilla Flat
1-11 Brickyard Sq
734-2725
Popovers
11 Brickyard Sq 734-4724

Epsom
Circle 9 Ranch
39 Windmere 736-9656
Hilltop Pizzeria
1724 Dover Rd 736-0027

Exeter
Pimentos
69 Water St. 583-4501
Shooter's Pub
6 Columbus Ave.
772-3856

Francetown
Toll Booth Tavern
740 2nd NH Tpke
588-1800

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Road
293-8700
Patrick's
18 Weirs Road 293-0841
Goffstown
Village Trestle
25 Main St. 497-8230

Hampton
Ashworth By The Sea
295 Ocean Blvd.
926-6762
Bernie's Beach Bar
73 Ocean Blvd 926-5050
Boardwalk Inn & Cafe
139 Ocean Blvd. 929-7400
Breakers at Ashworth
295 Ocean Blvd. 926-6762
Breakers By the Sea
409 Ocean Blvd 926-7702

Millie's Tavern
17 L St. 967-4777
North Beach Bar & Grille
931 Ocean Blvd.
967-4884
Old Salt
409 Lafayette Rd.
926-8322
Ron's Landing
379 Ocean Blvd 929-2122
Savory Square Bistro
32 Depot Sq 926-2202
Sea Ketch
127 Ocean Blvd. 926-0324
Stacy Jane's
9 Ocean Blvd. 929-9005
The Goat
20 L St. 601-6928
Wally's Pub
144 Ashworth Ave.
926-6954

Hanover
Salt Hill Pub
7 Lebanon St. 676-7855
Canoe Club
27 S. Main St. 643-9660

Henniker
Country Spirit
262 Maple St. 428-7007
Pat's Peak Sled Pub
24 Flander's Road
888-728-7732

Hillsborough
Mama McDonough's
5 Depot St. 680-4148
Tooky Mills
9 Depot St.
464-6700
Turismo
55 Henniker St. 680-4440

Hooksett
Asian Breeze
1328 Hooksett Rd
621-9298
New England's Tap House Grille
1292 Hooksett Rd
782-5137

Hudson
AJ's Sports Bar
11 Tracy Lane 718-1102

Capri Pizza
76 Derry St 880-8676
JD Chaser's
2B Bumham Rd 886-0792
Nan King
222 Central St. 882-1911
SoHo
49 Lowell Rd 889-6889

Laconia
Anthony's Pier
263 Lakeside Ave.
366-5855
Baja Beach Club
89 Lake St. 524-0008
Broken Spoke Saloon
1072 Watson Rd
866-754-2526
Faro Italian Grille 72
Endicott St. 527-8073
Fratello's
799 Union Ave. 528-2022
Holy Grail of the Lakes
12 Veterans Square
737-3000
Margate Resort
76 Lake St. 524-5210
Naswa Resort
1086 Weirs Blvd.
366-4341
Paradise Beach Club
322 Lakeside Ave.
366-2665
Patio Garden
Lakeside Ave.
Pitman's Freight Room
94 New Salem St.
527-0043
Tower Hill Tavern
264 Lakeside Ave.
366-9100
Weirs Beach Lobster Pound
72 Endicott St. 366-2255

Lebanon
Salt Hill Pub
2 West Park St. 448-4532

Londonderry
Coach Stop Tavern
176 Mammoth Rd
437-2022
Stumble Inn
20 Rockingham Rd
432-3210
Whippersnappers
44 Nashua Rd 434-2660

Loudon
Hungry Buffalo
58 Rte 129 798-3737

Manchester
A&E Cafe
1000 Elm St. 578-3338
Amoskeag Studio
250 Commercial St.
315-9320
Breezeway Pub
14 Pearl St. 621-9111
British Beer Company
1071 S. Willow St.
232-0677
Bungalow Bar & Grille
333 Valley St.
518-8464
Cactus Jack's
782 South Willow St.
627-8600
Central Ale House
23 Central St. 660-2241
City Sports Grille
216 Maple St. 625-9656
Club ManchVegas
50 Old Granite St.
222-1677
Crazy Camel Hookah and Cigar Lounge
245 Maple St. 518-5273
Derryfield Country Club
625 Mammoth Rd
623-2880
Whiskey 20
20 Old Granite St.
641-2583
Fratello's
155 Dow St. 624-2022
Ignite Bar & Grille
100 Hanover St. 494-6225
Imago Dei
123 Hanove St.
Jewel
61 Canal St. 836-1152
Karma Hookah & Cigar Bar
1077 Elm St. 647-6653
KC's Rib Shack
837 Second St. 627-RIBS
Midnight Rodeo (Yard)
1211 S. Mammoth Rd
623-3545
Milly's Tavern
500 Commercial St.
625-4444
Modern Gypsy
383 Chestnut st.
Murphy's Taproom
494 Elm St. 644-3535
N'awlins Grille
860 Elm St. 606-2488
Penuche's
96 Hanover St. 626-9830
Portland Pie Company
786 Elm St. 622-7437

Salona Bar & Grill
128 Maple St.
624-4020
Shaskeen
909 Elm St. 625-0246
Shorty's
1050 Bicentennial Drive
625-1730
South Side Tavern
1279 S Willow St.
935-9947
Strange Brew Tavern
88 Market St. 666-4292
Thrifty's Soundstage
1015 Candia Road
603-518-5413
Tin Roof Tavern
333 Valley St. 792-1110
Wild Rover
21 Kosciuszko St.
669-7722

Mason
Marty's Driving Range
96 Old Turnpike Rd
878-1324

Meredith
Giuseppe's Ristorante
312 DW Hwy 279-3313
Merrimack
Homestead
641 DW Hwy 429-2022
Jade Dragon
515 DW Hwy 424-2280
Pacific Fusion
356 DW Hwy 424-6320
Tortilla Flat
594 Daniel Webster Hwy 262-1693

Milford
J's Tavern
63 Union Square 554-1433
Lefty's Lanes
244 Elm St. 554-8300
Pasta Loft
241 Union Square
672-2270
Shaka's Bar & Grill
11 Wilton Rd 554-1224
Tiebreakers at Hampshire Hills
50 Emerson Rd 673-7123
Union Coffee Co.
42 South St. 554-8879
Moultonborough
Castle in the Clouds
455 Old Mountain Road
478-5900

Nashua
110 Grill
27 Trafalgar Sq. 943-7443
5 Dragons
29 Railroad Sq. 578-0702
Arena
53 High St. 881-9060
Boston Billiard Club
55 Northeastern Blvd.
943-5630
Burton's Grill
310 Daniel Webster Highway
888-4880
Country Tavern
452 Amherst St. 889-5871
Dolly Shakers
38 East Hollis St.
577-1718
Fody's Tavern
9 Clinton St. 577-9015
Fratello's Italian Grille
194 Main St.
889-2022
Haluwa Lounge
Nashua Mall 883-6662
Killarney's Irish Pub
9 Northeastern Blvd.
888-1551
O'Shea's
449 Amherst St. 943-7089
Peddler's Daughter
48 Main St. 821-7535
Portland Pie Company
14 Railroad Sq 882-7437
Riverwalk
35 Railroad Sq 578-0200
Shorty's
48 Gusabel Ave. 882-4070
Stella Blu
70 E. Pearl St. 578-5557
Thirsty Turtle
8 Temple St. 402-4136

New Boston
Molly's Tavern
35 Mont Vernon Rd
487-2011

Newbury
Goosefeathers Pub
Mt. Sunapee 763-3500
Salt Hill Pub
1407 Rt 103 763-2667

New Castle
Wentworth By The Sea
588 Wentworth Rd
422-7322

New London
Flying Goose
40 Andover Road
526-6899

Thursday, Aug. 11
Amherst
LaBelle Winery: Chad LaMarsh

Auburn
Auburn Pitts: Jam w/ Tom Ballerini Blues Band

Bedford
Bedford Village Inn: Marc Apostolides
Copper Door: Jim Devlin

Boscawen
Alan's: John Pratte

Concord
Granite: CJ Poole Duo
Hermanos: Mike Stockbridge
Makris: Alan Roux

Dover
Cara: Bluegrass w/Steve Roy
Fury's Publick House: Erin's Guild

Epping
Telly's: JD Ingalis

Exeter
Station 19: Thursday Night Live

Gilford
Patrick's: Paul Warnick
Schuster's: Dan the Muzak Man

Hampton
Ashworth Breakers: Evan Goodrow
Ashworth by the Sea: Rhythm Method
Boardwalk: Barry Arvin Young
Community Oven: Dave Bailin
CR's: Don Severance
Savory Square: Max Sullivan
Sea Ketch: Dan Kirouac/Steve Tolley/Ray Zerkle

Hanover
Canoe Club: Bill Rosen
Salt hill Pub: Irish Trad' Session
Randy Miller/Roger Kahle
Skinny Pancake: The Old Main

Hillsborough
Turismo: Line Dancing

Laconia
Paradise Beach Club: Red Sky Mary

Lebanon
Salt hill: Celtic Open Session

Londonderry
Coach Stop: Karen Grenier

Manchester
Central Ale: Jonny Friday Blues
City Sports Grille: DJ Dave
Derryfield: Deck-D-Comp
Foundry: Justin Cohn
Fratello's: Jazz Night
Karma: DJ Midas, SP1 & Reed on drums
Murphy's: MB Padfield Duo
Penuche's: Tweed, DJ Seлектah Zee
Shorty's: Amanda McCarthy
Strange Brew: Soup du Jour

Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz
Wild Rover: Hallorans

Merrimack
Homestead: Ted Solovicos

Milford
Union Coffee: Seamus Conley

Nashua
Agave: DJ K-Wil Ladies Night
Arena: College Night, DJ Hizzy
Country Tavern: Olde Salt
Fratello's: Clint LaPointe

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5 Granite St. 659-7700
Three Chimneys
17 Newmarket Rd.
868-7800

Newport
Salt Hill Pub
58 Main St. 863-7774

Peterborough
Harlow's Pub
3 School St. 924-6365

Pelham
Shooters
116 Bridge St. 635-3577

Pittsfield
Molly's Tavern
32 Main St. 487-2011

Plaistow
Crow's Nest
181 Plaistow Road
974-1686
Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
Blue Mermaid Island
409 The Hill 427-2583
British Beer Company
103 Hanover St. 501-0515

Cafe Nostimo
72 Mirona Rd. 436-3100
Demeters Steakhouse
3612 Lafayette Rd.
766-0001
Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Grill 28
200 Grafton Road
433-1331
Hilton Garden Inn
100 High St. 431-1499
Lazy Jacks
58 Ceres St. 294-0111
Martingale Wharf
99 Bow St. 431-0901
Oar House
55 Ceres St. 436-4025
Portsmouth Book & Bar
40 Pleasant St. 427-9197
Portsmouth Gas Light
64 Market St. 430-9122
Press Room
77 Daniel St. 431-5186
Red Door
107 State St. 373-6827
Redhook Brewery
1 Redhook Way
430-8600
Ri Ra Irish Pub
22 Market Sq 319-1680
Rudi's
20 High St. 430-7834
Rusty Hammer
49 Pleasant St. 319-6981
Thirsty Moose
21 Congress St.
427-8645

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Gary's
38 Milton Rd 335-4279
Governor's Inn
78 Wakefield St.
332-0107
Lilac City Grille
103 N. Main St. 332-3984
Revolution Tap Room
61 N Main St. 244-3022

Radloff's
38 N. Main St. 948-1073
Smokey's Tavern
11 Farmington 330-3100

Salem
Barking Bean
163 Main St. 458-2885
Black Water Grill
43 Pelham Rd 328-9013
Jocelyn's Lounge
355 S Broadway
870-0045
Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
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209 Ocean Blvd
760-7500
Chop Shop
920 Lafayette Rd
760-7706

Somersworth
Hideout Grill at the Oaks
100 Hide Away Place
692-6257
Kelley's Row
417 Route 108
692-2200

Old Rail Pizza Co.
6 Main St. 841-7152

Sunapee
One Mile West Tavern
6 Brook Road 863-7500
Sunapee Coffee House
Rte. 11 Lower Main St.
229-1859

Suncook
Olympus Pizza
42 Allenstown Rd.
485-5288

Tilton
Black Swan Inn
354 W Main St.
286-4524

Warner
Local
2 E Main St. 456-6066

Weare
Stark House Tavern
487 S Stark Hwy
529-7747

West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566

Windham
Common Man
88 Range Rd 898-0088
Jonathon's Lounge
Park Place Lanes,
Route 28 800-892-0568
Red's Tavern
22 Haverhill Dr.
437-7251

Riverwalk Cafe: Sarah and the Wild Versatile
Shorty's: Kieran McNally

Newmarket
Stone Church: Irish Music

Peterborough
Harlow's: Bluegrass Night

Plaistow
Racks: Rock Jam, Dave Thompson

Portsmouth
Birdseye: Glo Yoga
British Beer: Corey Brackett
Dolphin Striker: Jump Street
Fat Belly's: DJ Flex
Portsmouth Book & Bar: Matt & Shannon Heaton
Press Room: James Gilmore
Red Door: Green Lion Crew
Rudi's: Kelly Muse
Thirsty Moose: Yesai

Seabrook
Chop Shop: Spent Fuel

Weare
Stark: Lisa Guyer Solo

Friday, Aug. 12
Amherst
TGI Fridays: Emmarie

Bedford
Shorty's: Triana Wilson

Belmont
Lakes Region Casino: DJ Mark

Boscawen
Alan's: Johnny Angel

Bridgewater
Bridgewater Inn: Cable Guys

Claremont
Common Man: Brian Warren
Taverne on the Square: Dave Keller

Concord
Makris: Reckless
Pit Road Lounge: Timeless
Tandy's: DJ Iceman Streetz
TGI Fridays: Lauren Hurley
True Brew: Whiskey Kill

Derry
Coffee Factory: Dave LaCroix

Dover
Cara: Club Night
Dover Brickhouse: Rustic Overtones with guest Killer at Large
Fury's: Bucky Harris/AMR & Avenue
Top of the Chop: Funkadelic Fridays

Epping
Holy Grail: Matt Gelinas
Popovers: Ryan Williamson
Telly's: Haley & Storms

Francestown
Toll Booth Tavern: Boogie Men

Gilford
Patrick's: Dueling Planos
Schuster's: Julia Velie

Hampton
Ashworth Breakers: DJ Dan
Ashworth by the Sea: Acoustic Radio
Boardwalk: John Buonomo
CR's: Steve Sibulkin
Old Salt: Jimmy D
Savory Square: Rico Barr
Sea Ketch: Brad Bosse/Clint Lapointe/Ross
The Goat: Jennifer Mitchell Duo
Wally's Pub: Last Laugh

Hanover
Canoe Club: Rowley Hazard
Jesse's: Carlos Ocasio
Salt Hill: John Lackard Blues Trio
Skinny Pancake: Dan Blakeslee

Hillsborough
Mama McDonough's: Brad Myrick Band

Hooksett

Asian Breeze: DJ Albin

Laconia

Naswa: Reggae Fest
Paradise: Hott Commodity
Patio Garden: Nihco Gallo
Pitman's: Dance Night, Bel Aires
Tower Hill: Fuzz Boxx

Lebanon

Salt Hill: Michael Spaulding

Londonderry

Coach Stop: Justin Cohn

Manchester

Amoskeag Studio: Sofferman
 Trio Perspective
British Beer: Lindsay Straw
Cafe la Reine: Phileep
City Sports Grille: DJ Dave
Derryfield: Jimmy & Brad
Foundry: Delanie Pickering
Fratello's: Jeff Mrozek
Karma: The Hallorans
ManchVegas: Walkin The Line
Murphy's: Corey Brackett/
 Without Paris
Penuche's: Grebes/Strangers
 By Accident/Kate West
Shaskeen: Electronique,
 Bazooka Blanks
Strange Brew: BJ Magoon &
 Driving Sideways
TGI Fridays: Elijah Clark
Whiskey's 20: DJs Jason
 Spivak & Sammy Smoove
Wild Rover: John Ridlon Duo

Merrimack

Homestead: Marc Apostolides

Milford

Tiebreakers: Robert Allwarden
Union Coffee: Jonah Tolchin

Nashua

Boston Billiard: Max Sullivan
Country Tavern: Kim Riley
Fody's: The Towns
Fratello's: Paul Luff
Haluwa: Close Range
O'Shea's: Alan Roux
Riverwalk: Nick Goumas Quartet
Speaker's: Dave Chiasson
Stella Blu: Wooden Soul

Newbury

Salt Hill Pub: Jim Hollis

Newmarket

Riverworks: Larry Newman
Stone Church: Chris Ross

Newport

Salt Hill: The Connipion Fits

Peterborough

Harlow's: The Youngest Sun

Plaistow

Crow's Nest: Undercover
Racks: Dirty Rocks

Portsmouth

Birdseye Lounge: Destroy
 Babylon With The Macrotones
Dolphin Striker: Brick Yard
 Blues
Fat Belly's: DJ Cootz
Martingale: D Comp Band
Portsmouth Book & Bar: Ten-
 zin Chopak & Nicholas Walker
Portsmouth Gaslight: By
 Request/RC Thomas
Press Room: Lonesome Lunch,
 Dave Talmage/Young Frontier
Red Door: Ryan Obermiller
Ri Ra: Dana Brearley
Rudi's: Duke & John Hunter
Thirsty Moose: Business Time

Rochester

Gary's: Illiant (Hip Hop)
Radloff's: Dancing Madly
 Backwards Duo
Smokey's Tavern: Tom Schena

Salem

Colloseum: Rob Spillane

Seabrook

Chop Shop: Bite The Bullet

Sunapee

Anchorage: Jim Yeager / Dou-
 ble Take

Saturday, Aug. 13

Alton

JP China: American Made Band

Belmont

Lakes Region Casino: Thirty 6 Red

Boscawen

Alan's: On 2 Duo

Bridgewater

Bridgewater: Express Revival

Bristol

Back Room: Bradford Bog
Purple Pit: Wangari

Concord

Hermanos: Phil Sargent
Pit Road Lounge: Beef Stu

Tandy's: DJ Iceman Streetz

Dover

Cara: Club Night
Dover Brickhouse: Star Pit/
 Gigantic Ant
Fury's: Crushed Out

Epping

Telly's: Ted & Rosemarie

Epsom

Circle 9: Never Easy Band

Gilford

Patrick's: Cody James
Schuster's: Dan the Muzak Man

Goffstown

Village Trestle: Off Duty Angels

Hampton

Ashworth Breakers: Black Agnes
Ashworth by the Sea: Acoustic
 Radio
Bernie's: Rob Benton
Boardwalk: Bill Champitto
Community Oven: Alex Raven
Savory Square: Sharon Jones
Sea Ketch: Steve Tolley
The Goat: Dave Bailin/Jennifer
 Mitchell Duo
Wally's Pub: Fortune

Hanover

Canoe Club: Randall Mullen

Hudson

River's Pub: Fuzz Boxx

Laconia

Paradise: Fighting Friday
Patio Garden: Eric Chase
Tower Hill: Annie Brobst

Lebanon

Salt Hill Pub: Better Days

Londonderry

Coach Stop: Lachlan Maclearn

Manchester

City Sports Grille: Manchuka
Derryfield: Deck-Those Guys
Foundry: Brien Sweet
Fratello's: Paul Luff
Jewel: Hellen Kella
Karma: Alan Roux
ManchVegas: Without Paris
Midnight Rodeo: Country Mile
Murphy's: MB Padfield/Wize
 Crackaz
Salona: Miner Band



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COMEDY THIS WEEK AND BEYOND

Thursday, Aug. 11

Derry

Hilltop Spot: Alana
 Susko Comedy on Pur-
 pose

Friday, August 12

Concord

Hatbox Theatre: C.L.
 Thomas-One Man
 Show/Maine Humor

Saturday, Aug. 13

Laconia

Pitman's: Jim McCue,
 Mike Koutrobis and
 Andrea Henry

Manchester

Headliners: Mike
 McCarthy

Portsmouth

Music Hall: Nore Davis

Sunday, Aug. 14

Meredith

Hart's: Rob Steen

Monday, Aug. 15

Concord

Penuche's: Best Bar
 Comic Round 3

Wed., Aug. 17

Manchester

Murphy's: Open Mic

Shaskeen: Giulia
 Rozzi, Will Miles

Merrimack

Pacific Fusion:
 Comedy on Purpose

Nashua

Country Tavern: Mark
 Scalia headlines w/
 Comedy Showcase

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Shaskeen: Gene Dante & The Future Starlets/Mister Vertigo/
The Knock-Ups
Strange Brew: A Ton of Blues
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: Songs With Molly

Merrimack
Homestead: Marc Apostolides

Milford
Pasta Loft: Boys of Rockingham

Nashua
Agave Azul: DJ Roberto
Boston Billiard Club: DJ Anthem Throwback
Dolly Shakers: Average Joel/
Dark Roots
Fratello's: Brad Bosse
Haluwa: Close Range
Riverwalk Cafe: Abbie Morin
Stella Blu: Jeff Mrozek
Thirsty Turtle: Caught Flies/
Nick The Barbarian/Diablogato/
Skeleton Beats

Newbury
Salt Hill Pub: Borderstone

Newmarket
Stone Church: Britt Drummer
Student Performance/Back Yard
Tire Fire

Newport
Salt Hill Pub: Andrew Merzi

Peterborough
Harlow's: Phileep

Plaistow
Crow's Nest: Shakedown
Racks: Preciphist 9ish

Portsmouth
Birdseye Lounge: Jon Butcher
With Bruce Marshall & Chuck
Farrell Of The Nor'easters
Café Nostimo: Chuck & Ross
Dolphin Striker: George Belli
& the Retroactivists
Fat Belly's: DJ Provo
Hilton Garden: Dave Gerard
Martingale Wharf: Jump Street
Portsmouth Book & Bar: Ben
Baldwin and the Big Note
Portsmouth Gaslight: Dave
Gerard/Jamsterdam/Chad Ver-
beck
Press Room: Ghost Wolves
w/ New Legs (Projections by
Marchand)
Red Door: Hush & Bons
Ri Ra: Cover Story
Rudi's: PJ Donahue Tro
Thirsty Moose: Legends of
Summer
White Heron: Elissa Margolin

Raymond
Cork n Keg: Mikes Attic

Rochester
Smokey's Tavern: Dan Walker

Seabrook
Chop Shop: Gun Powder and
Lead

Sunday, Aug. 14
Bedford
Copper Door: Marc Apostolides

Concord
Hermanos: State Street Combo

Dover
Cara: Irish Session w/ Carol
Coronis & Ramona Connelly
Sonny's: Sonny's Jazz

Goffstown
Village Trestle: Wan-tu Blues
Band & Jam

Hampton
Ashworth by the Sea: Boom
Lava
Bernie's: Rob Benton
Boardwalk Cafe: Tim Parent
Sea Ketch: Dueling Pianos
The Goat: Jennifer Mitchell
Duo

Hanover
Canoe Club: Susan Brison &
Billy Rosen
Skinny Pancake: Mehmet Polat
Trio

Hillsboro
Tooky Mills: Scott "Snake"
Miller

Laconia
Patio Garden: Boardwalk Jazz

Manchester
Derryfield: Deck-Jim Devlin
Murphy's Taproom: Amanda
McCarthy/Chelsey & Annie
Penuche's: Amanda McCarthy
Shaskeen: Rap, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with
Lou Porrazzo

Milford
Union Coffee: Bob Arpin Jazz

Nashua
Agave Azul: DJ Rich
Portland Pie: Brett Wilson
Riverwalk: David Garlitz Trio

Newbury
Salt Hill Pub: Kyle Boisvert

North Hampton
Barley House: Great Bay Sailor

Portsmouth
Dolphin Striker: Dana Brearley

Portsmouth Gaslight: Jimmy
D/Crunchy Western Boys
Press Room: Sunday Night Jazz
Series ft. Jim Pisano and Mark
Shilansky
Red Door: Trap Night w/ Adfe-
ro & Yung Abner
Ri Ra: Irish Session

Rochester
Radloff's: James McGarvey

Seabrook
Chop Shop: Sunday Funday
Music with Artty

Sunapee
Anchorage: Toby Moore

Monday, Aug. 15
Concord
Hermanos: State Street Combo

Hampton
Bernie's Beach Bar: Fatbunny
Boardwalk Cafe: Jennifer
Mitchell Duo/Dave Bailin
Sea Ketch: Tim Theriault
The Goat: Kevin White

Hanover
Canoe: Marko the Magician
Salt Hill Pub: Hootenanny

Manchester
Central Ale: Jonny Friday Duo
Derryfield: Corey Brackett
Fratello's: Rob Wolfe or Phil
Jacques
Murphy's: Colin Axxxwell

Merrimack
Homestead: Chris Cavanaugh

Nashua
Dolly Shakers: Monday's Muse
w Lisa Guyer
Fratello's: Amanda McCarthy

Newmarket
Stone Church: Blues Jam w/
Wild Eagles Blues Band

Portsmouth
Dolphin Striker: Old School
Portsmouth Gaslight: Deck -
RC Thomas
Press Room: Opus 3 Jazz Trio
Ri Ra: Oran Mor

Tuesday, Aug. 16
Concord
Hermanos: Poor Howard

Dover
Fury's: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Jon Lorentz hosts

Hampton
Boardwalk: Amanda McCarthy

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

NITE MUSIC THIS WEEK

Sea Ketch: Leo Co/Michael Mazola/Rickey Laurie
The Goat: American Ride Duo

Hanover
Canoe Club: TBD

Manchester
Derryfield: Deck-JD Ingalls
Fratello's: Kim Riley
Murphy's: Brad Bosse
Shaskeen: Tom Deniston
Strange Brew: Peter Parcek
Whiskey's 20: Sammy Smoove & DJ Gera

Merrimack
Homestead: Paul Luff

Nashua
Fratello's: Kieran McNally

Newmarket
Stone Church: SpeakEasy:
 Church Street Jazz Band / Bluegrass Jam Late

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Dolphin Striker: Dave Gerard
Press Room: Jazz Jam w/ Larry Garland & Friends

Seabrook
Chop Shop: Bare Bones

Wednesday, Aug. 17
Bedford
T-Bones: Brad Myrick

Concord
Hermanos: Paul Heckel

Dover
Fury's: Freestones

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James - Ladies Night

Goffstown
Village Trestle: Acoustic Night

Hampton
Ashworth Breakers: DJ Dan
Ashworth by the Sea: Black Agnes
Boardwalk Cafe: Ed Antonell/Annie Brobst
Sea Ketch: Leo Co/Leo Ganley/JD Ingalls

Hanover
Canoe Club: Ed Eastridge & Rachel Fickes

Hillsborough
Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

Manchester
Derryfield: Clint Lapointe
Fratello's: Ryan Williamson
Murphy's: Brandon Lepere

Merrimack
Homestead: Haley Gowland

Milford
Tiebreakers: Brad Bosse

Nashua
Fratello's: Chris Lester

Plaistow
Racks: DJ Sensations

Portsmouth
Dolphin Striker: George Belli
Press Room: Max Logue
Red Door: Red On Red w/ Evaredy (Ladies Night)
Ri Ra: Erin's Guild
Rudi's: Dimitri

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Radloff's: Tony Santesse - Ladies Night

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Check out our Summer Salad Menu.
 1/2 Pound Lobster Rolls Every Friday All Summer! *while supplies last

Live Music

Saturday, Aug 13th

Off Duty Angels
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Every Sunday

Blues Jam 3pm-7pm

Live Country Music

Every Wednesday 7pm-10pm

Month of August

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August 17th Dan Morgan



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NITE CONCERTS

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummernmusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicall.org
The Old Meeting House, 1 New Boston Road, Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com

• **Hunter Hayes** Thursday, Aug. 11, 8 p.m. Casino Ballroom
 • **Rich Robinson** Thursday, Aug. 11, 8 p.m. Tupelo
 • **Lone Bellow** Friday, Aug. 12, 7:30 p.m. Boarding House Park
 • **Leo Kottke** Friday, Aug. 12, 7:30 p.m. Flying Monkey
 • **Shinedown/Halestorm** Friday, Aug. 12, 8 p.m. Meadowbrook
 • **Dr. Dog** Saturday, Aug. 13, 7:30 p.m. Boarding House Park
 • **Roomful of Blues** Saturday, Aug. 13, 8 p.m. Tupelo
 • **Hannibal Burress** Saturday, Aug. 13, 8 p.m. Casino Ballroom
 • **Goo Goo Dolls/Collective Soul**

Sunday, Aug. 14, 8 p.m. Meadowbrook
 • **Shawn Mendes** Wednesday, Aug. 17, 8 p.m. Tsongas Center
 • **Bonnie Raitt** Wednesday, Aug. 17, 8 p.m. Casino Ballroom
 • **Kenny Wayne Shepherd** Thursday, Aug. 18, 8 p.m. Casino Ballroom
 • **Grace Kelly** Thursday, Aug. 18, 8 p.m. Tupelo
 • **Anders Osborne** Friday, Aug. 19, 7:30 p.m. Flying Monkey
 • **Band Perry** Friday, Aug. 19, 8 p.m. Casino Ballroom
 • **Peter Wolf & the Midnight Travelers** Saturday, Aug. 20,

7:30 p.m. Boarding House Park
 • **Bob Marley Camp-a-palooza IV** Saturday, Aug. 20, 8 p.m. Meadowbrook
 • **Davy Knowles** Saturday, Aug. 20, 8 p.m. Tupelo
 • **Vince Neil (Motley Crue)** Saturday, Aug. 20, 8 p.m. Casino Ballroom
 • **Train** Sunday, Aug. 21, 8 p.m. Meadowbrook
 • **Michael Carbonara** Sunday, Aug. 21, 8 p.m. Casino Ballroom
 • **Needtobreathe/Mat Kearney** Tuesday, Aug. 23, 8 p.m. Meadowbrook

"Freeky" — no theme, no problem

Across

- 1 Like a perfect makeup job
 10 Beach resorts, Italian-style
 15 Right-click result, often
 16 "Vega\$" actor Robert
 17 Words that follow "Damn it, Jim"

18 Cobra Commander's nemesis

19 Prairie State sch.

20 Texas facility that opened on May 15, 1993

22 Show with Digital Shorts, for short

23 Llama relatives

25 Word after cargo or fish

26 Bovary and Tussaud, for two

28 Like some fails

30 Ear inflammation

31 Ice Bucket Challenge cause

32 Mobile ____

36 "Smallville" family

37 "Don't Stop ____ You Get Enough"

38 Madrigal refrain

39 Boundary-pushing

40 Seaver or Selleck

41 Dakota's language family

42 Torme's forte

44 Filler phrase from Rodney Dangerfield, perhaps

45 Caps or cone preceder

48 Her feast day is Jan. 21

50 Internet routing digits (hidden in WASN'T)

51 Cold dish made with diced tomatoes, mint, and lemon juice

53 Crooked course segment

54 Part of a squirrel's 45-Down

55 Enclosure for a major wrestling match

59 Frank Zappa's "____ Yerbouti"

60 TV relative from Bel-Air

61 Garden plant that thrives in shade

62 Game where players catch ... ah, whatever, I'm not interested

14 Bed-in-a-bag item

21 Weather Channel displays

23 English novelist Kingsley

24 Primus leader Claypool

27 Bar assoc. members

29 Song often sung outdoors

31 Go for a target

33 CNN anchor of the 2000s

34 Is an active jazz musician, perhaps

35 Seat of Tom Green County

37 Sums

38 50-50 situations?

40 Duo with the 2003 hit "All the Things She Said"

41 Office building abbr.

43 Dolphins Hall of Famer Larry

44 Place for "Holidays," according to a 2011 P.J. O'Rourke title

45 Tuck away

46 ____ cheese

47 Reeded instruments

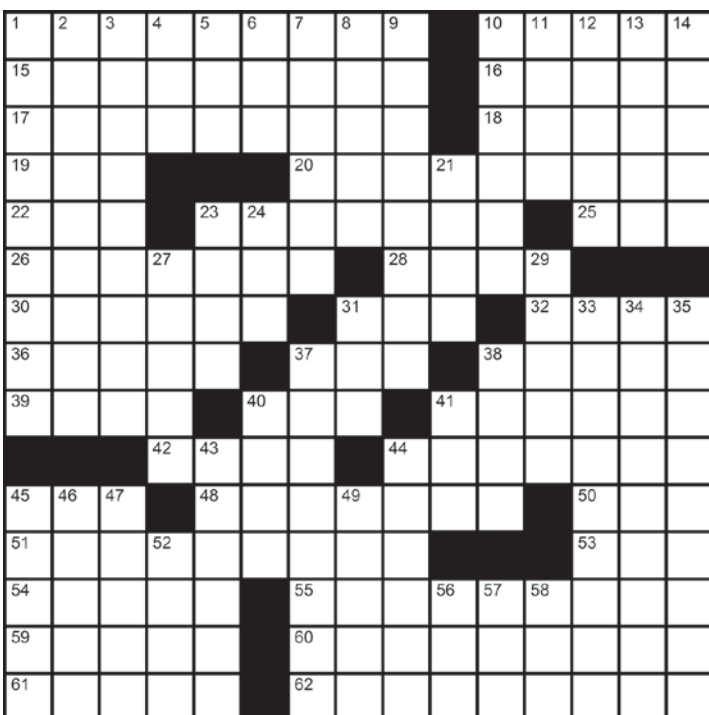
49 "(I Can't ____) Satisfaction"

52 "Blimey!" blurter

56 Palindromic 1998 Busta Rhymes album

57 "Solaris" author Stanislaw ____

58 "____ Sharkey" (Don Rickles sitcom of the '70s)



8/4



Down

1 Cheech and Chong's first movie

2 Put on a ticket

3 Captain ____ (Groucho Marx's "Animal Crackers" role)

4 Puddle gunk

5 Prefix with "nym"

6 "Breaking Bad" network

7 Draws from again, like a maple tree

8 ____ Gay (WWII B-29)

9 CopperTop maker

10 Classic "Dracula" star Bela

11 Crocus or freesia, botanically

12 City known for its mustard

13 "____ All Ye Faithful"

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All quotes are from *The French Chef Cookbook*, by Julia Child, born Aug. 15, 1912.

Leo (July 23 – Aug. 22) When beef stew is in the oven, all's right with the world, and beef Bourguignon is the best beef stew known to man. Make the best of the best.

Virgo (Aug. 23 – Sept. 22) Rule number one for quick dinners: they must never taste hasty. Also, haste makes waste, and you don't need that right now.

Libra (Sept. 23 – Oct. 22) Any time you produce a fast and successful meal, keep notes, list your shopping requirements, and put down the order in which you did things; with your plans ready made, half the work is done. Success is in the planning.

Scorpio (Oct. 23 – Nov. 21) The only trouble with homemade mayonnaise is that once you've eaten your own you will never again be satisfied with anything else. It makes such a difference when you have fresh eggs, the best oil, and your own flavorings; you can then season your mayonnaise to suit the food it accompanies. ... As soon as you understand how the egg yolk works, you will never ever have any failures. Study the egg yolk.

Sagittarius (Nov. 22 – Dec. 21) Work as rapidly as possible so butter does not soften; if dough softens and is hard to handle, stop where you are, and chill. Whenever dough seems rubbery and is hard to roll, or retracts after rolling, stop where you are; wrap and chill dough until it has relaxed. If dough is too cold, leave at room temperature until butter has again become malleable. Stop and chill.

Capricorn (Dec. 22 – Jan. 19) What a beautiful, appetizing, and satisfying creation the salad is — and what a simple one,

too. Nature provides; you combine. All you need to do is put things together.

Aquarius (Jan. 20 – Feb. 18) Every once in a while it is good for the soul to give a very formal, carefully planned, and beautifully appointed dinner, with the finest food and wines that one can muster. Such an affair keeps the chef in fighting trim! Challenge yourself.

Pisces (Feb. 19 – March 20) The more you know about steak cuts and where they come from on the beast, the more you can fit steaks into your budget. Sirloins, porterhouses, and chateaubriands are all very well, but good steaks also come from other parts of the animal. Don't limit yourself unnecessarily.

Aries (March 21 – April 19) What do they do to make things taste so good, those French cooks? One thing they do, those French, is to use every possible bit of everything.... Use all the bits.

Taurus (April 20 – May 20) You don't need a fancy fish poacher to boil a salmon; use a wash tub. Rinse it out first.

Gemini (May 21 – June 20) The remains of a feast can spell feasting again on the remains, and that can be even more fun for all concerned than the original banquet. All you need is the glint of adventure in your eye when you tackle that turkey carcass and those nice little bowls of leftover vegetables. You will have an adventure with a turkey.

Cancer (June 21 – July 22) Beat your ball of chilled dough with a rolling pin and knead dough briefly around edges to soften slightly. You might be rolling in dough, or you might just be rolling dough, but either way you're doing alright and should make the most of it.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

			8		9			
		6	7		2	1		
	7						8	
6	3			5			1	2
4	8			7			9	6
	1						5	
		8	2		4	7		
			6		5			

Difficulty Level ★★★

8/11

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/4

7	1	3	4	6	8	9	5	2
5	8	4	9	1	2	7	3	6
9	2	6	5	7	3	4	1	8
8	9	2	7	3	5	1	6	4
6	4	1	8	2	9	5	7	3
3	5	7	6	4	1	2	8	9
4	3	5	1	9	6	8	2	7
1	6	9	2	8	7	3	4	5
2	7	8	3	5	4	6	9	1

Difficulty Level ★★★

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- We believe in Infinite Intelligence
- We believe that the phenomena of nature, both physical and spiritual, are the expression of Infinite Intelligence.
- We believe that a correct understanding of such expression and living in accordance therewith, constitute true religion.
- We affirm that the existence and personal identity of the individual continue after the change called death.
- We affirm that communication with the so-called dead is a fact, scientifically proven by the phenomenon of Spiritualism.
- We believe that the highest morality is contained in the Golden Rule: "Do unto others as you would have them do unto you."
- We affirm the moral responsibility of individuals and that we make our own happiness or unhappiness as we obey or disobey Nature's physical and spiritual laws.
- We affirm that the doorway to reformation is never closed against any soul here or hereafter.
- We affirm that the precepts of Prophecy and Healing are Divine attributes proven through Mediumship

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Frontiers of fashion

As Americans' fascination with guns grows, so, too, does the market for protection against all those flying bullets. Texan John Adrain has introduced an upscale sofa whose cushions can stop up to a .44 Magnum fired at close range, and is now at work on bullet-resistant window blinds. Another company, BulletSafe, recently touted its \$129 baseball caps (with protection against the same bullets, but only in front) though the company admits the cap won't prevent concussions. The Colombian suit and vest designer Miguel Caballero offers an array of bullet- and knife-resistant selections, made with Kevlar and Dyneema, which are also used by clothiers BladeRunner and Aspetto (maker of "ballistic tuxedos").

Leading economic indicators

• Notorious French derivatives trader Jerome Kerviel was fired in 2010 after his employer (Societe Generale bank) discovered that he had made unauthorized trades worth about \$55 billion and then, by forgery and fraud, covered them up. In June, however, Kerviel won a wrongful-discharge case when France's Court of Cassation concluded the bank had "no real and serious" reason to fire him. Actually, the court ordered the bank to pay Kerviel about \$500,000 in "performance" bonuses, based on the profit that his rogue trades eventually earned. Even though the bank had spent the equivalent of \$5.5 billion unwinding Kerviel's trades, they still made money (because, before the world economy collapsed in 2008, the derivatives business was very good).

• Ronnie Music Jr., 45, won a scratch-off lottery prize last year of \$3 million in Waycross, Georgia, and must surely have thought he was on a roll because he soon flipped the money into a Georgia methamphetamine gang. The "bet" went sour, and he now faces decades in prison, as he pleaded guilty in July to drug trafficking and firearms violations after his associates were found with \$1 million worth of meth and a load of guns.

Government in action

• Montpelier, Vermont, has one solution to America's well-known problem of ignoring infrastructure maintenance (and the high cost of asphalt). While other cities and states merely delay needed road work (though with harsh consequences to drivers), Montpelier has begun to unpave some of its roads, converting them back to cheaper, annoying gravel and dirt (and, inevitably, dust). A recent report by Montana State University researchers expressed surprise that so many governments are choosing this option.

• Phoenix's KTAR-TV reported in July

that the local sheriff (the notorious "tough on crime" Joe Arpaio) has already cost the government \$10.4 million in attorneys' fees for successful lawsuits filed against him by illegally profiled Hispanics. A judge found months ago (awarding \$4.5 million) that Arpaio was deliberately violating the court's orders, and lawyers have demanded another \$5.9 million to bring Arpaio's resistances up to date. (Unless the court rules otherwise, the \$5.9 million will ultimately come from taxpayers.)

Latest religious messages

A Fargo, North Dakota, fire official said in July his crew had responded at least twice to alarmed-citizen phone calls to go help a man obviously homeless, covered in a blanket on a park bench, who seemed not to be moving. The First Lutheran Church later explained that the "man" was just a statue of their idea of Jesus as a homeless man and its Canadian designer said versions of the statue had been placed in several cities, including Toronto and Detroit.

Perspective

Almost half of all produce raised by U.S. farmers is thrown out before it reaches a consumer's plate, and though there are several contributing explanations, the most striking is American eaters' "cult of perfection." "It's about blemish-free produce," said one farmer, e.g., "sunburnt cauliflower" or table grapes not quite "wedge-shaped" enough. America's "unyielding cosmetic standards," according to a July report in The Guardian of London, even means that much of the annual \$160 billion worth of imperfect food is simply left to rot on the

vine, or sent directly to a landfill, because farmers anticipate retailers' reluctance to stock it.

Wait, what?

In July, the U.S. Fish and Wildlife Service announced plans to keep black-footed ferrets in northeastern Montana from dying out with drones that shoot peanut butter M&Ms (coated with a vaccine). Before the drones, there were too few ferrets to justify, economically, hand-delivering the candy.

Compelling explanations

• Anyone's Fault but Mine: Lawyer Andrew Schmuhl, 32, ordered to trial in Fairfax County, Virginia, in May, declared that he was not responsible in 2014 when he invaded the home of a man who had recently fired Schmuhl's wife. Using a Taser, he had held the man and his wife hostage for three hours and ultimately slashed the man's throat and stabbed the woman repeatedly. However, Schmuhl claimed he should be found not guilty because he was "involuntarily" intoxicated at the time, cluelessly on pain medication that made him oblivious of his actions. (He was convicted.)

• The membership of the Westerly (Rhode Island) Yacht Club voted in June to retain the club's men-only admission policy, which some members told a Providence Journal reporter was necessary to preserve the club's "family atmosphere." Apparently, according to the report, they feared being tempted at social events by having unmarried women around (as "full" female members, instead of the currently allowed "spousal" members).

Visit weirduniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



Wednesday, August 10
Chadwick Stokes
of State Radio and Dispatch
SRO: \$20 | 8PM



Thursday, August 11
Fabulous Thunderbirds
RS: \$29 - 35 | 8PM



Friday, August 12
Glenn Hughes
w/ Joanne Shaw Taylor
RS: \$22.50 - \$29 | 8PM



Sunday, August 14
Jerrod Niemann
w/ Darren Bessette Band
SRO: \$35 | 8PM



Thursday, August 18
Southside Johnny
& The Ashbury Jukes
SR: \$29 RS: \$39 VIP: \$49 | 8PM



Friday, August 19
Southside Johnny
& The Ashbury Jukes
RS: \$39 - \$49 | 8PM



Sunday, August 21
Yellowman
Reggae Sunday at SurfSide!
SRO: \$15 advance \$20 door | 5PM



Friday, August 26
Toad the Wet Sprocket
+ **Rusted Root**
w/ Daisie Ghost-Flower
SOLD OUT | 8PM



Thursday, September 1
Lorrie Morgan
RS: \$39.50 - 49.50 | 8PM



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RS-Tables

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August 20
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RS-Theatre

TINSLEY ELLIS



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August 27
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GA

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CHRIS DUARTE GROUP



Sat.,
September 3
8:00 p.m.
\$25-\$35
RS-Theatre

RICKY NELSON REMEMBERED



Sun.,
September 4
7:00 p.m.
\$35-\$45
RS-Theatre

JOHN MAYALL



Thurs.,
September 8
8:00 p.m.
\$45-\$60
RS-Theatre

IRIS DEMENT



Fri.,
September 9
8:00 p.m.
\$30-\$40
RS-Theatre

MIKE PETERS of The Alarm



Thurs.,
September 15
8:00 p.m.
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RS-Theatre

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